

AUDICIONES ORQUESTA SINFONICA NACIONAL 2025

VIOLÍN DE FILA

Solos:

- **Mozart:** Concierto para violín 3,4 o 5. Primer movimiento exposición, con cadencia incluida.
- **Concierto para violín, primer movimiento:** Beethoven, Brahms, Mendelssohn, Sibelius o Tchaikovski

Extractos, Partes de primer violín

- **Brahms:** Sinfonía núm. 1. Mov I: Compás 1 a la caída del Compás 9
- **Beethoven:** Sinfonía núm. 9. Mov III: pasaje 12/8 (Lo stesso tempo) Compás 99 al 114
- **Mozart:** Sinfonía No 39 Mov IV: del Compás 1 al 41
- **Mendelssohn:** Midsummer Night's dream, Scherzo
- **Strauss:** Don Juan - Allegro molto con brio: del Compás 1 al 62

Partes de Segundo violín

- Bartok: Concerto for Orchestra

Finale: del Compás 265 al 325

Symphony No. 1

(C minor)

Johannes Brahms, Op. 68

VIOLIN I

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

Sf

arco

cresc.

A *senza violini*

f

dim.

pp

cresc.

ff

sf

Allegro

Ob. I

pp

p

ff

f

più f

ff

pesante

più f

ff

BEETHOVEN: Symphony No. 9, mvmt. III

Lo stesso tempo.

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

cresc.

109

111

cresc.

113

p

MOZART: Symphony No. 39, mvmt. IV (page 1/2)

Allegro

The musical score is written for a single melodic line in G major, 2/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 marked at the beginning of their respective staves. The tempo is marked 'Allegro'. The dynamics are marked 'p' (piano) at the beginning and 'f' (forte) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

6 *p*

11

16

21

26

31

36

41 *p*

47

54 *f*

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

Handwritten: *1. = 88*

16 *p*

23 *tr*

28 *cresc.*

35 *mf* *p*

43 *p*

49

cresc.

cresc.

53

sf

sf

58

sf

p

sf

p

63

sf

sf

68

p

pp

Violine I / II unisono

p

pp

74

79

84

89

94

99

187

190

195

200

206

p

cresc.

dim.

al

pp

pp

p

p

p

2

3

4

1 1

p

Detailed description: This page contains a single melodic line in B-flat major, spanning measures 74 to 206. The notation is in treble clef with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *al* (allargando), and *pp* (pianissimo). Measure numbers are placed in boxes at the beginning of each line. Some measures contain fingerings (1, 2, 3, 4) or articulation marks (accents, slurs). A double bar line with repeat dots appears in measure 187.

R. STRAUSS: Don Juan

Allegro molto con brio.

This musical score page contains measures 7 through 64 of the first movement of Richard Strauss's 'Don Juan'. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro molto con brio'. The score is characterized by frequent triplet patterns and dynamic contrasts, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). Measure 40 features a section labeled 'B' with a 'tranquillo' tempo change and a 'p flebile' (piano, flebile) marking. This is followed by a 'C molto vivo' section starting at measure 47. The score concludes with a 'rapidamente' marking at measure 64 and a 'trem.' (tremolo) instruction. Measure numbers 7, 16, 24, 29, 35, 40, 47, 52, 57, and 64 are indicated at the beginning of their respective staves.

7 *ff*

16 *mf* *ff*

24 *ff*

29

35

40 *B* *ff* *pp* *ff*

47 *tranquillo* *p flebile* *1 C molto vivo* *f*

52 *pp* *p* *p* *cresc.*

57 *ff*

64 *rapidamente* *ff* *trem.*

2nd VIOLIN

256

Poco meno mosso

pp

265

270

Gliss.

Gliss.

277

281

288

288

15

Musical score for "The Rose Tree" (No. 325). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 12. The piano part features a prominent melody in the right hand, often marked with accents and dynamic markings like *f* (forte) and *p* (piano). The voice part enters in measure 1 and continues through measure 12. The score ends with a double bar line in measure 12.