

Orquesta Sinfónica Nacional Costa Rica

Audición para Flauta principal 2025

REPERTORIO SOLISTA

MOZART, W.A. - Concierto para flauta y orquesta en sol mayor

- I. Allegro maestoso – Exposición con cadenza

IBERT, J. – Concierto para flauta y orquesta

- I. Allegro - Completo
- II. Andante – Completo

EXTRACTOS ORQUESTALES

FLAUTA

1. BEETHOVEN, L.v. – Obertura Leonora op. 72

- Inicio hasta Allegro
- Compas 328 hasta 360

2. BRAHMS, J. – Sinfonía No.4 en mi menor

- IV. Allegro energico e passionato - Compas 93 a 105

3. DEBUSSY, C. - Preludio a la siesta de un fauno (Prelude a l'apress-midi d'un faune)

- Inicio a compas 30 (numero 3)
- Compas 94 (numero10) hasta compas 105 (2 después numero11)

4. HINDEMITH, P. – Metamorfosis Sinfónicas

- III. Andantino – De letra B hasta el final del movimiento.

5. MENDELSSOHN, F. – Sueño de una noche de verano

- Scherzo - 12 compases antes letra P hasta final movimiento

6. PROKOFIEV, S. – Pedro y el Lobo

- Inicio hasta numero 6

7. RAVEL, M. - Daphnis and Chloe, Suite No.2

- Numero 155 hasta 156
- Numero 176 hasta 180

8. SAINT-SAENS, C. – Carnaval de los animales

- X. “Volière”

PICCOLO

1. BEETHOVEN, L.v. – Sinfonía No.9

- IV. Compas 343 al 431

2. ROSSINI, G. - La Scala di Seta

- Numero 13 hasta el numero 14

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

1

Flöte I

Adagio

The musical score for Flute I consists of 11 staves of music. The first staff (measures 1-18) is marked *Adagio* and features dynamics *ff*, *p dim.*, *pp*, and *p*. A first ending bracket labeled '11' spans measures 11-18. The second staff (measures 19-22) includes triplets and is marked *stacc.e pp*. The third staff (measures 23-28) features sixteenth-note patterns with dynamics *pp*, *cresc.*, *fff*, and *p*. The fourth staff (measures 29-34) continues with sixteenth-note patterns and dynamics *p*, *f*, *f*, *f*, *f*, and *p*. The fifth staff (measures 35-55) is marked *Allegro* and begins with a first ending bracket labeled '12' over measures 35-42. It includes dynamics *pp* and *pp cresc.*. The sixth staff (measures 56-68) features sixteenth-note patterns with dynamics *f* and *ff*. The seventh staff (measures 69-78) is marked *sempre ff*. The eighth staff (measures 79-87) continues with sixteenth-note patterns. The ninth staff (measures 88-99) features sixteenth-note patterns with dynamics *p*, *f*, *p*, and *f*. The tenth staff (measures 100-110) includes dynamics *ff*, *p*, *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The eleventh staff (measures 111) ends with dynamics *sf*, *sf*, *sf*, and *f*, and includes a section marker 'B' and a second ending bracket labeled '2' over measures 110-111.

Beethoven — Leonore Overture No. 3

1

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp* 1 2 3 4 5 6

149 *pp*

160 *cresc.* *ff*

171 *f f f f p f* 1 11

192 *ff p ff ff p* 3 8 3

220 *ff p p cresc. ff* 3 2

238 *p cresc. f f* 9 1 1

259 *ff ff* 2

272 *cl. Solo* *4* *T. nro I* *dol.*

294 *cl. nro I* *co parte* *E - 1 il.* *esc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

1

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

373 *ff* *sc. 4* *ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This is a page of a musical score for the first flute part of Beethoven's Leonore Overture No. 3. The page contains ten staves of music, numbered 337 to 486. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. There are also performance instructions like *sempre pp* and *H*. The score includes fingerings (1-8), slurs, and trills. A large handwritten '1' is at the top right, and a '3' is in the top right corner. A bracket connects the first two staves to the third staff.

Brahms — Symphony No. 4 in E Minor

2

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 *p* *poco cresc.*

87 *totc.* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103

Detailed description: This page of a musical score for Flute I in E minor, measures 27-103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *ff*, *mf*, *sf*, *fp*, *dim.*, *f*, *fp dim.*, *p*, *poco cresc.*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. There are also performance instructions like *Viol. I*, *Solo*, and *totc.*. The score includes several first endings marked with '1' and a section labeled 'Solo' starting at measure 95. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. A large black scribble is present over measures 87-95.

Claude Debussy
Prelude to the Afternoon of a Faun

3

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in 3/8 time and D major. It features a melodic line with triplets and slurs, accompanied by a piano accompaniment.

COR

1 1^{re} FL. SOLO

Measures 5-8. The horn part (COR) has a triplet in measure 5. The first flute solo (1^{re} FL. SOLO) begins in measure 7 with a melodic line and a piano accompaniment.

