

Audición Violoncello principal Orquesta Sinfónica Nacional 2026

Conciertos:

- **Haydn:** Concierto para Violoncello No 1 en Do mayor, primer movimiento exposición, con cadencia incluida.
- **Dvorak:** Concierto para Violoncello, primer movimiento o **Schumann:** Concierto para violonchelo, primer movimiento.

Extractos:

Tutti:

- **Beethoven:** Sinfonía nº 5
 - Andante con moto cp 1 a 10, cp 49 a 60, cp 98 a 106
- **Beethoven:** Sinfonía nº 8
 - III Mov Trio. Tempo di menuetto
- **R. Strauss:** Don Juan, op. 20 Cp 1 a 62
- **Chaikovsky:** Sinfonía nº 6
 - Allegro con grazia. Cp 1 a 16 (2ª casilla) Desde inicio hasta la repetición
- **Mendelssohn** Midsummer Night's dream, Scherzo
 - Extracto 2

Solo:

- **J. Brahms:** Concierto para piano nº 2 en si bemol mayor, op. 83
 - III. Andante
- **Rossini:** Obertura Guillermo Tell
 - andante, preludio completo (solo de Violoncello I)
- **G. Verdi:** Rigoletto
 - Acto 2, Número 9: Aria de Rigoletto
- **Shostakovich:** Sinfonía No. 1, Mvt. IV (Numero 36 a numero 40)
- **Strauss:** Don Quixote op. 35
 - Tema de Don Quijote, Caballero de la Triste Figura
 - Variación I

4

Andante con moto (♩ = 92)

Orch. B. 10

Violoncello u. Kontrabaß

5

102 *V* *pp*

107 *pizz.* *arco* *pp*

114 *C* *unis.* *arco*

118 *pp*

124 *sempre pp* *mf* *p* *Fl. I*

144 *ff* *Hr.*

156 *Dim.* *pizz.* *dimin.* *p* *Viola* *Ve.* *arco* *pp*

166 *unis.* *pizz.* *Viol. I*

176 *E* *3* *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 *ff*

Beethoven Sinf 8

6

Violoncello

Tempo di Menuetto ♩ = 126

The musical score for Violoncello, Op. 8, No. 6 by Beethoven, is written in 3/4 time, key of B-flat major, and consists of 50 measures. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 6, 11, 17, 25, 31, 38, 45, and 50 indicated at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many *sf* (sforzando) markings. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes repeat signs with first and second endings at measures 38-40 and 50-52. The piece concludes with a 'Fine' marking at measure 52.

*) Solo could signify soli: but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, col Bassi. / Solo könnte hier für soli stehen: möglichweise

Violoncello

7

54

cresc.

59

f arco p cresc. pizz. p

64

cresc. sf p cresc. sf

cresc. sf p cresc. sf

69

sf p cresc. sf p

sf p cresc. sf p

74

cresc. sf p dimin. pp

cresc. sf p dimin. pp

Don Juan

[Symphonic Poem]

VOLONCELLO



R. Strauss, Op. 20

Allegro molto con brio

ff **pizz.** **arco** **mf** **arco** **ff** **ff** **ff** **ff** **ff** **pp subito** **p tranquillo** **sul ponticello**

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 2: *p* (piano), *espr. p* (espressivo piano), *cresc.* (crescendo).

Staff 3: *rapidamente* (rapidly), *ff* (fortissimo).

Staff 4: *pp* (pianissimo), *tranquillo* (tranquillo).

Staff 5: *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *vierfach geteilt* (divided four times).

Staff 6: *cresc.* (crescendo), *dim* (diminuendo), *espr.* (espressivo).

Staff 7: *cresc.* (crescendo), *pp* (pianissimo), *molto espr.* (molto espressivo).

Staff 8: *poco a poco più vivente* (poco a poco più vivente), *espr.* (espressivo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 9: *espr.* (espressivo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 10: *f* (forte).

Staff 11: *f* (forte).

Staff 12: *f* (forte).

Staff 13: *f* (forte).

Staff 14: *f* (forte).

Staff 15: *f* (forte).

Staff 16: *f* (forte).

Staff 17: *f* (forte).

Staff 18: *f* (forte).

Staff 19: *f* (forte).

Staff 20: *f* (forte).

Staff 21: *f* (forte).

Staff 22: *f* (forte).

Staff 23: *f* (forte).

Staff 24: *f* (forte).

Staff 25: *f* (forte).

Staff 26: *f* (forte).

Staff 27: *f* (forte).

