Orquesta Sinfónica Nacional Costa Rica

Audición para asistente de principal en contrabajo 2025

REPERTORIO SOLISTA

FRYBA, H – Suite.

- Un movimiento.

BOTTESINI, G. – Concierto Nº 2 en si menor.

- I Movimiento.

EXTRACTOS ORQUESTALES

VERDI, G. – Solo de Otello.

MAHLER, G. – Sinfonía No. 1 (solo de principal).

- III. Movimiento - Compás 1 al 10.

MOZART, W.A. – Sinfonía No. 40

- I Movimiento - Compás 114 al 282.

BEETHOVEN L.v. – Sinfonía No. 5

- III Movimiento – Desde el inicio hasta el compás 244.

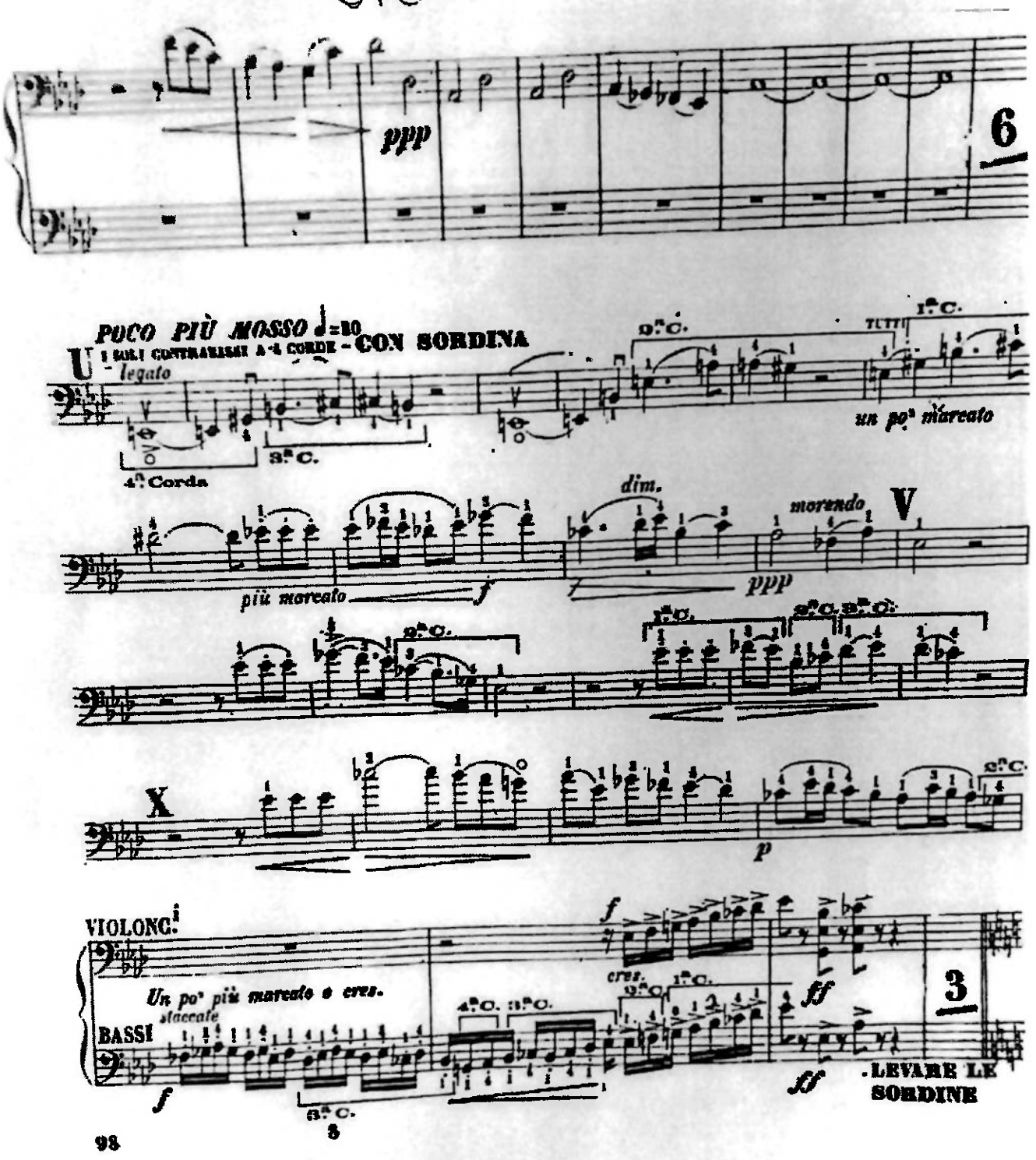
BEETHOVEN L.v. – Sinfonía No. 9

- IV Movimiento - Del inicio hasta el compás 90 (recitativo).

SMETANA, B. – La novia vendida.

- Compás -1 al 13 y compás 72 al 98.

