

Orquesta Sinfónica Nacional Costa Rica

Audición para Flauta principal 2026

REPERTORIO SOLISTA

MOZART, W.A. - Concierto para flauta y orquesta en sol mayor

- I. Allegro maestoso – Exposición con cadenza

IBERT, J. – Concierto para flauta y orquesta

- I. Allegro - Completo
- II. Andante – Completo

EXTRACTOS ORQUESTALES

FLAUTA

1. BEETHOVEN, L.v. – Obertura Leonora op. 72

- Inicio hasta Allegro
- Compas 328 hasta 360

2. BRAHMS, J. – Sinfonía No.4 en mi menor

- IV. Allegro energico e passionato - Compas 93 a 105

3. DEBUSSY, C. - Preludio a la siesta de un fauno (Prelude a l'apress-midi d'un faune)

- Inicio a compas 30 (numero 3)
- Compas 94 (numero10) hasta compas 105 (2 después numero11)

4. HINDEMITH, P. – Metamorfosis Sinfónicas

- III. Andantino – De letra B hasta el final del movimiento.

5. MENDELSSOHN, F. – Sueño de una noche de verano

- Scherzo - 12 compases antes letra P hasta final movimiento

6. PROKOFIEV, S. – Pedro y el Lobo

- Inicio hasta numero 6

7. RAVEL, M. - Daphnis and Chloe, Suite No.2

- Numero 155 hasta 156
- Numero 176 hasta 180

8. SAINT-SAENS, C. – Carnaval de los animales

- X. “Volière”

PICCOLO

1. BEETHOVEN, L.v. – Sinfonía No.9

- IV. Compas 343 al 431

2. ROSSINI, G. - La Scala di Seta

- Numero 13 hasta el numero 14

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

1

Flöte I

Adagio

ff *p dim.* *pp* *p* *11*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* *Allegro* *pp* *12* *pp* *cresc.* *f* *2* *2* *2* *3*

56 *ff*

69 *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sfp* *sfp* *sfp* *sfp* *sfp*

111 *sfp* *sfp* *sfp* *f* *B* *2*

Beethoven — Leonore Overture No. 3

1

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp* 1 2 3 4 5 6

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* 1 11

192 *ff* *p* *ff* *ff* *p* 3 8 3

220 *ff* *p* *p* *cresc.* *ff* 3 2

238 *p* *cresc.* *f* *f* 9 1 1

259 *ff* *ff* 2

272 *at Solo* *Tempo I* *il.*

294 *mba* *er po* *co parte* *E* *il.* *esc.*

328 *cresc.* *fp*

Beethoven — Leonore Overture No. 3

1

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

373 *ff* *sc. A₁* *ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* H

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Brahms — Symphony No. 4 in E Minor

Flöte I

2

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 *p* *poco cresc*

87 *forc.* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103

Claude Debussy
Prelude to the Afternoon of a Faun

3

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in 3/8 time, key of D major. It features a melodic line with triplets and a piano accompaniment.

COR

1 1^{re} FL. SOLO

p

Measures 5-8 of the first flute solo. The music continues with a melodic line and piano accompaniment.

Measures 9-12 of the first flute solo. The music continues with a melodic line and piano accompaniment.

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Measures 13-16 of the first flute solo. The music continues with a melodic line and piano accompaniment.

Measures 17-20 of the first flute solo. The music continues with a melodic line and piano accompaniment.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

3

2

First system of the flute part, measures 1-4. The first flute part features triplets and slurs, while the second flute part is mostly rests.

Second system of the flute part, measures 5-8. Both flutes have active melodic lines with slurs and ties.

Third system of the flute part, measures 9-12. The first flute part has a forte (*f*) dynamic and triplets, while the second flute part has a piano (*p*) dynamic.

Fourth system of the flute part, measures 13-16. Measure 13 is marked with a box containing the number 3. Measure 14 is marked with a box containing the number 1. Measure 15 is marked FL. SOLO. Measure 16 has a trill (*tr*) and a mezzo-forte (*mf*) dynamic.

Fifth system of the flute part, measures 17-20. Measure 17 is marked with a box containing the number 1. Measure 18 is marked *f*. Measure 19 is marked with a box containing the number 4 and **En animant**. Measure 20 is marked *p*.

Sixth system of the flute part, measures 21-24. Measure 21 is marked *p*. Measure 22 has the lyrics "cre - scen - do". Measure 23 is marked *mf*. Measure 24 is marked *f*. Measure 25 is marked with a box containing the number 1 and **retenu**. Measure 26 is marked with a box containing the number 1.

