

Orquesta Sinfónica Nacional Costa Rica

Audición para concertino 2025

REPERTORIO SOLISTA

MOZART, W.A. - Concierto para violín 3, 4 o 5.

- I movimiento. Exposición, con cadencia incluida.

Concierto de libre elección: Periodo romanticismo o principios de siglo XX.

- I Movimiento con cadencia.

SOLOS DEL REPERTORIO ORQUESTAL

BACH, J.S. – La Pasión según San Mateo “Erbame dich” Compás 1 al 28.

BEETHOVEN, L. v. – Missa Solemnis (solo del Sanctus).

BRAHMS, J. – Sinfonía No. 1 (solo del II Mov.) Compás 90 al 128.

DVORAK, A.– Sinfonía No. 8 (solo II Mov.).

EXTRACTOS DEL REPERTORIO SINFÓNICO

RIMSKY-KORSAKOV, N. – Scheherezade (todos los solos).

SHOSTAKOVICH, D. - Sinfonía No. 5 (solo II. Mov.).

STRAUSS, R. - Vida de Héroe (del número 22 al número 39).

STRAUSS, R. - Burgués Gentilhombre (No. 6: Auftritt und Tanz der Schneider).

STRAVINSKY, I. - Apollon Musagète (variation d’Apollon - solo).

LECTURA A PRIMERA VISTA - Este extracto será comunicado el mismo día de la audición.

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

f

tr

8

tr

Er - bar - me dich.

I. Vl.

I. Vl.

Alt

f

p

tr

BEETHOVEN: Missa Solemins, Sanctus (page 1/3)

Sostenuto ma non troppo



Andante molto cantabile e non troppo mosso

111

117

124

130

BEETHOVEN: Missa Solemins, Sanctus (page 2/3)

135

Measures 135-141. Treble and bass staves. Treble staff has a crescendo hairpin and a *p* dynamic marking. Bass staff has a *cresc.* marking.

142

Measures 142-148. Treble and bass staves. Treble staff has a *p* dynamic marking and a crescendo hairpin. Bass staff has a *cresc.* marking.

149

Measures 149-151. Treble and bass staves. Treble staff has *arco* and *f* markings. Bass staff has *pizz.* and *p* markings. Both staves have crescendo hairpins.

152

Measures 152-156. Treble and bass staves. Treble staff has a *f* marking. Bass staff has *f* and *arco* markings. A *G* chord symbol is present above measure 155.

157

Measures 157-161. Treble and bass staves. Treble staff has a *dolce* marking. Bass staff has a *pizz.* and *p* marking.

BEETHOVEN: Missa Solemins, Sanctus (page 3/3)

162

cresc.

cresc.

166

tr.

arco

f sf

171

tr.

H

p

176

pizz.

p

180

cresc.

arco

cresc.

f

BRAHMS: Symphony No. 1, mvmt. II

Andante sostenuto

Solo **E**

90 *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 **F** *espr.* *p*

109 *dim.* *pp* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

VIOLINO PRIMO.

Adagio.

Escrito por CamConnor

VIOLINO PRIMO.

2

TUTTI. non divisi

pp 3 f cresc. fz cresc. ff fz

E

fff pesante

V

ff

F sul G.

pp

ppp p pp dim.

G Bassl.

ffp f fz ff

Poco più animato.

f ff ffz

ffz ff

ff

83-

VIOLINO PRIMO.

Tempo I.

II

Handwritten musical score for Violino Primo, measures 1 through 24. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp dolce*, *cresc.*, *dim.*, *pp*, *stacc. morendo*, *espress. cresc.*, *fz*, *f*, *ff*, *dim*, *p*, *pp*, and *ppp*. There are also handwritten annotations like "PONTA" and "V".

Allegretto grazioso.

III. II

III II

Handwritten musical score for Violino Primo, measures 25 through 36. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f dolce*, *cresc.*, *mf*, *p*, *dim.*, *pp*, *fz*, and *p*. There are also handwritten annotations like "A 2" and "1".

SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.

ff pesante

Recit. Lento.

Solo.

f espress.

Cad.

Allegro non troppo.

1 Tutti Violini.

pizz.

arco

pizz.

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

A.

f

cre

scen

do

poco

a

B Tranquillo.

12

poco

f

CLAR.

Violino I.

Clar. I. A.

Solo.

Tutti Viol.

non legato

F 2

Violino I.

ORQUESTRA
SINFONICA

3

6 Viol. Soli.

Tutti.

