

AUDICIONES ORQUESTA SINFONICA NACIONAL 2026

ASISTENTE DE PRINCIPAL DE VIOLINES II

Solos:

- Mozart: Concierto para violín 3,4 o 5. Primer movimiento exposición, con cadencia incluida.
- Concierto para violín, primer movimiento: Beethoven, Brahms, Mendelssohn, Sibelius o Tchaikovsky.

Solos orquestales:

- J. S. Bach: Pasión según San Mateo, Aria 'Erbarme Dich'

Extractos orquestales:

Partes de primer violín.

- Mendelssohn Midsummer Night's dream,
 - Scherzo
- Schumann, Sinfonía No 2
 - Mov II: 1 a 20 después de K
- Strauss, Don Juan
 - Allegro molto con brio: 1-62

Partes de Segundo violín

- B. Smetana: La Novia Vendida, Obertura, parte de Violín II:
 - inicio hasta letra A
- W. A. Mozart: Sinfonía n.º 39, parte de Violín II:
 - inicio hasta compás 41
- G. Mahler: Sinfonía n.º 4, parte de Violín II, 3.º movimiento 'Ruhevoll',
 - compases 17-24
- Bartok, Concerto for Orchestra
 - Finale: 265-325

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

The musical score is written for a solo Alto (Alt) and a Coro I. The key signature is one sharp (F#), and the time signature is 12/8. The score consists of 24 measures, with measure numbers 4, 6, 8, 12, 13, 17, 19, 21, 23, and 24 marked in boxes. The solo Alt part begins with a forte (*f*) dynamic and a trill (*tr*) in measure 4. The Coro I part enters in measure 8 with a trill (*tr*) and continues with a melodic line. The lyrics "Er - bar - me dich." are written under the Coro I part in measure 12. The solo Alt part has a trill (*tr*) in measure 13. The Coro I part has a trill (*tr*) in measure 24. The dynamic *p* (piano) is marked at the end of the score in measure 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

Handwritten: $\text{V} = 28$

The musical score is written for Violin I and Violin II in 3/8 time, key of B-flat major. It consists of five systems of staves. Measure numbers 16, 23, 28, 35, and 43 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *p*), articulation (accents, trills), and phrasing slurs. A handwritten 'V = 28' is present above the first system.

16 *p*

23 *tr*

28 *cresc.*

35 *mf* *p*

43 *p*

49

cresc.

cresc.

53

sf

sf

sf

58

sf

p

sf

p

63

sf

sf

68

p

pp

p

pp

Violine I / II unisono

74

79

84

89

94

99

187

190

195

200

206

p

cresc.

dim.

al

pp

p

p

p

2

3

4

1

1

3

p

Detailed description: This page contains a single melodic line in B-flat major, spanning measures 74 to 206. The notation is in treble clef with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *al* (allargando), and *pp* (pianissimo). Measure numbers are boxed at the start of each line. Some measures contain fingerings (1, 2, 3, 4) or articulation marks (accents, slurs). A double bar line appears in measure 187. The page number 36 is in the top left corner.

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo

Violine I

Robert Schumann

op. 61

Allegro vivace ♩ = 144

Musical score for Violin I of the 2nd Scherzo by Robert Schumann, Op. 61. The score is in C major, 2/4 time, and consists of 45 measures. It features various dynamics (*mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*), articulation (accents, slurs), and fingerings. A double bar line with repeat dots appears at the end of measure 45.

Measures 1-4: *mf*, *Allegro vivace*, $\text{♩} = 144$.
 Measures 5-8: *cresc.*
 Measures 9-11: *f*, *mf*.
 Measures 12-15: *p*, *Fl.*
 Measures 16-19: *poco rit.*, *a tempo*.
 Measures 20-24: *f*, *p*.
 Measures 25-28: *cresc.*
 Measures 29-32: *f*.
 Measures 33-36: *f*.
 Measures 37-40: *f*.
 Measures 41-44: *p*.
 Measure 45: *p*.

Violine I und II

Più vivo [♩ = 138]

388

f

fp

404

ff

ff

409

ff

ff

Don Juan

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio ♩ = 84

ff

ff

Violin I / Violin II score, measures 6-25. The score is written for two staves, Violin I and Violin II, in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'.

