

Orquesta Sinfónica Nacional Costa Rica

Audición para violonchelo de fila 2025

REPERTORIO SOLISTA

HAYDN, J. - Concierto para violoncello No. 1 en Do mayor.

- I. Movimiento exposición, con cadencia incluida.

DVORAK, A. – Concierto para Violoncello.

- I Movimiento.

EXTRACTOS ORQUESTALES

BEETHOVEN, L.v. - Sinfonía No. 5.

- Andante con moto cp 1 a 10, cp 49 a 60, cp 98 a 106.

BEETHOVEN, Sinfonía No. 8

- III Movimiento Trio. Tempo di minueto.

MOZART, W.A - Bodas de Fígaro

- Presto. Cp 1 a 24, cp 156 a 164

TCHAIKOVSKY, P.I. - Sinfonía No. 6.

- Allegro con grazia. Cp 1 a 16 (2ª casilla). Desde inicio hasta la repetición.

ROSSINI, G, - Obertura Guillermo Tell.

- Andante, prelude completo (solo de violoncello I).

MENDELSSOHN, F. - Sueño de una noche de verano.

- Scherzo.

Violoncello e Basso

Andante con moto 1/2 32

Vello V

Cb. *p dolce pizz.*

p

p arco

9 unis.

f *p*

48 Vello V

Cb. *p dolce pizz.*

p

57 Vello unis.

Cb. *p arco cresc.*

p

74 Vello pizz.

90

97 Vello

f *ff* *p dolce*

102

1242 1422

pp

107 pizz.

114 [C] unis. arco

118

32 13 24

I II

pp

Beethoven Sinf. 8 Tre Mov III

Violoncello

Tempo di Menuetto ♩ = 126

Handwritten musical score for Violoncello, Movement III of Beethoven's Symphony No. 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 50 measures. The notation includes various dynamics (*f*, *sf*, *p*, *cresc.*, *ff*, *pp*, *p*, *più f*), articulation (*pizz.*, *arco*), and phrasing (1., 2., Solo*). The score is divided into systems, with measures 6, 11, 17, 25, 31, 38, 45, and 50 marked at the beginning of their respective lines. The piece ends with a "Fine" marking at measure 50.

*) Solo could signify *soli*; but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, *col Basso*. / Solo könnte hier für *soli* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System *col Basso*.

54

cresc.

59

f arco *p* *cresc.* pizz. *p*

64

cresc. *sf* *cresc.* *p* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp* *cresc.* *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