Solo

Fl.

ff non legato

haytiem

Violino I.

Tranquillo.
10 **M**

8 + 2 (clari)

p

ff

3 3

6 Viol. Soli.

Tutti.
pizz.

p *pp* *p* *pp* *p* *pp* *p* *pp*

Tutti. *1* *1* *1* *1*

pp *p*

attacco

ORQUESTRA
SINFONICA

II.

Recit. Lento.

Solo. 2

f *espressivo* *mf*

mp *Cad.* *rit. assai.*

Andantino.

8

19

A *a tempo*

20

Obor

B *Poco più mosso. (Tempo giusto.)*

Tutti.

(fagot) *rit. (oboe)* *21* *rit. 22* *p grazioso.*

p *ff* *p* *ff* *p* *ff* *p* *ff*

Violino I.

QUESTA
SINFONICA

5

poco più f

a tempo, un poco più anim. sf *f accel.* *rit.*

pizz. *f* *più tranquillo* 7

(Corno) *pizz.* 8 **D** *Allegro molto.* 1 3 **Recit. Molto mod.to** *arco trem.* *dim. p morend*

Tempo giusto. (Allegro molto.) 6 **Recit. Molto mod.to.** **Tempo giusto. (Allegro molto.)** **Viol. II.** 1 *G. P.* *f* 3

f *trem.* 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 *f* *f*

Recit. Moderato assai *pizz.* *ad lib. colla parte.* *senza rit. ed accelerare.* *a tempo* *ad lib. colla parte.*

simile *f* *simile* *P*

a tempo *ad lib. colla parte.* **Tempo giusto. (Allegro molto.)** **Sord**

f *simile* *P* *Sordina*

SINFONICA

div. per A Tril

Violino I.

Vivace scherzando.

con sord.
arco

The first system of musical notation for Violino I. It consists of a single staff with a treble clef and a 3/8 time signature. The music begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some notes with a *f* (forte) dynamic. The system ends with a *p* dynamic and a *cresc.* marking.

The second system of musical notation for Violino I. It consists of a single staff with a treble clef and a 3/8 time signature. The music begins with a *p* dynamic and a *cresc.* marking. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some notes with a *f* dynamic. The system ends with a *p* dynamic and a *cresc.* marking.

The third system of musical notation for Violino I. It consists of a single staff with a treble clef and a 3/8 time signature. The music begins with a *p* dynamic and a *cresc.* marking. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some notes with a *f* dynamic. The system ends with a *p* dynamic and a *cresc.* marking.

The fourth system of musical notation for Violino I. It consists of a single staff with a treble clef and a 3/8 time signature. The music begins with a *p* dynamic and a *cresc.* marking. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some notes with a *f* dynamic. The system ends with a *p* dynamic and a *cresc.* marking.

Violino I.

7

poco string.

8

SENZA

8

8

unis.
senza sord.

Tempo I.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

cresc.

pizz.

arco

2

3

4

5

6

Violino I.

Recit. Moderato assai.

L pizz. *ad lib. colla parte. senza rit. ed accelerare.*

sf *mf* *simile* *pp*

a tempo *ad lib. colla parte.* *a tempo*

mf *simile* *pp* **M** *Allegro molto ed animato.* *trem. arco*

ad lib. colla parte. *simile* *pp* *f* *pp* *3* *2* *3* *4*

5 *6* *7* *8* *Con moto.* *p* *cresc.*

N *f* *trem.* *1* *2* *3*

4 *5* *6* *7* *pizz.* *mf* *1* *1*

pizz. *arco* *p espress.* *ben ten.*

mf *non div.*

sf *spiccato assai.*

Violino I.

SINFONICA 9

Violino I. score page featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Key markings and instructions include:

- Violino I.** (Section Header)
- SINFONICA 9** (Page Number)
- con sord.** (with mutes)
- arco** (bowed)
- pizz.** (pizzicato)
- m. sinistra.** (left hand)
- arco** (bowed)
- pizz.** (pizzicato)
- lunga.** (long)
- trem.** (trémolo)
- Q Poco meno mosso.** (Tempo change)
- pp** (pianissimo)
- Viol. Solo.** (Violin Solo)
- senza sord.** (without mutes)
- dolce ed espressivo** (sweet and expressive)
- (Corno)** (Horn)

Senza Sord.

Violino I.

R accel. poco a poco Tutti. mf cresc. mf accel. al fin

mf f sf

animato.

sf

III.

