

AUDICIONES ORQUESTA SINFONICA NACIONAL 2026

VIOLA DE FILA

Solos:

- Hoffmeister: Concierto para viola. Primer movimiento exposición, con cadencia incluida.
- Concierto para viola y orquesta de Bartok del principio a compas 180 (edición Boosey and hawkes)

Extractos:

- Mozart: Flauta Mágica (overtüre)
 - Compases 27 a 51
- Beethoven: Sinfonía nº 5 (2º mov.)
 - Compases 1 a 10, 23 a 37
- Chaikovski: Sinfonía nº 5 (3er mov.)
 - Compases 10 a 19, 105 a 112, 134 a 140
- Bruckner: Sinfonía nº 4 (2º mov.)
 - Compás 51 a 113
- Mendelssohn Midsummer Night's dream,
 - Scherzo
- Strauss: Don Juan

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouverture
Allegro [♩ = 88]

Ande la uerda V V

The image shows a page of musical notation for the Overture of Mozart's Die Zauberflöte. It consists of seven staves of music, numbered 27, 31, 36, 41, 46, 50, and 60. The music is in 3/8 time and B-flat major. The tempo is Allegro with a quarter note equal to 88 beats per minute. The score includes various dynamics such as piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and slurs. There are also some handwritten annotations in blue ink, including the phrase "Ande la uerda" and several "V V" marks. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line at measure 60.

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

(original)

p dolce

f > p

pp

ff

sempre ff

sf

f

segue

segue

23

26

33

Sinfonie Nr. 5

e - Moll / E minor

Peter Tschaikowsky
op. 64

3. Satz : Valse
Allegro moderato [♩ = 138]

Musical score for the 3rd movement of Symphony No. 5, 'Valse'. The score is in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). It consists of six staves of music. The first staff starts at measure 10 with a dynamic of *p* and a *v* (accents). The second staff continues from measure 15, ending with a *p* dynamic. The third staff starts at measure 105 with a *mf* dynamic. The fourth staff starts at measure 109. The fifth staff starts at measure 134. The sixth staff starts at measure 138 with a *f* dynamic and includes first and second endings.

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique”

Peter Tschaikowsky
op. 74

1. Satz
Allegro non troppo [♩ = 116 [♩ = 96 - 108]]

Musical score for the 1st movement of Symphony No. 6, 'Pathétique'. The score is in B minor, 3/4 time, with a tempo of Allegro non troppo (♩ = 116 [♩ = 96 - 108]). It consists of four staves of music. The first staff starts at measure 19 with a *Soli* marking and a *p* dynamic. The second staff starts at measure 23 with a *pp* dynamic. The third staff starts at measure 34 with a *p* dynamic. The fourth staff starts at measure 36 with a *p* dynamic, followed by a *mp* dynamic and a *crescendo* leading to a *f* dynamic.

Sinfonie Nr. 4

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

51 *con sordino*

The musical score consists of ten staves of music, each with a measure number in a box at the beginning. The notation includes various dynamics, articulations, and performance instructions. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, slurs, and dynamic markings. The key signature is one flat (B-flat major/E-flat major) and the time signature is common time (C). The score begins with a double bar line and a fermata over the first measure. The first staff (measure 51) starts with a circled 'C' and the instruction 'con sordino'. The dynamics range from *mf* to *ff*. Performance instructions include 'lang gezogen' (long drawn), 'cresc. gezogen' (crescendo drawn), 'dim.' (diminuendo), 'poco', 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and '(div.)' (divisi). Articulations include accents, slurs, and trills ('tr'). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a fermata over the final measure.

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

ff

ff

ff

ff

fff

f

p

p

molto vivo

p