Staff 28: *f* (forte).

Staff 29: *f* (forte).

Staff 30: *f* (forte).

Staff 31: *f* (forte).

Staff 32: *f* (forte).

Staff 33: *f* (forte).

Staff 34: *f* (forte).

Staff 35: *f* (forte).

Staff 36: *f* (forte).

Staff 37: *f* (forte).

Staff 38: *f* (forte).

Staff 39: *f* (forte).

Staff 40: *f* (forte).

Staff 41: *f* (forte).

Staff 42: *f* (forte).

Staff 43: *f* (forte).

Staff 44: *f* (forte).

Staff 45: *f* (forte).

Staff 46: *f* (forte).

Staff 47: *f* (forte).

Staff 48: *f* (forte).

Staff 49: *f* (forte).

Staff 50: *f* (forte).

Staff 51: *f* (forte).

Staff 52: *f* (forte).

Staff 53: *f* (forte).

Staff 54: *f* (forte).

Staff 55: *f* (forte).

Staff 56: *f* (forte).

Staff 57: *f* (forte).

Staff 58: *f* (forte).

Staff 59: *f* (forte).

Staff 60: *f* (forte).

Staff 61: *f* (forte).

Staff 62: *f* (forte).

Staff 63: *f* (forte).

Staff 64: *f* (forte).

Staff 65: *f* (forte).

Staff 66: *f* (forte).

Staff 67: *f* (forte).

Staff 68: *f* (forte).

Staff 69: *f* (forte).

Staff 70: *f* (forte).

Staff 71: *f* (forte).

Staff 72: *f* (forte).

Staff 73: *f* (forte).

Staff 74: *f* (forte).

Staff 75: *f* (forte).

Staff 76: *f* (forte).

Staff 77: *f* (forte).

Staff 78: *f* (forte).

Staff 79: *f* (forte).

Staff 80: *f* (forte).

Staff 81: *f* (forte).

Staff 82: *f* (forte).

Staff 83: *f* (forte).

Staff 84: *f* (forte).

Staff 85: *f* (forte).

Staff 86: *f* (forte).

Staff 87: *f* (forte).

Staff 88: *f* (forte).

Staff 89: *f* (forte).

Staff 90: *f* (forte).

Staff 91: *f* (forte).

Staff 92: *f* (forte).

Staff 93: *f* (forte).

Staff 94: *f* (forte).

Staff 95: *f* (forte).

Staff 96: *f* (forte).

Staff 97: *f* (forte).

Staff 98: *f* (forte).

Staff 99: *f* (forte).

Staff 100: *f* (forte).

44
64

II

Allegro con grazia

mf

f

mf

ff

gliss.

mf

più f

p

f

p

pizz.

arco

pizz.

arco

f

mf

f

mf

p

Violoncello

49 *f*

52 *mf* *f* *mf* *pizz.*

57 *arco.* *p con dolcezza e flebile* *cresc.*

63 *sf*

69 *pp cresc.* *f* *p*

75 *sf*

81 *f* *mf* *f* *mf* *f* *mf*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *mf*

97 *f*

102 *ff* *mf* *gliss.* *3 2 1 4 2 1 4 3 1 1* *I*

107 *mf sempre*

Violoncello

112 *mf* *più f* *mf*

117 *f* *p* *K*

121

126 *mp* *mf* *pizz.* *arco* *pizz.* *arco* *f*

131 *p* *L pizz.* *arco* *f* *mf*

136 *mf* *f* *M*

141 *p* *f*

146 *mf*

151 *pizz.* *arco* *f* *mf* *N* *p* *3*

160 *f* *f* *p* *poco cresc.* *P 1*

167 *mf* *dim.* *mp* *p* *pp* *pizz.* *pp*

173 *pp* *pp* *pp*

5

Allegro vivace.

№ 1.

[illegible]

Mendelssohn — Midsummer Night's Dream

6

VIOLONCELLO e BASSO.