Measures 9-12. The first flute solo continues with a melodic line and a piano accompaniment.

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Measures 13-16. The first flute solo (2^e 1^{re} SOLO) continues. A vocal line (soprano) is present in measures 13-15, with the lyrics "cre - scen - do". The music transitions from 3/8 to 12/8 time.

Measures 17-20. The first flute solo continues with a melodic line and a piano accompaniment.

Debussy — Prelude to the Afternoon of a Faun

3

4

1^{re} et 2^e FLÛTES

Un peu plus animé

9 1^{er} Mouvt plus animé

pp 1 *pp* 4 5 6 1 *p* 1

10 1^{er} Mouvt

p *retenu* *p* *expressif et doux*
COL 1^a

p *retenu* *p* *expressif et doux*
COL 1^a

11 Retenu

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 *p* 1 *pp* *pp* *pp*

247 *mf mp p pp* 245 249 304

Andantino *mf* 1. 2.

mf mp mf

f p mp cresc. B

f p

Solo *mf*

f

C *f*

f

40 *mf*

A

42 *f*

44 *mf cresc.* *mf*

46 *dimin.*

47 *allarg.*

80) 1.

mf

mf

23 *p* *cresc.*

B

33 *f* *p* **C**

40 *p* **1**

FLAUTO I.

6

p

5

P.

sempre stacc.

Q

cresc.

dim.

2

pp

He Geist! Woh geh
die Reise hin?
allegro

Misterioso and.

No. 2

*schneell als das
Mondes Bal.*

legro face.

p

*macht er
sich davon!*

*Die sind geduckt
Eichzapfen stecken*

cresc.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

mf

3 *mf*

4 Andantino, come prima

poco 1st Vln.

pp *mp*

p 5

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6

FLUTE

2

Just then a duck . . .
... in the meadow.

mp

6 L'istesso tempo

p

p

2 4

Horn

What kind of a bird . . .
dived into the pond.

8

f con brio

2 3 3

f

2

f

1 3

9 Più mosso
Ob.

accel.

f

3

10

f p

1 2

Cl.

ritard.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

7

1 ET 2 FLÛTES et P^{te} FLÛTE II

155 Lent
Fl.

pp

12 12 12 12

Musical score for measures 155-160, Flute I part. The score is in 4/4 time, key of D major. It features a melodic line in the upper register with a dynamic marking of *pp*. The lower register contains a rhythmic accompaniment of eighth notes. The number '12' is written above the lower staff four times, indicating a 12-measure phrase.

Musical score for measures 161-166, Flute I part. The score continues the melodic and rhythmic patterns from the previous system. The number '12' is written above the lower staff once, indicating a 12-measure phrase.

Musical score for measures 167-172, Flute I part. The score continues the melodic and rhythmic patterns from the previous system.

156

Musical score for measures 173-178, Flute I part. The score continues the melodic and rhythmic patterns from the previous system. The number '156' is written in a box above the first measure of this system.

19

Musical score for measures 179-184, Flute I part. The score continues the melodic and rhythmic patterns from the previous system. The number '19' is written above the first measure of this system. The dynamic marking *pp* is present.

Musical score for measures 185-190, Flute I part. The score continues the melodic and rhythmic patterns from the previous system.

ret

170

Hrb

171 4^o Fl.

pp

172 Lent

173

Très ralenti

174 au Mouv!

Cédez très peu

très court au Mouv!

Solo

pp

mf

p

176 Très lent.

Solo

expressif et souple

177

mf

Retenu légèrement

Rall.

178 au Mouv!

ppp

f

p

Retenez

179 au Mouv!

Pressez

pp

ff

ff

au Mouvt! Pressez 1 et 2 FLÛTES et P^{te} au Mouvt

tr
pp ff pp ff

pp 180 Vif

p

181 f p f

p ff

182 Un peu plus animé.

p ff p

N° 8 Personnages à longues oreilles

Ad libitum 24

N° 9 Le Coucou au fond des bois

Andante 42

N°10

Volière

Moderato grazioso

FLÛTE

Quatuor Basses

2

3

4

ppp

N°11

Pianistes

Allegro moderato

30

N°12

Fossiles

Allegro ridicolo

72

N°13

Le Cygne

Andantino grazioso

28

Symphonie Nr. 9

d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso: *tacet*
Molto vivace: *tacet*
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I** **ritard.**

29 Viol. II 6 Viol. I 5 6

45 **poco adagio** 2 **Vivace** 8 **Tempo I** 7 **Adagio cantabile** **Tempo I** 12 Cl. I

77 **Allegro assai** $\text{♩} = 80$ **Tempo I** 9 **Allegro assai** $\text{♩} = 80$ Vc. e B. *gua bassa*

94 46 A 24 B 24 C 20 **Presto** Viol. I 26

237 **Allegro assai** Ob. I 18 D 28 E 12 F 16 G 17

331 **Allegro assai vivace** $\text{♩} = 84$ *alla Marcia* 1 1 3 Cl. I
Fag. I G.P. G.P.