Otello

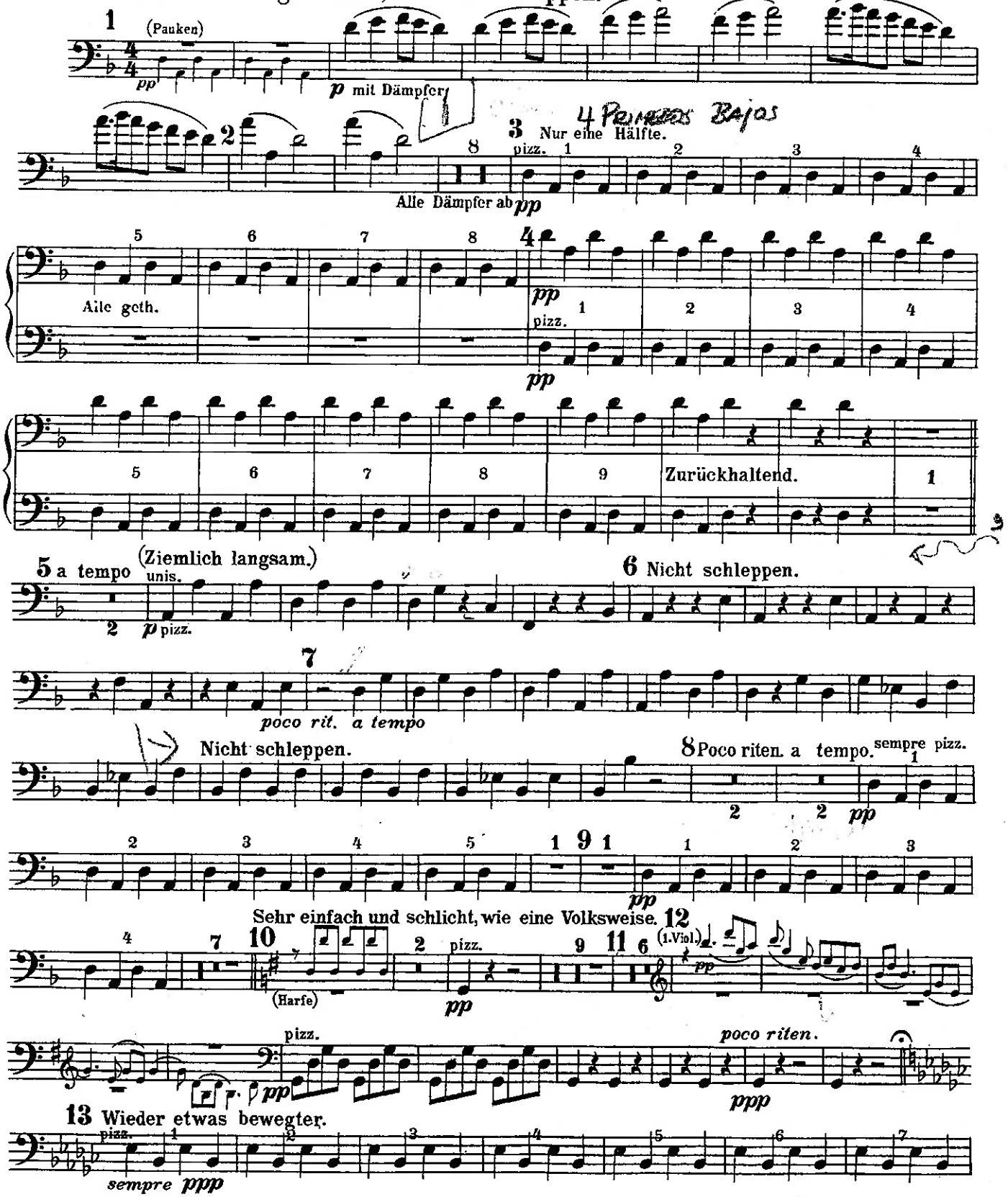


Escaneado con CamScanner

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