Violoncello e Basso score, measures 6-15. The score is written for Violoncello and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 6-15:

- Measure 6: **F**, *p*, *cresc.*
- Measure 7: *ff*, *sf*, *pizz.*, *p*
- Measure 8: *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*
- Measure 9: *sf*, *sempre ff*
- Measure 10: **H**, *dim.*
- Measure 11: *pizz.*, *pp*, *pizz.*
- Measure 12: *arco*, *p*
- Measure 13: *arco*, *pizz.*, *p*, *dim.*
- Measure 14: *arco*, *pp*, **K₁**
- Measure 15: *pp*, **L**, *pizz.*, *3*, *pizz.*, **15**

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

M^{arco}
p *cresc.* *sf* *sf* *p* *f*

N
p *pizz.*

O
sf *f* *f* *p* *arco* *p*

P^{pizz.} 1 2 3 4 5 6 7 8 1 2 3
p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht
 die Reise hin?
attacca

Brahms

Concierto 2 piano

Violoncell



419 3 pizz. 3 3 [H] 1

436 ff molto marc. Solo

447 ff ben marc.

fz fz fz fz

Andante (M.M. 84)

Tutti

Violoncell I
Solo

Violoncell II
III

mp espress.
div. p.
p pizz.

f *mf* *mp* *p*

mf arco *p pizz.*

p *cresc.* *cresc.* *cresc.*

13 Solo V

Vcell. II III arco

mf *pizz.* *p* *dolce* *arco* *mf*

20 Solo rit. *pp* *dolce* *pizz.* *pp* *in tempo* 8

p *dolce* *pp*

Violoncell

8

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *f* *f* *fp* *f* *f*

52 *sf* *mf* *p* *dim.* *pp* *dim.* *ppp* *arco rit. molto*

C pizz. *pp sempre* **Più Adagio** *rit.* *dim.*

D **Tempo I** *p dolce* *p div.* *pizz* *mf arco*

Vcell. I Solo

70 Vcell. II, III *p* *dolce* *Solo* *pizz.* *Solo*

75 *Tutti* *cresc.* *mf* *mf arco*



Violoncell

E Tutti

83

p *pizz.* *dolce*

88

Solo *arco* *cresc.* *f* *rit.* *dim.* *rit.* *p dim.*

93

Più Adagio *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩ = 104)

Solo Br. *pizz.* *p*

14

3 *p*

29

1 *1* *1* *pizz.* *dim.* *Tutti arco*

42

pp *Solo* *1* *Tutti* *cresc.* *f* *Tutti* *ff*

53

sf cresc. sf *Solo* *5* *pizz.* *p* *poco f espr.*

70

3 *2*

Ouverture

zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54)

espress.

(Viola I.)

(Viola II.)

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

p

p

p

p

p

* Vel. 5.

* Vel. 5.

f

f

f

f

f

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Handwritten musical score, first system. The score is written on five staves. The first staff contains a melodic line with a *dolce* marking. The second staff has a *pp* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The system concludes with a *p* marking.

Handwritten musical score, second system. The score is written on five staves. The first staff contains a melodic line with a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The system concludes with a *pp* marking.

Handwritten musical score, third system. The score is written on five staves. The first staff contains a melodic line with a *p* marking. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The system concludes with a *pp* marking.

Violoncell.

espr. *V*

tempo Vol. 4. Vol. 8. *tempo*

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

pp

pp

pp

20 21 22 23

Viol. II.

Fl.

Viol. I.

Clar.

24 25 26 27 28 29

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

12 13 14 C

f

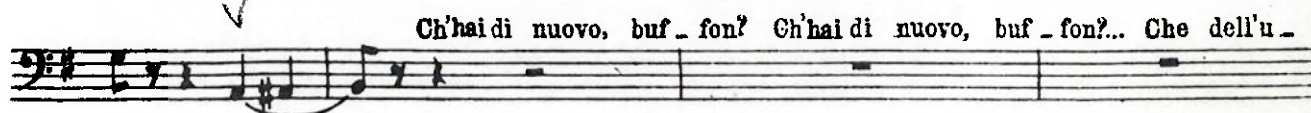
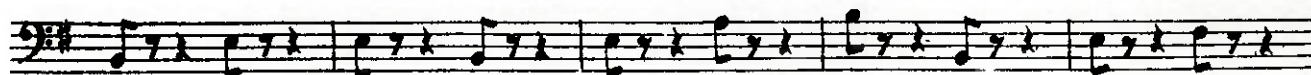
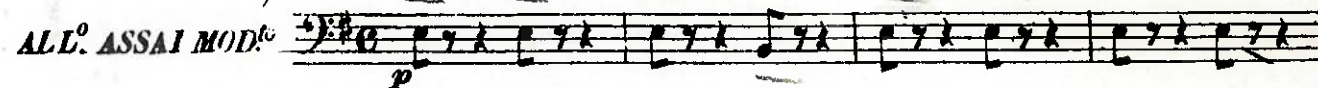
ff