Measures 6-11: Both staves play a rapid sixteenth-note scale-like passage, marked *ff* (fortissimo). The passage is characterized by frequent vibrato marks (V) and accents. Measure 11 ends with a double bar line and the instruction *ff vibrato*.

Measures 12-19: The passage continues with similar rhythmic patterns and vibrato. Measure 19 ends with a double bar line and the instruction *ff vibrato*.

Measures 20-25: The passage continues, marked *mf* (mezzo-forte) and *ff*. Measure 20 includes the instruction *VI. I / II unisono*. Measure 21 includes the instruction *Vlc.* (Violoncello). Measure 25 ends with a double bar line and the instruction *ff*.

30

VI. I / II unisono

fff

Ob.

fff

34

Fl.

50

Molto vivo

f

p

54

p

p

cresc.

58

mf

ff

ff

Die verkaufte Braut

55

Ouvertüre
Violine I und II

Bedrich Smetana

140

Vivacissimo

ff *non legato*

7 *ff*

13 I *ff*
II *f p subito*

18

23

28 *ff* *f*
sempre pp

33

sf *sf* *sfp subito* *pp*

Handwritten: π 4 1 2

38

Handwritten: 0 4 0 4 0

43

Handwritten: 0 4 0 4

48

sempre p

Handwritten: 0 4 1

53

Handwritten: π 1



4. Satz (Finale)
Violine I und II

133

Sinfonie Nr. 39
Es - Dur / Eb major

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

The musical score is written for Violin I and Violin II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome indication of [♩ = 126]. The first measure of Violin I starts with a first finger fingering (1) and a piano (p) dynamic. Violin II enters in the second measure with a piano (p) dynamic. The score features various musical notations including slurs, accents (v), and dynamic markings (p, f). A bracketed measure number '5' is placed at the beginning of the third system. The piece concludes with a final note marked with a fermata (n) in Violin I.

10

✓ " 1 "

15

VI. I/II unisono

20

24

28

32

37

Mahler — Symphony No. 4 in G Major

8

2. Violine.

III.

Ruhevoll. (Poco adagio.)

16 *sul D.* *ohne Dämpfer.* *pp espress.* *im Ausdruck steigend* *sul A. . .*

pp *pp* *espress. geth.* *poco*

geth. *ppp* *morendo* *ppp* *espress.*

ppp *sempre pp* *dim. pp* *7*

2 Viel langsamer. *5* Nicht schleppen. *Zurückhaltend.* *9* *1* *3* Etwas drängend. Leidenschaftlich. *geth.* *unis.*

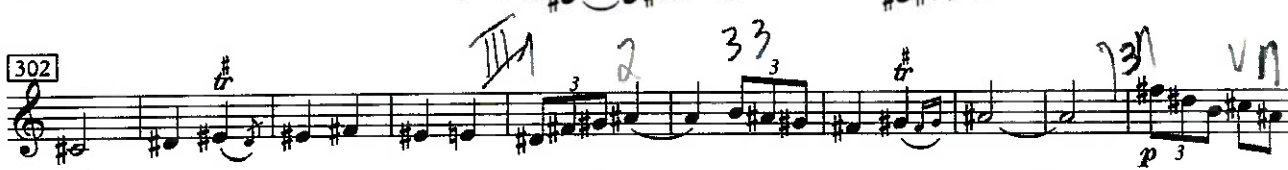
pp *rit* *3* *ff* *Immer noch zu- Anmutig bewegt* *rückhaltender* *4* *16* *aber grosser Ton.* *G. Saite.*

Etwas zurückhaltend. *rit* *Wieder langsam.* *pizz.* *p* *8* *pp*

pp *pp* *pp*

pp *sempre pp ohne cresc.*

Violine II

265 Un poco meno mosso $\text{♩} = 122$ 

Sinfonie Nr. 1

C - Dur / C major

2. Satz

Violine II

Soli Andante cantabile con moto

 $\text{♩} = 120$ Ludwig van Beethoven
op. 21