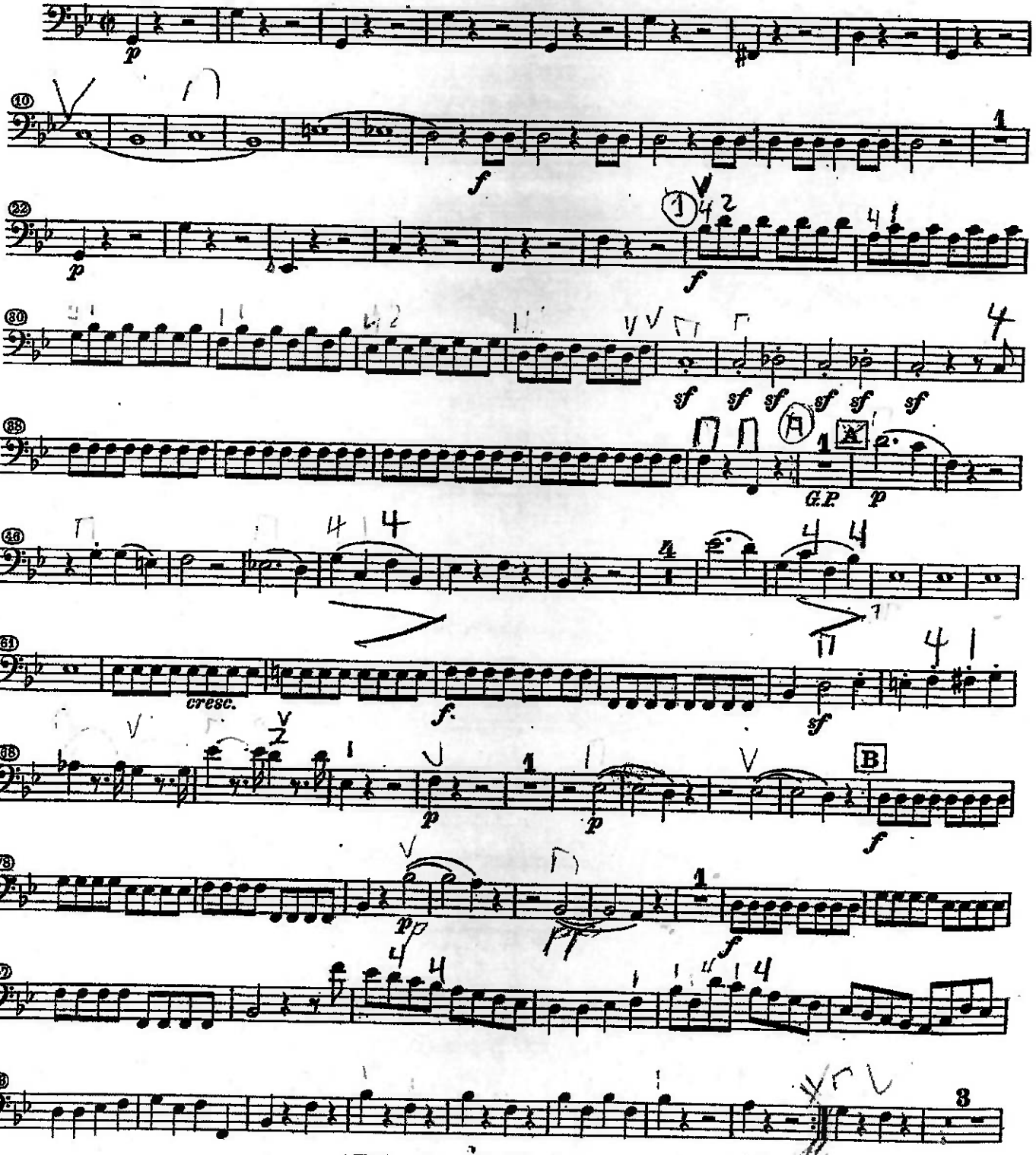
"G-Minor Symphony"

(№40)

Bass.