SCENA ED ARIA RIGOLETTO

N° 9

ALL.° ASSAI MOD.°

per 4



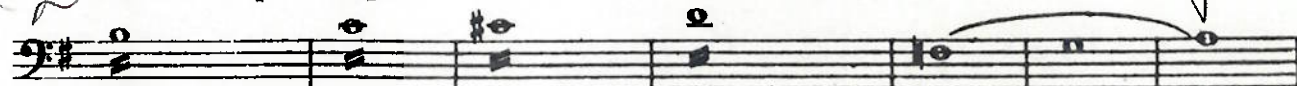
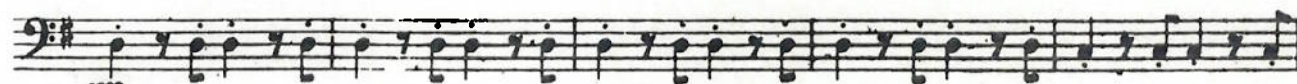
a tempo



PIZZ.

*ALL: VIVO*

Ah! ella è qui dunque!... Ella è col Duca!... Chi? La giovin

*P* ARCO

Io vo' mia figlia...

*ff* tutta forza*pp**f**P* iccolo*p*

V.S.





1

UNO SOLO

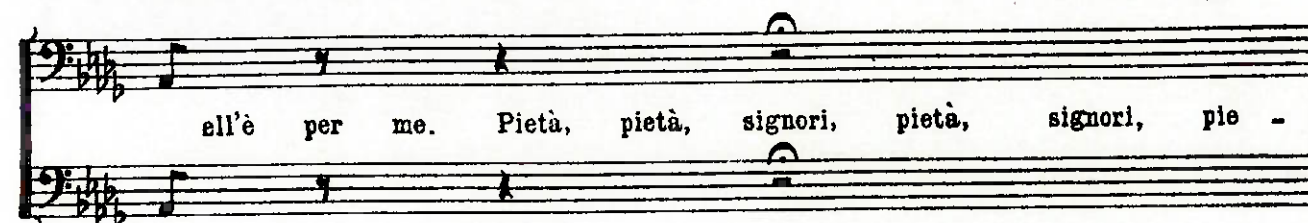
p

GLI ALTRI
PIZZ.

p

ARCO

PIZZ.



Violoncello.

Shostakovich
MOV IV

en 2 Allegro molto. $\text{♩} = 208.$

en 4 Lento. $\text{♩} = 116.$

IV

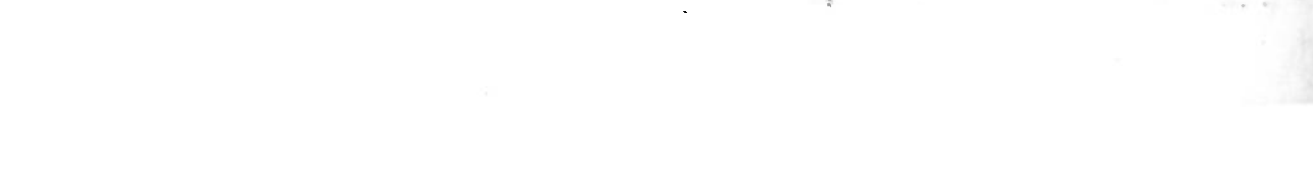
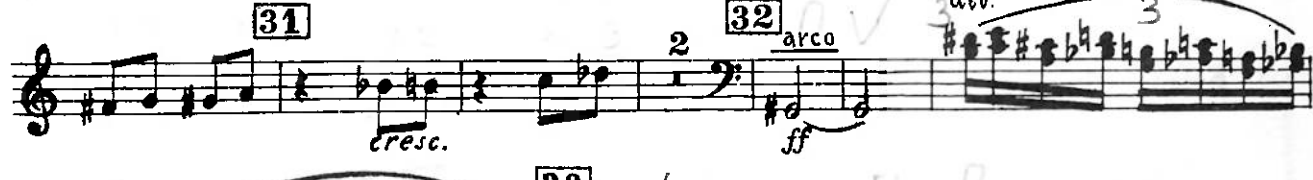
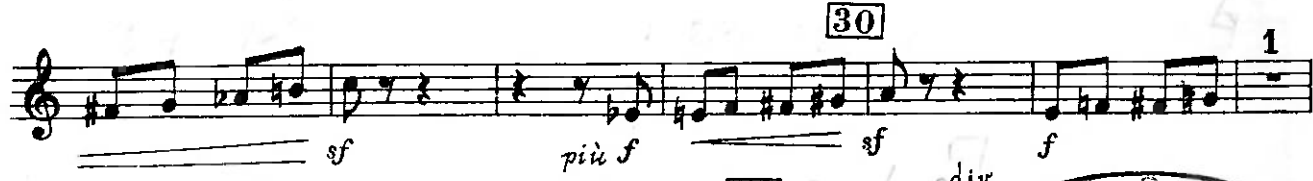
Handwritten musical score for Violoncello, Shostakovich, Movement IV. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'en 2', 'en 4', 'Allegro molto', 'Lento', 'f', 'mp', 'dim.', 'poco espr.', 'pp', 'cresc.', 'ff', 'div.', 'unis.', 'molto espress.', and 'en 2' with a '5' below it. The score is marked with numbers 1 through 10 in boxes, indicating measures or sections. The key signature has two flats (B-flat and E-flat).

