



# Orquesta Sinfónica Nacional

## Audición de violoncello de fila 2024

### Obras solas:

- Suites de Bach 3-4-5-6 escoger un preludio
- Mov I del concierto en Do mayor o el Re mayor de Haydn
- Concierto en si menor de Dvorak, 1 Mov.
- Prokofiev Sinfonía concertante, 1 Mov.
- Conciertos 1 o 2 de Schostakovich, 1 Mov.

### Solos de orquesta:

- 1- Brahms, Sinfonía 2  
-Compas 1 al 17
- 2- Beethoven, Sinfonía 5  
-Compas 91 al 108
- 3- Malher, Sinfonía 5.  
-Del compas 9 al 53}
- 4- Mozart, Sinfonia 41  
-Del compas 99 al 115
- 5- Mendelshon, Scherzo  
-Extracto 2
- 6- Prokofiev, Sinfonía No 5  
-Del número de ensayo 72 al 73

Brahms

Handwritten musical score for Brahms' *Adagio non troppo*. The score consists of three staves. The first staff is marked *Adagio non troppo* and *poco espr.*. The second staff is marked *poco f*. The third staff is marked *dim.*, *p*, and *dim.*. The score includes various annotations such as *3 1*, *1 3 1 2 4 3*, *1 4 1*, and *3 4*. There are also handwritten notes like *V*, *n*, and *A* scattered throughout the score. The score is written in a style that suggests it is a student or working manuscript.

Vcllo)) (V V .  
Cb. p arco cresc. p  
Vcllo pizz.

Beethoven

50

97 Vcllo  
f ff p dolce

102

1292 1428

107 pizz.



MOZART: SYMPHONY No 41

Violoncello

Handwritten musical score for Violoncello, measures 95-112. The score is written on three staves. The first staff begins at measure 95 with a dynamic marking of *f* and a *V* marking. The second staff begins at measure 105 with a *V* marking. The third staff begins at measure 112 with a *V* marking. The music consists of eighth and sixteenth notes, with some rests and accidentals. There are several handwritten annotations: a large bracket on the first staff, a circle around a group of notes in the third staff, and a checkmark at the end of the third staff.

*f* *cresc.*  
Orch. B. 281:

Mendelssohn

②

*p*

*cresc.*

*f* *f*

1 f

Cello

# Prokofiev

72 ord.

ppp

p

mf

dim.

p

p

77 V