ORQUESTA SINFONICA

Allegro molto



Edwin F. Kalmus
209 West 57th Street
New York City

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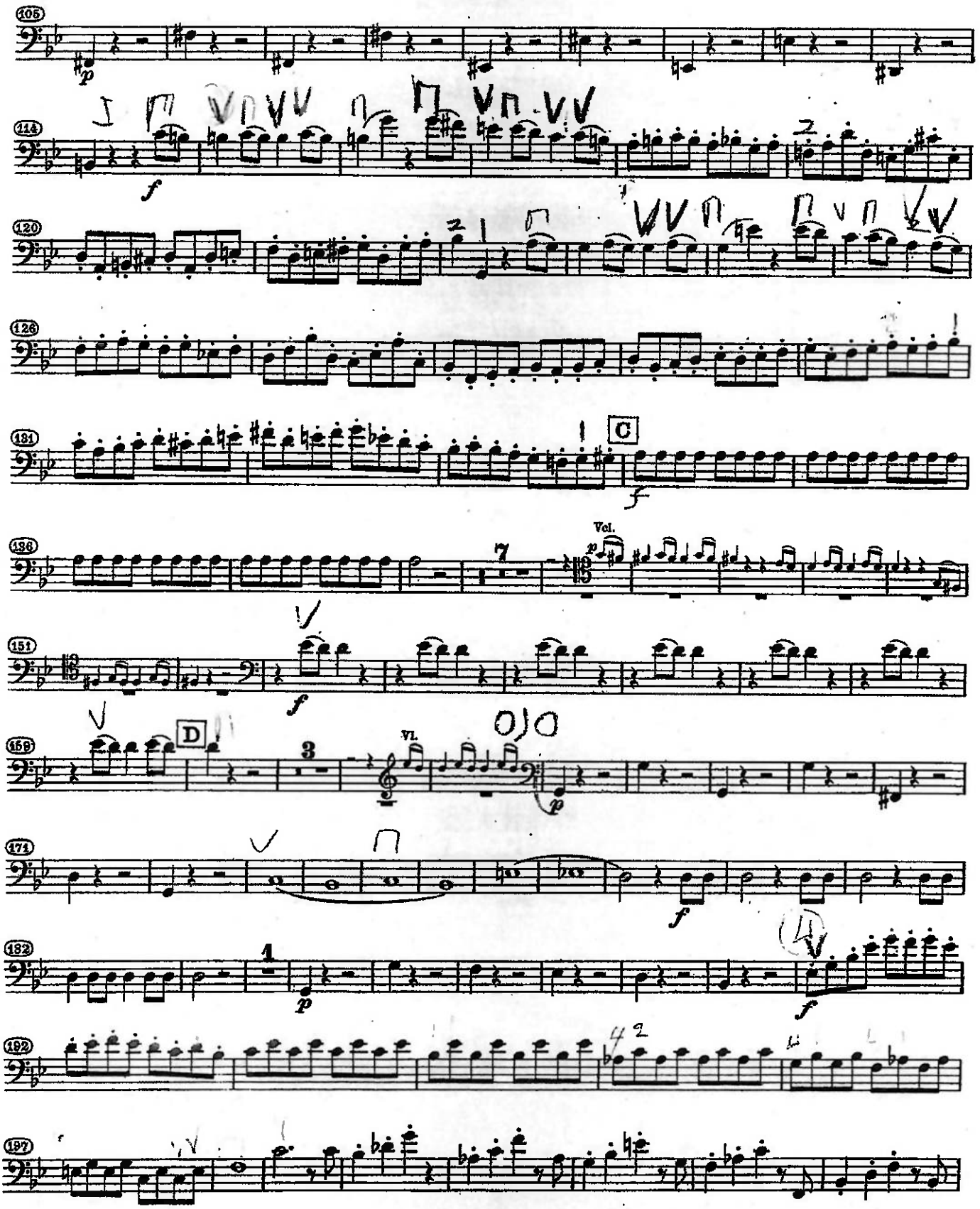
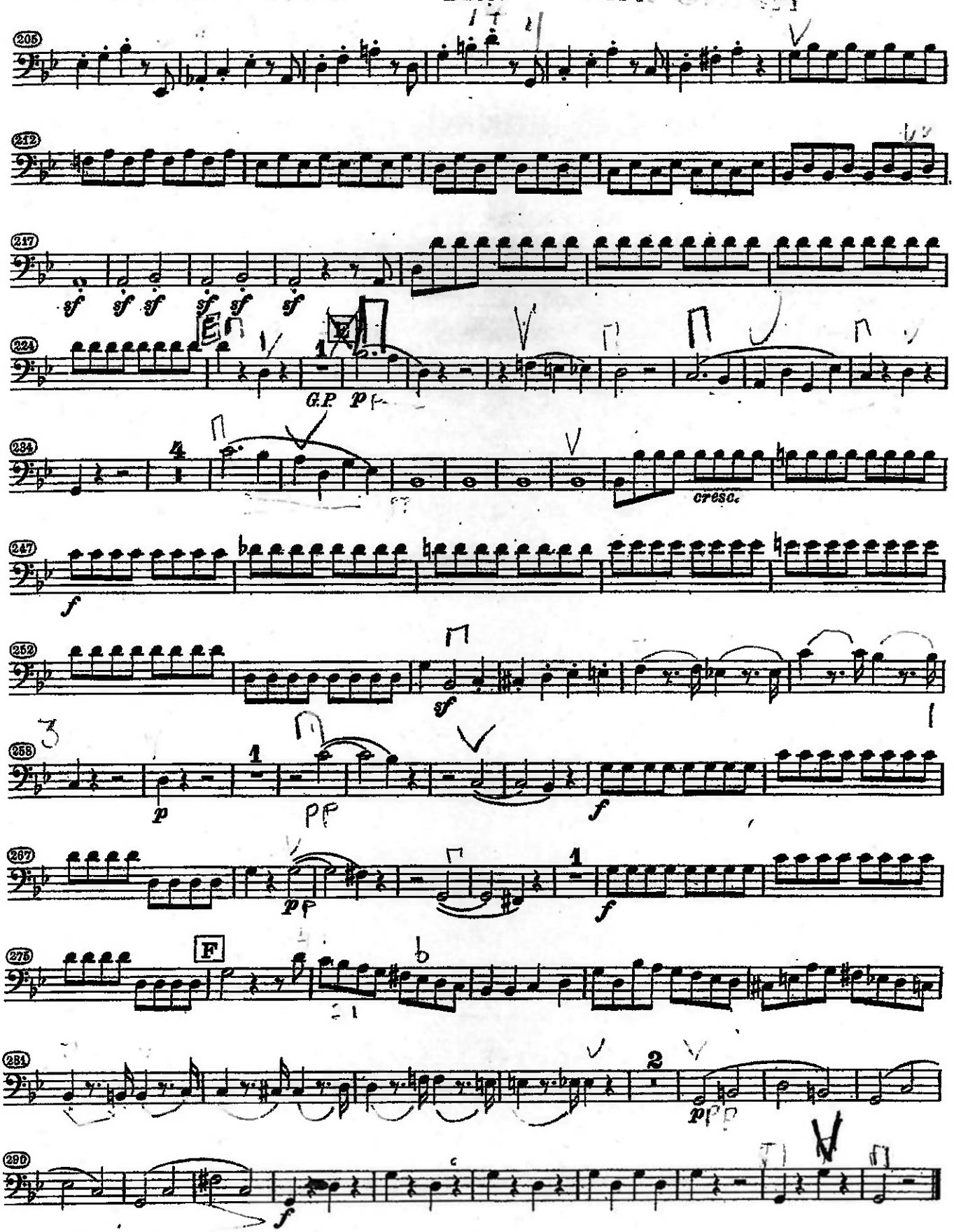
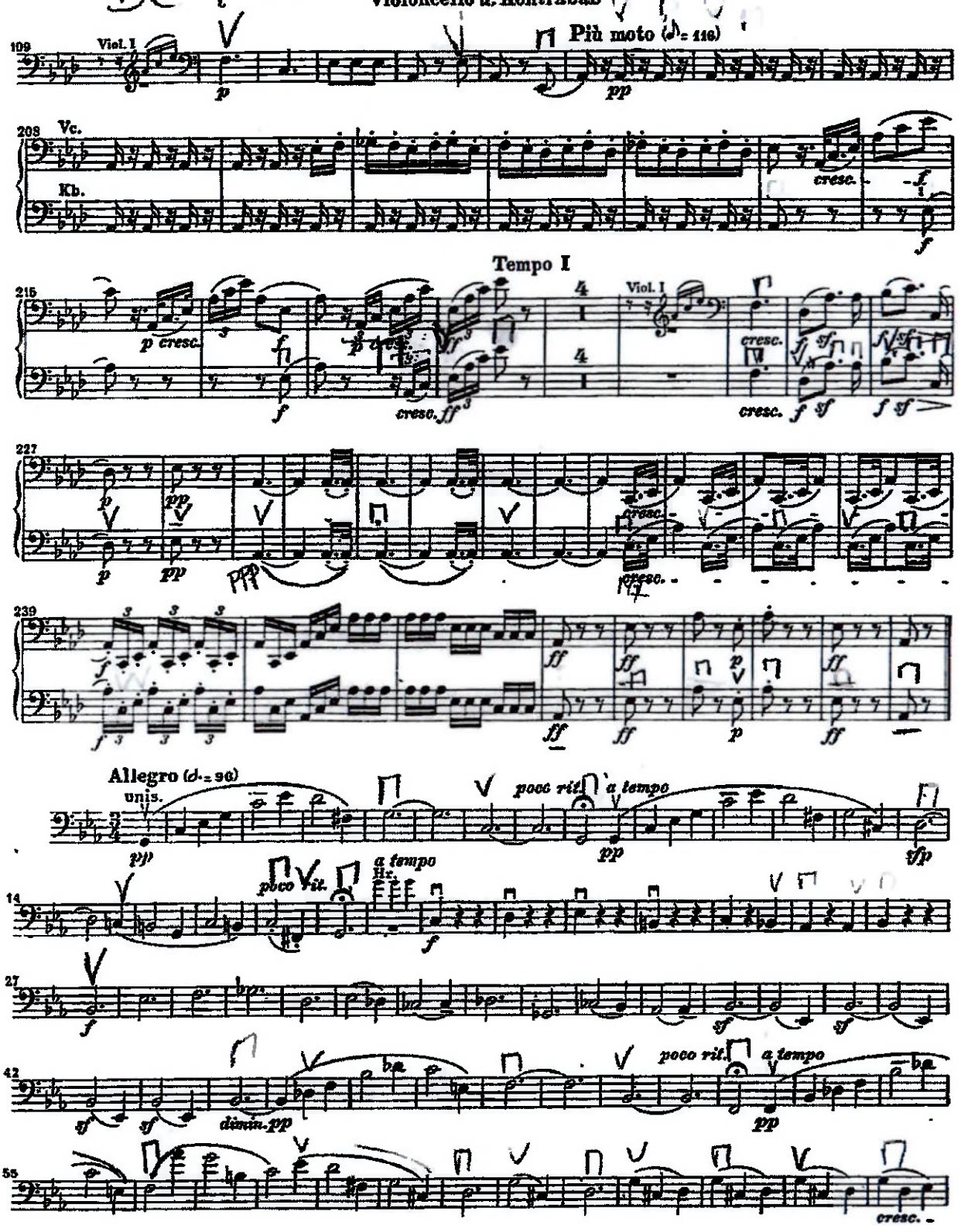
Bass