Violoncello.

11 2 12 senza sord.
 mf cresc. non tem.
 13 4 14 2
 fff
 15 1
 f
 16 2 17 4 18
 ff
 19 1
 sf 2m 4 Meno mosso. 144
 1 20 1 Celli solo
 fff dim. V Celli tutti pp
 21 7 V-ni I. p espr. $\rightarrow T$
 pp poco espr.
 22 1 pp poco cresc. dim.

Violoncello.

23



35 Cello solo

36 Largo. $\text{♩} = 63$. Con sord.

2 Celli

p molto espr.

pp

37

Altri celli

pp

pizz

38 Cello solo

2 Celli

poco f

pp

poco

Altri Celli

Cello solo

39

40 senza sord.

cresc.

2 Celli

pp

Celli

tutti Celli arco

Violoncello.

41



Accelerando. A tempo.

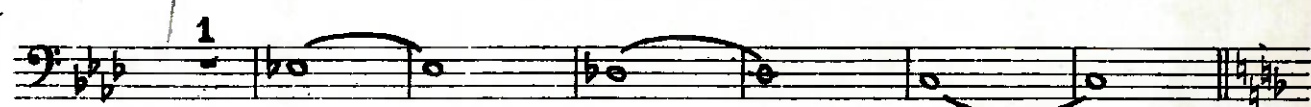
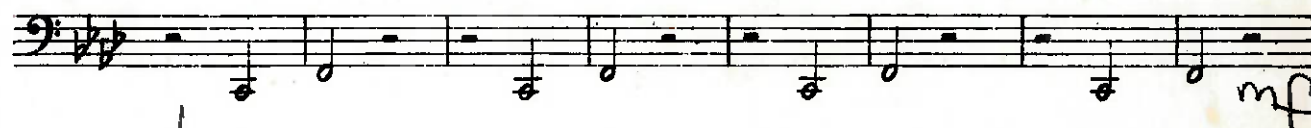
Accelerando. A tempo



Accelerando. A tempo

en 1

44 Presto. d = 168.



45



46 4



Richard Strauss
Don Quixote, Op. 35

Violoncell Solo.

Introduction.

Mässiges Zeitmass. (ritterlich und galopp) *poco rit.*

1. Flöte. Tutti. *pp* *p*

arco *rit.* *a tempo* *pizz.* *mf dim.* *p*

sehr ruhig 6 2 8 3 13 4 1 Viola. Solo Viol. *mf dim.* *p*

mit Dämpfer. Solo. *mf*

p

pizz. *mf* *dim.* *arco* *mf*

6 Bratschen. Tutti. mit Dämpfern. *f*

cresc. *ff* *p*

sehr energisch *ff*

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8* *3*

p *(hervortretend)* *9* *1*

10 *ff* *accelerando* *p* *cresc.* *11* *pp* *ff*

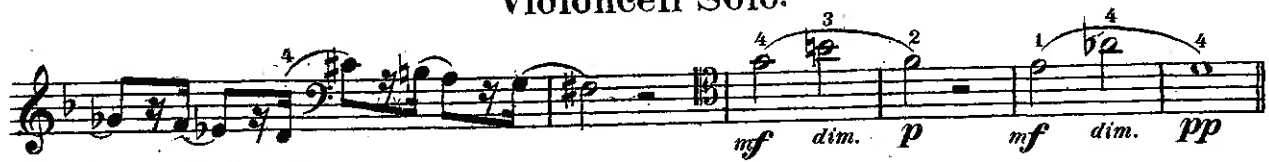
12 *fff* *rit.* *Dämpfer weg.*

Don Quixote, der Ritter von der traurigen Gestalt.