Debussy — Prelude to the Afternoon of a Faun

3

4

1^{re} et 2^e FLÛTES

Un peu plus animé

9 1^{er} Mouvt

plus animé

10

1^{er} Mouvt

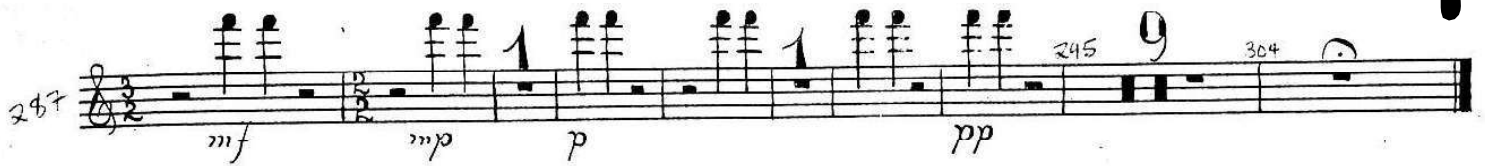


p expressif et doux
COL 1^a

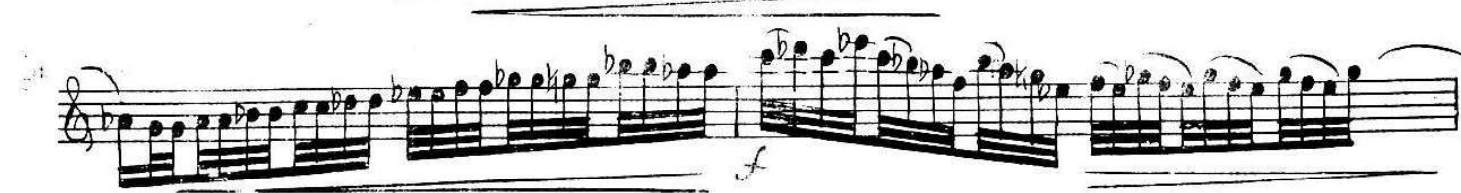
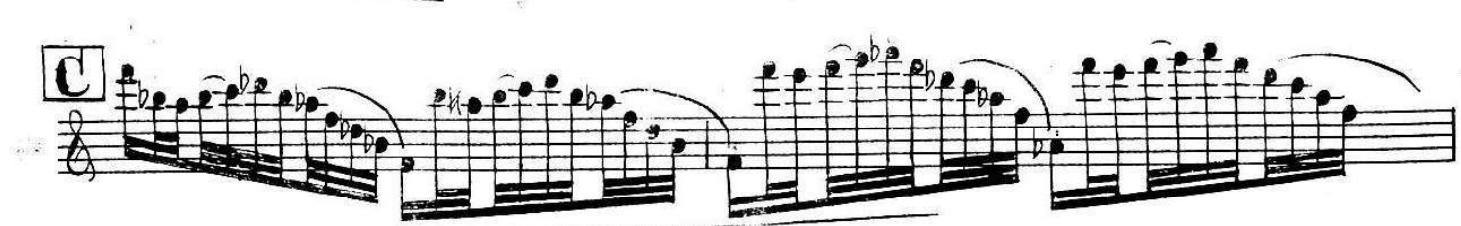
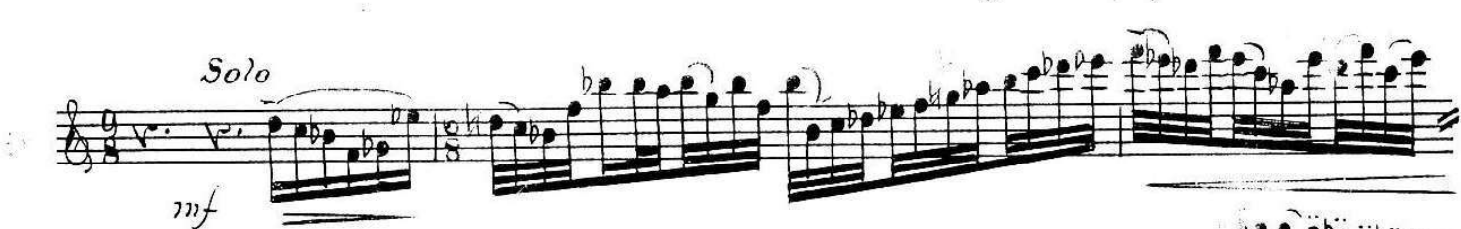
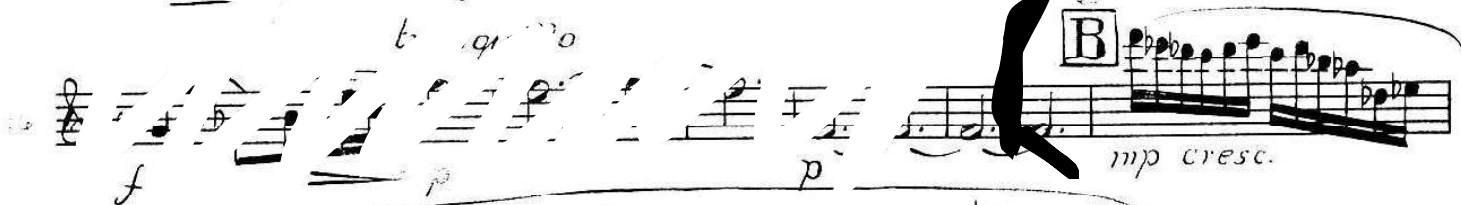
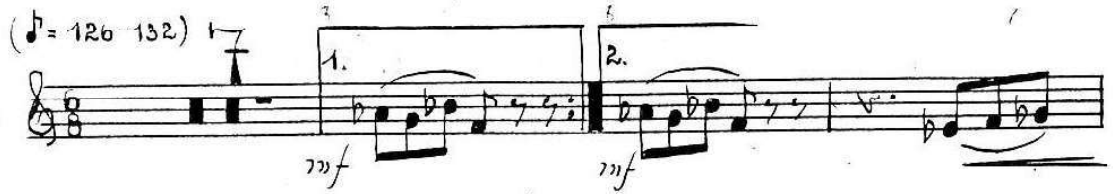
11