Andantino quasi Allegretto.

sul D. p sul G. poco cresc.

dim colla

parte. mf colla parte. **A** 20 colla parte. pp colla parte. pp

B 1 non legato. mf pp

p sf p

SINFONICA

Handwritten musical score for the piece "Sardinia" (Sardina) by Giuseppe Verdi. The score is written for piano (p) and violin (arco). The key signature is one flat (B-flat major or D minor). The tempo is marked "pocchiss. più mosso." (very slightly faster). The score includes various performance markings such as "con sord." (with mutes), "pizz." (pizzicato), "div." (divisi), "espress." (expressive), "senza sord." (without mutes), "unif." (unified), "passionato" (passionate), and "brillante." (brilliant). The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a final measure marked "1".

Violino I.

unis. arco **Come prima.**
mf dolce e cantabile.

pp *pizz.* **K 1**

Recit. Lento
Solo. *espress.*

Cadenza. *p*

Tempo I. **L**

dim. *f* *ff* *allarg. assai.*

Solo. a tempo *Tutti.* *colla parte.*

Violino I.

colla parte.

N 3

(corno)

Tutti.

p

2

tempo

P. Animato

0

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sul D.

mf

meno

P

dim.

p

pizz.

rit. molto

1

pizz

a tempo

2

scherzando

pp

dolce

pp

pp

IV.

V. ח נ ו ח

Recit. Lento.
 Cad. Solo.
 p capriccioso
 G.P. mf
 rit. molto
 Allegro molto e frenetico.
 Tutti
 dim.
 cresc.
 Recit. Adagio.
 Cad. Solo
 con forza
 Vivo.
 (6/8) pizz.
 Tutti. f
 dim.
 20 A V
 p
 rit. molto
 lunga
 f
 C 2 pizz. 2

Violino I.

un poco pesante
arco

SINFONICA

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Above the first staff, the letter 'D' is written. The second staff continues the melody with similar notation and includes the marking 'pizz.' (pizzicato). The third staff features a treble clef, a key signature of one sharp, and a 2/4 time signature, with dynamic markings *f* and *ff* (fortissimo). The fourth staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The sixth staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The eighth staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The tenth staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature, with a 'pizz.' marking. The score includes various performance markings such as 'arco', 'pizz.', 'un poco pesante', 'spiccato assai', and 'K 8'. The letters 'D', 'E', 'F', 'G', 'H', 'I', and 'K' are written above the staves. The word 'SINFONICA' is written in large letters at the top right.

Violino I.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures, and time signatures. Dynamics such as *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *con forza* (with force), *morendo* (dying away), and *dolce* (sweetly) are used throughout. Performance instructions like *sul G.* (on G) and *con forza* are also present. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The page is numbered 10 at the bottom left.

Violino I.

SINFONICA

Handwritten musical score for Violino I, Sinfonica. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including slurs, accents, and fingerings. The score ends with a double bar line and a fermata.

Key markings and dynamics include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- un poco pesante* (un poco pesante)
- p* (piano)
- S* (Sordina)
- T* (Tutti)

Handwritten annotations include:

- Blue ink slurs and accents.
- Red ink slurs and accents.
- Blue ink fingerings (1, 2, 3, 5).
- Red ink fingerings (1, 2, 3, 5).
- Blue ink slurs and accents.
- Red ink slurs and accents.
- Blue ink slurs and accents.
- Red ink slurs and accents.
- Blue ink slurs and accents.
- Red ink slurs and accents.
- Blue ink slurs and accents.
- Red ink slurs and accents.

Violino I.

SINFONICA

Spiritoso. V

Handwritten musical score for Violino I, Spiritoso section. The score consists of five staves. The first three staves contain a continuous sixteenth-note pattern. The fourth staff includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The fifth staff continues the pattern with 'pizz.' and 'arco' markings. The key signature is one sharp (F#).

Allegro non troppo e maestoso.

Handwritten musical score for Violino I, Allegro non troppo e maestoso section. The score consists of eight staves. The first staff includes markings for 'pizz.' and 'arco'. The second staff has a 'sf' (sforzando) marking. The third staff has an 'X' marking. The fourth staff has a 'Vn' marking. The fifth staff has a 'Vn' marking. The sixth staff has a 'Vn' marking. The seventh staff has a 'Vn' marking. The eighth staff has a 'Vn' marking. The key signature is one sharp (F#).

Violino I.

poco più tranquillo
sul A

poco a poco

p dolce

Lento. Recit.