342 *pp*

350

358 H *sempre pp*

365



Musical staff 365-371: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument.

372



372



pp

Musical staff 372-377: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic marking *pp* is placed below the staff.

380



380



poco cresc.

Musical staff 380-387: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic marking *poco cresc.* is placed below the staff.

388



388



I

Musical staff 388-394: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. A first ending bracket labeled **I** is placed above the staff.

395



395



401



401



poco f

Musical staff 401-408: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic marking *poco f* is placed below the staff.

409



409



più f

Musical staff 409-414: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic marking *più f* is placed below the staff.

415



415



f *più f*

Musical staff 415-421: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic markings *f* and *più f* are placed below the staff.

422



422



ff

Musical staff 422-428: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. The dynamic marking *ff* is placed below the staff.

429



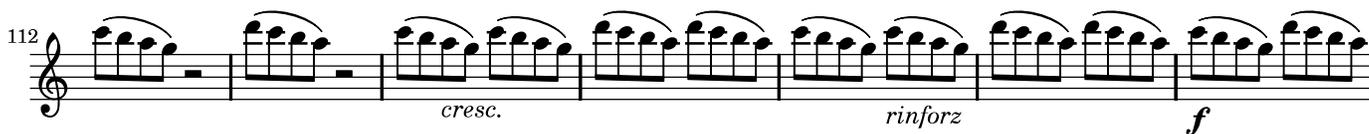
429

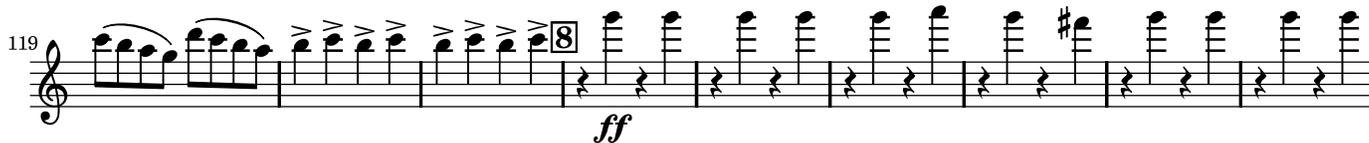


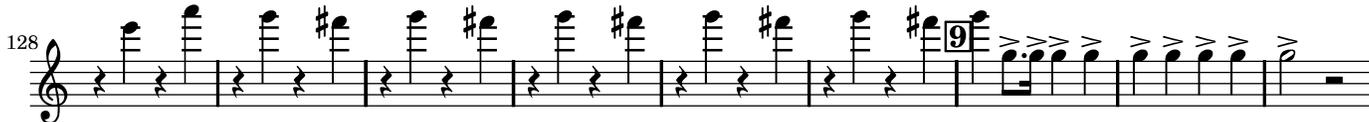
K sempre **61**

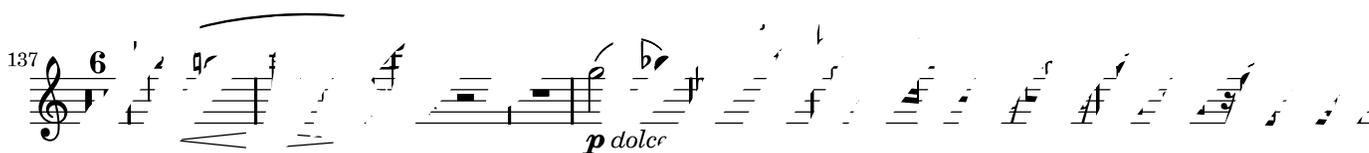
Musical staff 429-435: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are primarily in the middle range of the instrument. A first ending bracket labeled **K** and the number **61** are placed above the staff.



112  *cresc.* *rinforz* *f*

119  *ff*

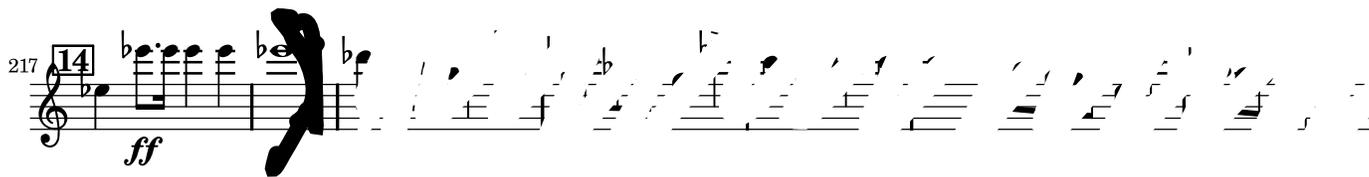
128  *ff*

137  *p dolce*

151  *p* **12** 1° Temp **15** **13** Ottaving

205 

211  Fl.

217  *ff*



234  *p* **5** **16** **6**

252  *pp dolce* **17**