Retenu

très retenu 12 Très lent et très retenu jusqu'à la fin.



Andantino



A

7

Handwritten musical score, measures 42-46. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with many accidentals and slurs. Dynamics include *f* (forte) and *mf cresc.* (mezzo-forte crescendo). A *dimin.* (diminuendo) marking is present at the end of the section.

Handwritten musical score, measures 47-50. The notation continues in treble clef with two flats. A tempo marking of *allarg.* (allargando) is present. The music features a melodic line with slurs and a final measure with a fermata.

Handwritten musical score, measures 51-54. The notation is in treble clef with two flats. A measure rest of 80 is indicated. The music features a melodic line with slurs and a *mf* (mezzo-forte) dynamic marking.

Handwritten musical score, measures 55-62. The notation is in treble clef with two flats. The music features a melodic line with slurs and a *mf* (mezzo-forte) dynamic marking.

Handwritten musical score, measures 63-68. The notation is in treble clef with two flats. The music features a melodic line with slurs and a *p* (piano) dynamic marking. A first ending bracket is present over measures 63-64, and a second ending bracket is present over measures 65-68. A *cresc.* (crescendo) marking is present.

Handwritten musical score, measures 69-74. The notation is in treble clef with two flats. The music features a melodic line with slurs and a *f* (forte) dynamic marking. A first ending bracket is present over measures 69-70, and a second ending bracket is present over measures 71-74. A *p* (piano) dynamic marking is present.

Handwritten musical score, measures 75-78. The notation is in treble clef with two flats. The music features a melodic line with slurs and a *p* (piano) dynamic marking. A first ending bracket is present over measures 75-76, and a second ending bracket is present over measures 77-78. A *f* (forte) dynamic marking is present.

Mendelssohn — Midsummer Night's Dream

FLAUTO 1.

5

6

p

sempre stacc.

P.

cresc.

dim.

pp

He Geist! Woh geh die Reise hin? attacca

Nº 2

schne als es
Mondes Bahn.

Die sind geduck't
Eich auf pfe steck a

legro vace.

p

p

p

p

cresc.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow



2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.



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6

2

FLUTE

Just then a duck . . .
... in the meadow.

6

mp

6 L'istesso tempo

p

p

Cl.

What kind of a bird . . .
dived into the pond.

p

Horn

8

f con brio

f

f

9 Più mosso
Ob.

1 3

accel.

f

10

f

p

1 2

Cl.

ritard.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

7

1 ET 2 FLûTES et P^{te} FLûTE II

155 Lent
Fl.

pp

12 12 12 12

First system of music for measures 155-156, Flute I part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent'. The dynamics are 'pp' (pianissimo). The music consists of a continuous eighth-note pattern. The first staff is for Flute I (Fl.) and the second staff is for Flute II (Fl. II). The measures are grouped by a brace with the number '12' written above each group.

12

Second system of music for measures 155-156, Flute II part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The measures are grouped by a brace with the number '12' written above each group.