105
p
114
f
120
126
131
C
f
136
7
Vol.
p
151
f
159
D
3
Vl.
p
171
f
182
1
p
f
192
197

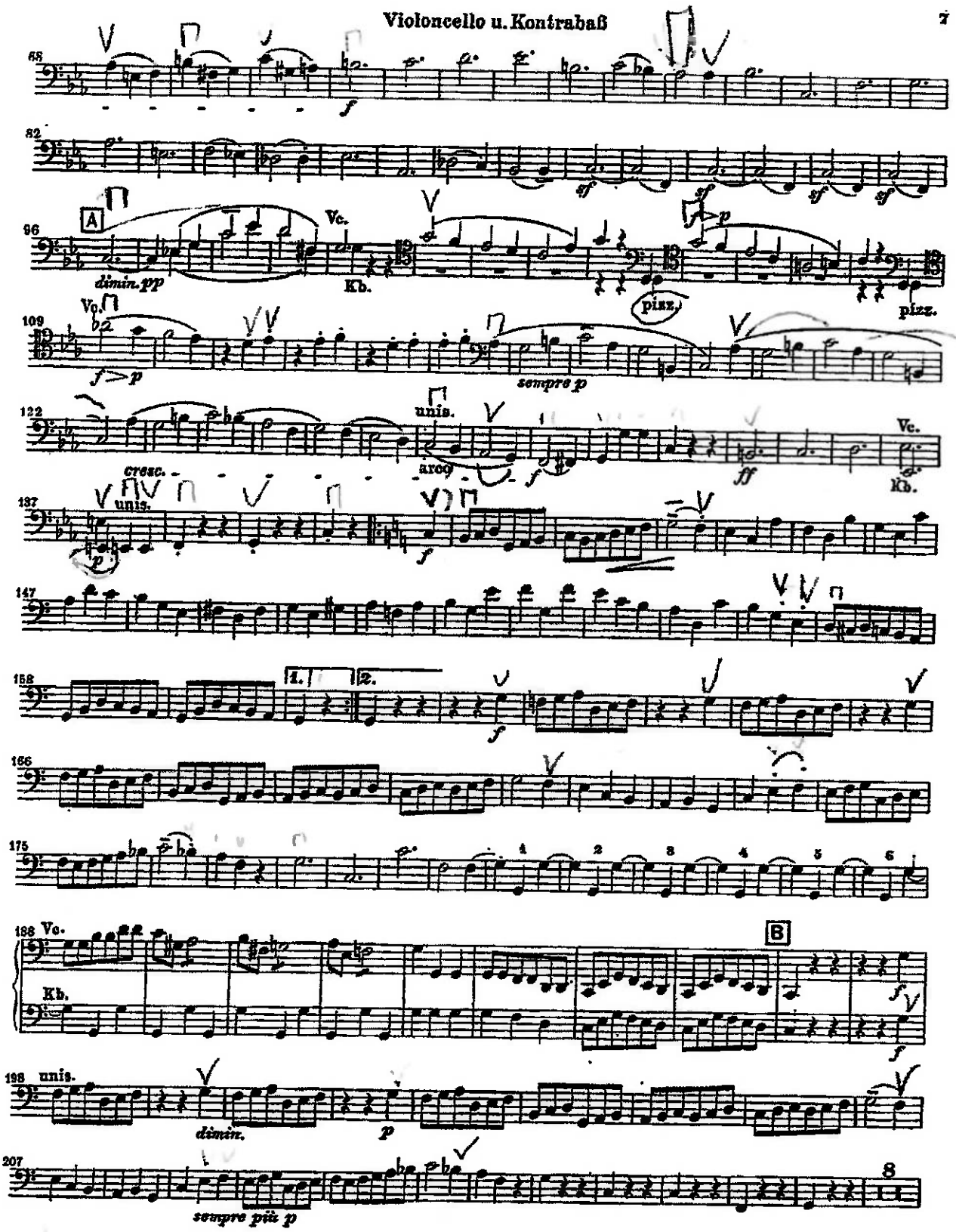

205
212
217
sf sf sf sf sf sf
224
G.P pp
234
cresc.
247
f
252
sf
258
p
pp
f
267
pp
f
276
F
284
pp
290
f

Beethoven sinf 5 III Mov.