220

ORQUESTRA Costa Rica

ARCHIVO

220

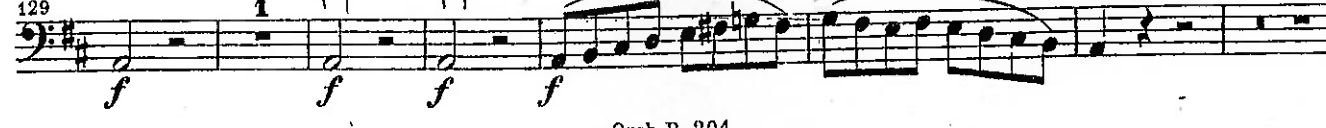
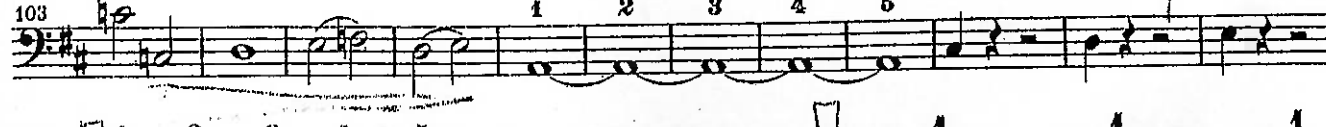
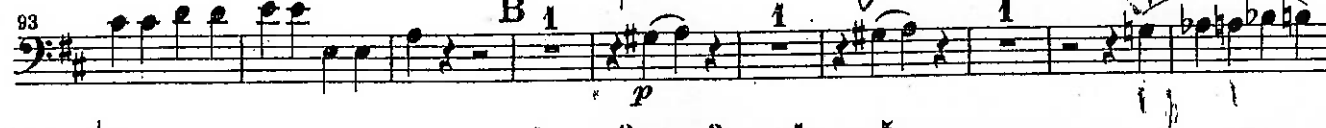
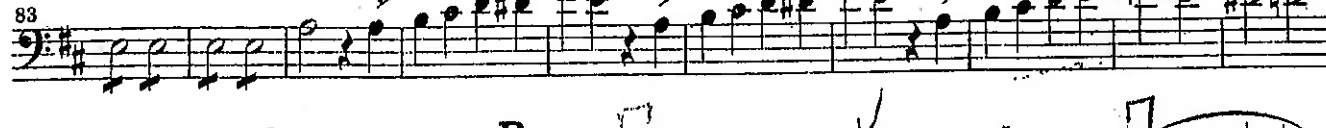
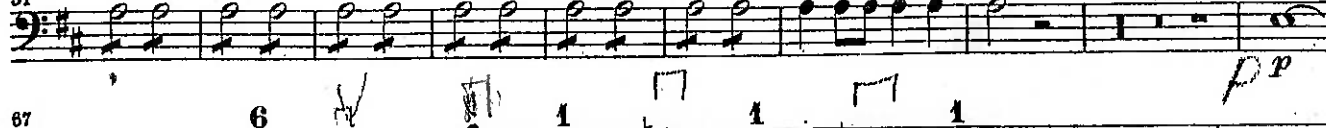
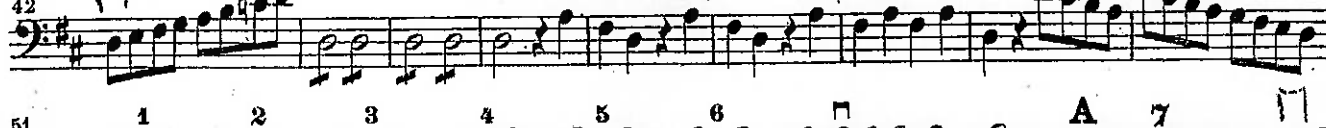
Le Nozze di Figaro (The Marriage of Figaro)

Overture

Violoncello

Wolfgang Amadeus Mozart, K. 492

Presto



ORQUESTA
SINFONICA

3

Orch.B. 204.

Ouverture

zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 54)

espress.

(Viola I.)

(Viola II.)

* Vel. 5.

* Vel. 5.

*f**f*

Violoncell.

3

Violoncell.

dolce

mp

p

p

p

3

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics "The Rose Tree" are written below the staves. The score is divided into sections by repeat signs and includes a final section marked "The End".

Handwritten musical score for 'V.S.' (Violoncello Solo) in G major, Op. 10, No. 1 by Johannes Brahms. The score is written on three staves. The first staff contains the main melody with various dynamics (pp, p, f) and articulation marks. The second and third staves provide harmonic support. The score is marked with 'pp' (pianissimo) and 'p' (piano) dynamics, and includes a 'V.S.' (Violoncello Solo) marking. The key signature is one sharp (F#) and the time signature is 4/4.

Violoncell.

espr:

Temp

Vcl.4.

VcL8.

~~पर~~ tempo

Allegro. (♩=108)

unis.

19

unis.

19

* unis.

19

* unis.

19

unis.

19

pp

Fl.

Viol. I.

Clar.

Viol. II.

pp

cresc.



ff

141

f *f* *f* *f* *f* *f* *ff*

f

smorz.

E 3 *p* *p*

pizz. 1 2 3

3 *Andante* (♩ = 76) *sempre pizz.* *p* 1

4 5 6 7 8 4 1

1 **F** 1

2 **G**

Allegro vivace (♩ = 152) 16

Mendelssohn

Scherzo

Dream

cresc.

Handwritten musical score for the first system. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, *pp*, and *ppp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the first staff.

Handwritten musical score for the second system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the third system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the fourth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the fifth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

orch. by Mendelssohn

Orch. B. 281

Handwritten musical score for the sixth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the seventh system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the eighth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the ninth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.

Handwritten musical score for the tenth system. It features a single staff with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). A handwritten *cresc.* is visible at the end of the staff.