6 Viol. Soli.

pp

pp

pp

1 Solo.

dolce e capriccioso

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

a tempo

Tempo

pizz.

pp

24

Shostakovich sine 5

Violino I.

Flauto 1
Sord.

con sord.

pp

gliss.

45

46

47

morendo

morendo

Senza Sord.

Allegretto. J. 188

48

49

50

51

52

clavi / fagot

f marc.

cresc.

53

pizz.

54

arco

f marc.

Violino I.

Handwritten musical score for Violino I, measures 55 to 63. The score is written on ten staves. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, and 63 are boxed. The music includes various dynamics such as *p subito*, *cresc.*, *ff marc.*, *gliss.*, *Tempo*, *a tempo*, *astempo*, *f marc.*, *dim*, *pp*, and *morendo*. There are also performance instructions like *1 solo*, *Tutti*, and *7*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes slurs and accents. A handwritten *7* is visible at the top right of the page.

- 7 -

8

Violino I.

Violino I. musical score, measures 64-74. The score is written on ten staves. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated in boxes. Performance markings include *ff*, *sf*, *p sub.*, *dim.*, *pp*, *morendo*, *pizz.*, *mf*, *f*, *dim.*, *cresc.*, *arco*, *marc.*, *sf marc.*, and *Tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. Violinen.

3

Etwas langsamer.

allmählich etwas fließender

6 14 5 15 8

2 16 2 2 Viol

2. Viv]

mit Dämpfer 17 G - Saite

mit Steigerung

zurückh. Etwas
Dampfer weg 19 langsamer. *accel.*

20 Wieder etwas langsamer.

~~SECRET~~
SECRET

Wie fest im gleichnisslebhaften Zeitmaass

f. sehr energisch

Erstes Zeitmass. (lebhaft bewegt.)

Solo.

geteilt

die übrigen

Soloviol.

viel ruhiger

Lebhaft.

beinahe doppelt so schnell

(heuchlerisch schmachtend)

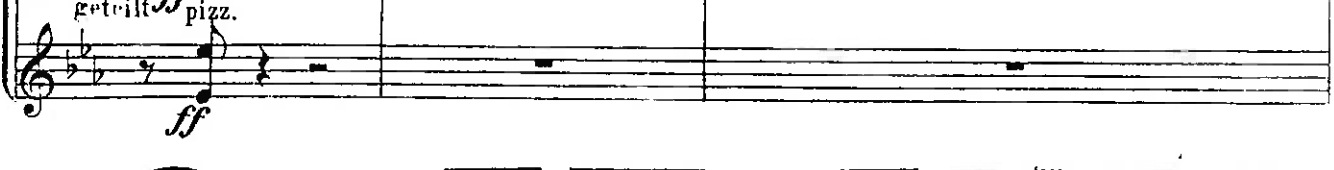
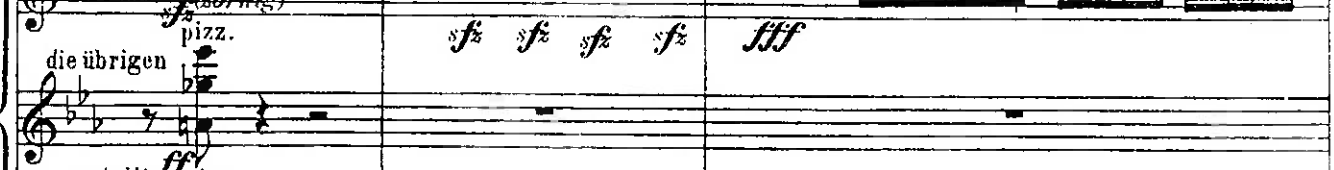
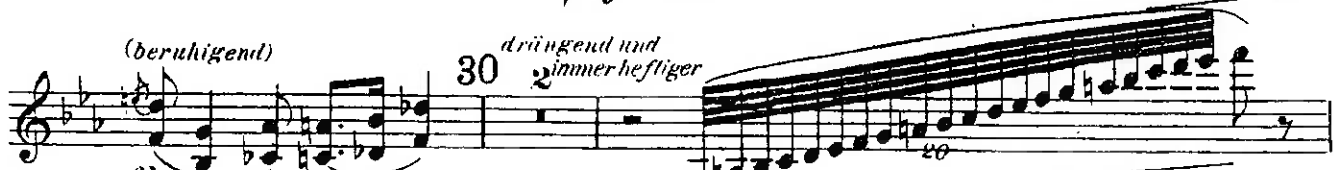
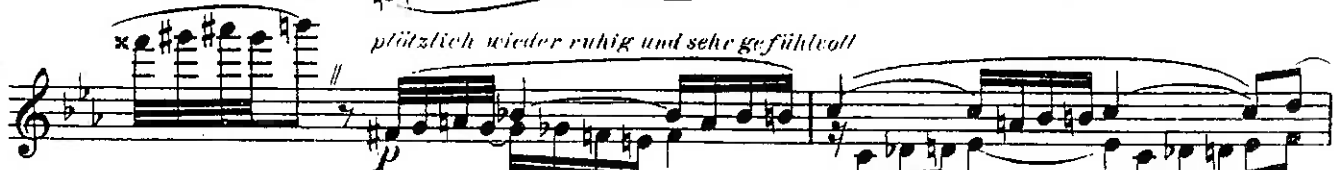
Wieder sehr
1 24 ruhig.