Violoncello u. Kontrabaß

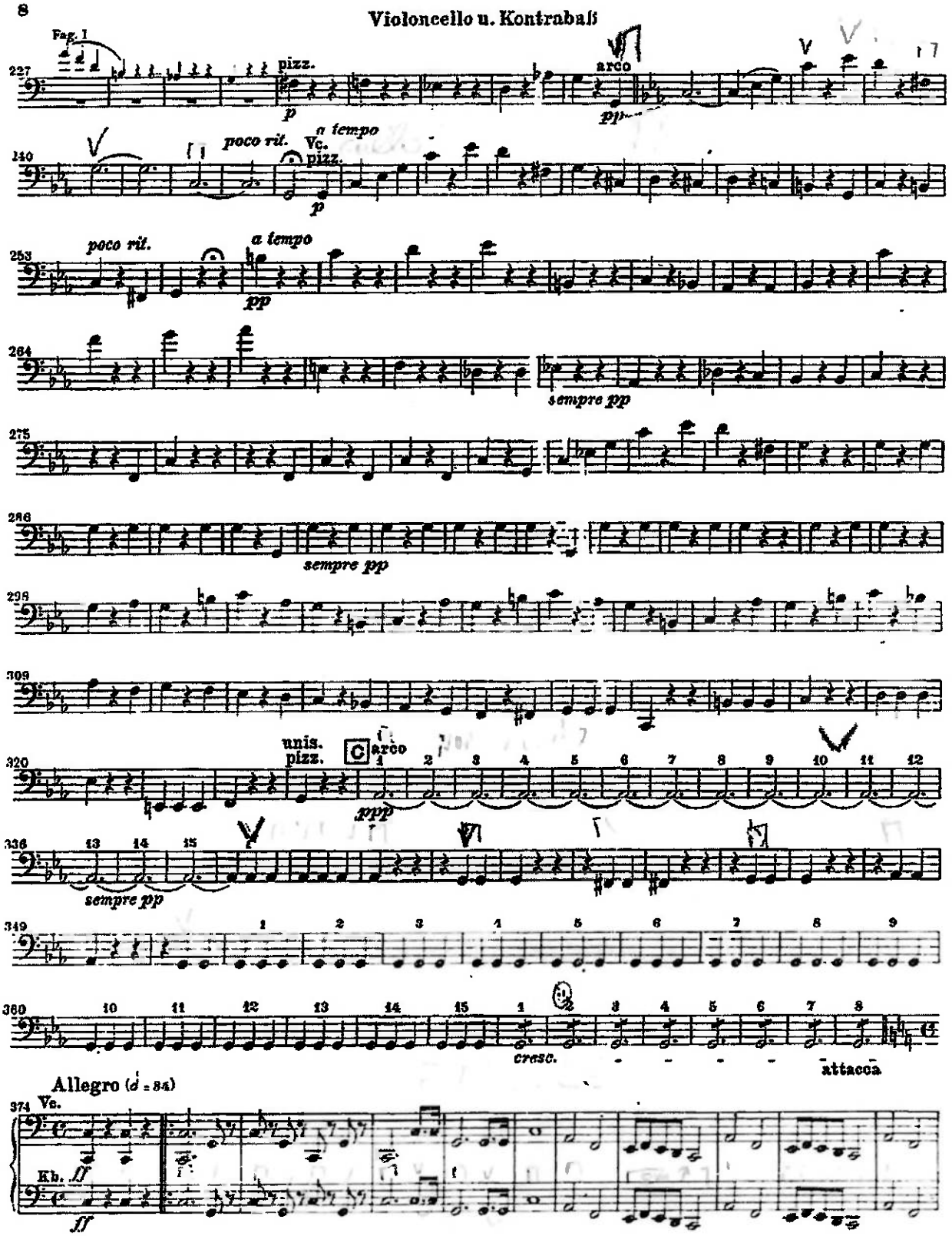


Escaneado con CamScanner



Escaneado con CamScanner

Violoncello u. Kontrabaß



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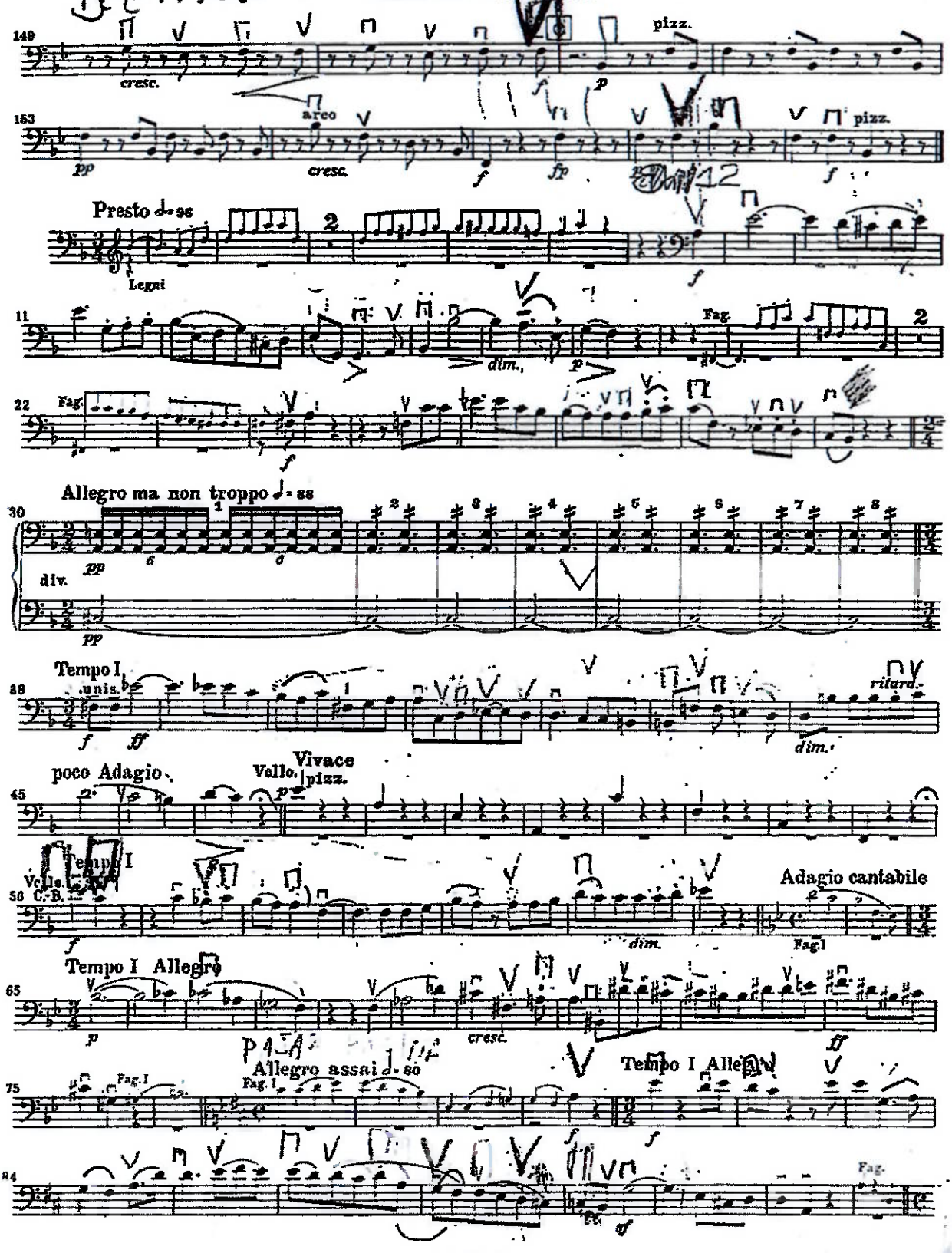