Third system of music for measures 155-156, Flute I part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The measures are grouped by a brace.

156

Fourth system of music for measures 155-156, Flute II part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The measures are grouped by a brace.

19

pp

Fifth system of music for measures 155-156, Flute I part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The measures are grouped by a brace.

Sixth system of music for measures 155-156, Flute II part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The measures are grouped by a brace.

ret

170

H^{ub}171 4^e Fl.*pp*

172 Lent

*pp**pp*

173

Très ralenti

174 au Mouv!

Cédez très peu

Solo

très court

au Mouv!

*pp**mf**p*

176 Très lent.

Solo

expressif et souple

177

*mf**f*

Retenu légèrement

Rall.

178 au Mouv!

*ppp**f**p*

Retenez

179 au Mouv!

Pressez

*pp**ff**ff*

au Mouvt

Pressez

1 et 2 FLÛTES et P^{te}

au Mouvt

pp ff pp ff

pp f

p f

f p f

p ff

p ff p

V.S.

Three staves of musical notation. The first staff begins with a boxed number '3'. The second staff begins with a boxed number '4'. The third staff ends with a measure containing a circled '1'.

N° 8 Personnages à longues oreilles

One staff of musical notation. Above the staff, it says 'Ad libitum' and '24'. The staff contains a long horizontal line representing a sustained note.

N° 9 Le Coucou au fond des bois

One staff of musical notation. Above the staff, it says 'Andante' and '42'. The staff contains a long horizontal line representing a sustained note.

N°10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

Four staves of musical notation. The first staff has a 'p' dynamic marking. The second staff begins with a boxed number '1'. The music features complex rhythmic patterns and melodic lines.

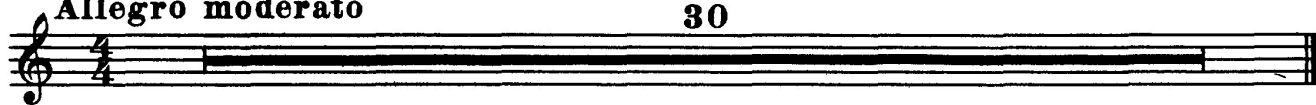
Musical score for Flute, measures 1-10. The score is written on ten staves. Measures 1-2 are marked with a boxed '2'. Measures 3-4 are marked with a boxed '3'. Measures 5-6 are marked with a boxed '4'. The music features various melodic lines and chords, with a 'ppp' (pianissimo) marking at the end of measure 10.

N°11

Pianistes

Allegro moderato

30

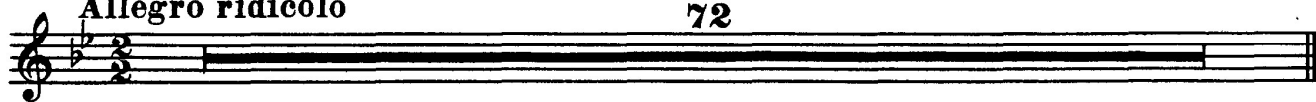


N°12

Fossiles

Allegro ridicolo

72

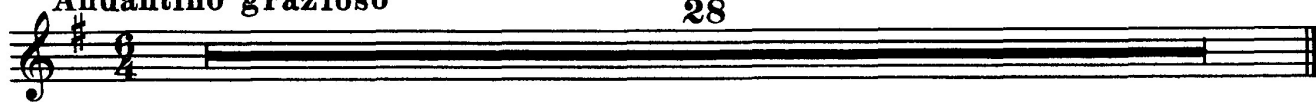


N°13

Le Cygne

Andantino grazioso

28



Flauto piccolo

Symphonie Nr. 9

d-moll · D minor
op. 125Allegro ma non troppo e un poco maestoso: *tacet*Molto vivace: *tacet*Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I** **ritard.**

29 Viol. II 6 Viol. I 5 6

45 **poco adagio** 2 **Vivace** 8 **Tempo I** 7 **Adagio cantabile** Cl. I **Tempo I** 12

77 **Allegro assai** $\text{♩} = 80$ Ob. I 2 **Tempo I** 9 **Allegro assai** $\text{♩} = 80$ Vc. e B. *gua bassa*

94 46 A 24 B 24 C 20 **Presto** Viol. I 26

237 **Allegro assai** Ob. I 18 D 28 E 12 F 16 G 17

331 **Allegro assai vivace** $\text{♩} = 84$ *alla Marcia* 1 1 3 Cl. I
Fag. I G.P. G.P.

342 *pp*

350

358 H *sempre pp*



K sempre l'asso ter

61