(*lustig*)

5

1. Violinen.

5



Solovioline.

(hornig) **sfz** **pizz.**

die übrigen **sfz** **sfz** **sfz** **sfz** **fff**

geteilt **ff** **pizz.**

ff



1. Violinen.

zart und liebevoll

p *pp*

1 *3* *6* *9*

p *pp*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam.

Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *p* *mf*

33

p *espress.*

dim. *p*

dim. *pp*

espress.

molto espr.

p *molto espr.*

p

1. Violinen.

7

34

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

35

molto espr.

p

pp

p

pp

cresc.

espr.

p

cresc.

f

p

cresc.

f

V. 5

1. Violinen.

36 *espr.*
cresc.
pp
mf cresc.
mf cresc.

37 *alle*
f
ff

38 *espression*
dim.
p
beruhigend
pp
molto cresc.

39 *appassionato (schnell)*
(nicht geteilt)
immer ruhiger
p
41
(zurück, ausdrucksvoll)
pp
42
Lebhaft
3 Trompeten
pp
43
3
f
ff
Etwas breiter
molto espressivo
44
Wieder lebhaft.
2
ff
ff mit Steigerung
45
dim.
3
f
p
f (sehr ausdrucksvoll)

Der Bürger als Edelmann

Nr. 6 Auftritt und Tanz der Schneider

Richard Strauss
op. 60

(Tanz des ersten Schneidergesellen)

Schnell (Vivace) $\text{♩} = 104$ **Solo** **L'istesso tempo** $\text{♩} = \text{♩ des } \text{♩}$

f *sfz* *sfz* *p* *cresc.* *mf* *f sfz* *sfz* *[mf]* *ff* *staccato* *ff*

Measures 45, 46, and 47 are circled.

Musical score for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 48, 49, 50, 51, and 52 are circled. Performance instructions like "cant.", "p", "f", and "cresc." are present.

The score begins with a melodic line that includes a *staccato* marking. Measure 48 is marked with *dim.* and *mf*. Measure 49 features an 8-measure rest. Measure 50 is marked with *cant.* and *p*. Measure 51 is marked with *p*. Measure 52 is marked with *f* and includes a *cresc.* marking. The score concludes with a final measure marked with a *2*.

rit. a tempo

f *ff* *sf*

(53)

(54)

cresc. *fff*

(55)

p *f* *p* *cresc.*

This musical score is for a piano piece, spanning measures 53 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measure 53 begins with a 'rit.' (ritardando) marking, followed by an 'a tempo' marking. The dynamics are marked *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The melody features a series of eighth notes, with a triplet of eighth notes in the final measure of the system. Measure 54 continues the melodic line, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. Measure 55 begins with a 'cresc.' (crescendo) marking, followed by a 'fff' (fortississimo) marking. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The score concludes with a double bar line and a repeat sign.

56 $\text{♩} = \text{♩ des } 3/4$ $\text{♩} = \text{♩ des } e$

pp *mf*

57

$\text{♩} = \text{♩ des } 3/4$

p

58 $\text{♩} = \text{♩ des } e$

dim. *pp*

1

pizz. *pp*

Second Tableau
VARIATION D'APOLLON

20 M.M. $\text{♩} = 66$ toutes les ♩ seront égales ($\text{♩} = \text{♩}$)

Solo

f *p* *mf* *poco rall. tempo* *sub.p*

21 L'istesso tempo, $\text{♩} = 66$
sur la touche

2 Soli *p* *leggiero. espress.* *p* *leggiero. espress.*

22 touche

mf *vibrato* *p* *allargando. a tempo* *dolce* *meno mosso* *senza rit.*

23