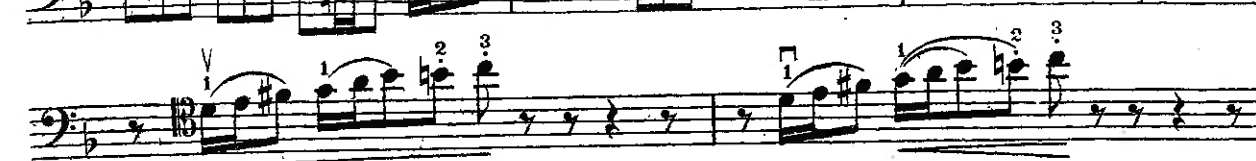
Mässig. *Solo.* *(hervortretend)* *13* *grazioso*

Violoncell Solo.

3

(Sancho Panza.)
Maggiore.Var. I.
Gemächlich.

Solo (mit breitem Strich.)



Violoncell Solo.

ff

20

hervortretend

fff

dim.

p(ausdrucksvoll)

ff

f

*Var. II.
Kriegerisch.*

ff (3 Solo Celli.)

ff

langsam

22 5 23 4

1. Flöte.

Wieder doppelt so schnell.

3 Solo Celli.

ff

restez

ff

24

ff

etwas ruhiger werdend

25

sfz

fff

Violoncell Solo.

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.

Solo.

Π
grazioso

Mässiges Zeitmass.

Bass Clar. in B.

Solo.

espr.

grazioso

p

mf

früheres Zeitmass.

acc.

arco

p

ruhig

grazioso

etwas
dim. drängend

lebhaft

f

Solo-Bratsche.

Tutti ohne Solo.

p

Solo-Bratsche.

Solo.

ff

ff

ff

ff

Violoncell Solo.

Viel langsamer. zurt ausdrucksvoll
ohne Dämpf. Solo.

sehr ausdrucksvoll

36

37

38

39 *sehr breit hervortretend*

40

41 *immer ruhiger werden*

42 *lebhafter*

Var. IV.
Etwas breiter.
mit Tutti.

43

44 *Tromp. u. Pos.*

45 *etwas schneller*

Solo.

Violoncell Solo.

Violoncell Solo.

12

3 2 1 2 1 2 2 4 3 2 4 4 3 2 1 1

2 3 4 5 46 6 etwas ruhiger

47 lebhaft

dim.

Var. V. Solo. Sehr langsam.

sempr. ff

ff

p

Fret declamierend, sentimental im Vortrag.

48

f

pp

f

dim.

pp

mf

f

49

cresc. e accelerando

molto

Erstes Zeitmass. 50

Schnell.

rit. e dim. pp sehnsüchtig

quasi Cadenza

molto rit.

ff

molto appassionato

wieder erstes Zeitmass.

51

cresc.

pp

f

p

cresc.

52 Var. VI.

schnell

dim.

pp

Oboe I.

Violoncell Solo.

Solo. *(entrüstet)* **ff** **53** *noch schneller* **ff** *mässiger* **4 54** **ff** Solo Viol.

55 Viola Solo.

56 H. Cello Solo.

hervortretend **pp** **57** *ein wenig ruhiger als vorher.* **sf** *cresc.* **f** **58** **ff** *dim.* **dim.** **p**

Var. VII. **f** *Gemächlich.* **4** **2** **4** **0** **2** **4** **1** **II**

Violoncell Solo.

9

59 dim. *hervortretend* *cresc.*

60 *espr.* *un poco accel.* *f* *ff*

61 *dim. poco cal.* *Tempo I.* *ff* *pizz.* *p* *f*

62 *ff* *arco* *sfz* *f*

63 *Var. IX. Schnell und stürmisch. Alle.* *f*

64 *f* *f*

Violoncell Solo

65 *Fag. I.* *pizz.* *pp* *arco* *f*

66 *Var. X.* *Viel breiter.* *ff* *ff*

67 *Viel schneller.* *ff* *ff*

68 *Solo.* *fff*

69 *Beinahe doppelt so langsam.* *Solo.* *ff*

70 *ff* *dim.* *sfz*

71 *p* *espr.* *pp*

72 *ff* *dim.* *cresc.*

73 *pp* *ff* *dim.* *cresc.*

74 *ff* *dim.* *cresc.*

Violoncell Solo.

75 *f* *dim.*

76 *p* *Finale. (sehr ruhig) espr.*

77 *cresc.* *f* *sf*

78 *agitato* *etwas drängend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*