Escaneado con CamScanner

ORQUESTA SINFONICA NACIONAL
MINISTERIO DE EDUCACION

OVERTURE

to the opera

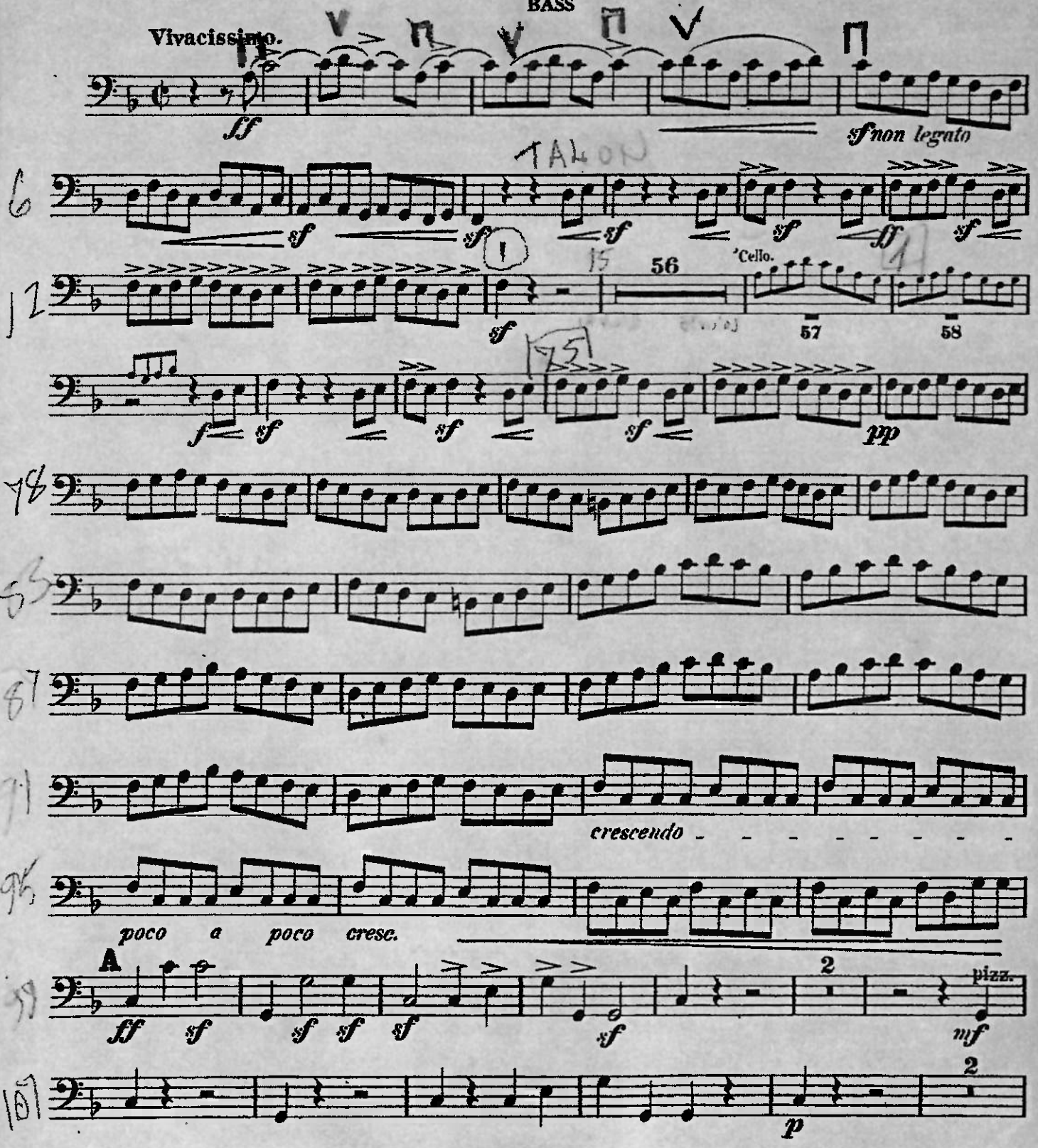
"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana

BASS



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