



# Orquesta Sinfónica Nacional

## Audición para Clarinete principal

### REPERTORIO SOLISTA

W.A. MOZART - Concierto para clarinete en La mayor, K. 622

- I. Allegro - Exposición
- II Adagio - Exposición

### EXTRACTOS ORQUESTALES

1. BEETHOVEN, L.v. – Sinfonía No.6

- I. Allegro ma non troppo – 2 compases antes de letra K hasta compas 492
- II. Andante molto moto – 1 compas antes letra D hasta compas 77
- III. Allegro – compas 122 hasta 133

2. BRAHMS, J. – Sinfonía No.3 en fa mayor

- I. Allegro con brío - 36 hasta 46
- II. Andante – Inicio a letra de ensayo B

3. KODALY, Z. - Danzas de Galanta

- Numero de compas 31 al 65

4. MENDELSSOHN, F. – Scherzo, Sueño de una noche de verano

- Inicio a letra B
- 7 compases después letra D hasta letra E

5. PUCCINI, G. - Tosca

- III Acto - Número de ensayo 11 a 12

6. RACHMANINOFF, S. - Sinfonía No. 2

- III. Adagio - inicio a número de ensayo 47



7. RAVEL, M. - Daphnis and Chloe, Suite No.2

- 2 compas de numero de ensayo 155 hasta 3 después 157
- 3 antes ensayo 213 hasta final

8. RESPIGHI, O. - Pinos de Roma

- III. I pini del Gianicolo – 1 compas antes número de ensayo 13 hasta número de ensayo 14

9. KORSAKOV, R. - Capriccio Español

- I. Alborado - letra A hasta letra B
- I. Alborado – Letra C hasta final movimiento.
- III. Alborado – Letra K hasta el final del movimiento
- IV. Scena e Canto gitano – Cadenza

10. SHOSTAKOVICH, D. - Sinfonía No. 9

- II. Moderato - inicio hasta 2 compases antes de números 32
- III. Presto - inicio hasta número de ensayo 53

15 Beethoven *Sinf 6* Klarinette I in B I Mov

*Solo* *Moz* *10* *Viol. I*

289 *Viol. II* *p*

310 *cresc.* *ff* *G*

319 *fp*

332 *p* *20* *Ob. I*

366 *cresc.* *f* *f* *p* *H* *2*

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* *9* *Viol. I*

418 *Solo* *dolce* *p* *dolce* *4* *3*

432 *f* *1* *I*

446 *sf sf sf sf sf sf sf sf sf sf* *ff* *7* *Va.* *Viol. II*

470 *f* *f* *p* *f* *dolce* *K* *3*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf sf sf* *p* *8* *Fl. I*

Klarinette I in B

Szene am Bach  
Andante molto moto (♩=50)

11 Mov

Solo

Viol. II

10  
16  
26  
33  
43  
50  
56  
69  
74  
78  
86  
91  
97

*cresc. fp* *p* *Solo*

*cresc.* *fp* *cresc.* *p* *cresc.* *p* *Solo*

*cresc.* *p* *pp* *Fag. I* *p*

*cresc.* *p* *cresc.* *p* *cresc.* *p*

*2 Fag. I* *cresc.* *f* *p* *dim.* *pp* *cresc.*

*f* *sf* *p* *cresc.* *sf*

*p* *dim.* *dolce*

*2 Viol. II* *2 Viol. I* *cresc. p* *p* *cresc. f*

*D Solo* *p*

*cresc.* *p* *tr.*

*E* *f > p* *dolce* *cresc. f*

*dim.* *cresc.*

*F* *p* *cresc. fp* *cresc.*

*p* *cresc.* *f* *p* *cresc. > p* *cresc. > p* *3* *Fag. I*

Klarinette I in B

108 *cresc.* *f* *p* *dim.* *pp* *cresc.*

115 *f* *p*

121 *f* *p* **H** **1**

126 Ob.I (Wachtel) **1** Kuckuck **2** Ob.I (Wachtel)

135 *p* *cresc. sf* *pp* **Solo**

Lustiges Zusammensein der Landleute  
**Allegro** (♩ = 108)

Viol. I **28** Ob. I **4** **pp**

45 *cresc.* *ff* **1**

57 *f*

74 *f* **2** **A** **1** **24** Ob. I **4** **Solo** *dolce*

119 Ob. I *cresc.*

132 *p* *cresc.* *p* **7** Ob. I **3**

152 *cresc.* *f* **1** **1** *sempre più stretto* Vc., Kb.

*a tempo* **Allegro** (♩ = 132)

165 *f* **2** **2**

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

2 1

Clarinet I in B $\flat$

in B

Allegro con brio

13

23

31

38

42

46

53

58

64

68

71

*f* *f* *f* *f*

*p* *cresc.* *f* *sf* *sf*

*p* *p dolce* *p*

*mutano in A* *mezza voce* *p grazioso*

*pp* *p*

*pp* *p*

*mutano in B* *Ob.I.* *p legg.*

*cresc.*

*f* *p* *cresc.* *f*

*ff*

*f*

*piuf* *ff*

A B C D E

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

II MOV

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *f* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

**in B**  
**Andante**  
*p espress. semplice*

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** **K.-B.**

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

3

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento  $\text{♩} = 54$  [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

*f espr.* *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] Andante maestoso  $\text{♩} = 76-80$  *p espr.*

[55] *poco cresc.* *Epochs! sosten.!*

[60] *dim.* *p* [65]



4

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

1 2 1 *dim.*

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B 9 *sf*

8 C *pp*

D 5 *p*

E *p* *cresc.*

*f cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G *p* *cresc.* *f* *cresc.* *ff* *f* *cresc.*

# TOSCA

5

44 **11** *dolcissimo, vagamente* *rit.* **AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO**

*Solo* *p* *rubando* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, vagamente* *cres.* **12** *affrett.* *rit.* *rall.* 1

*rit.* *rit.*

*con anima*

*f* *stent. un poco* *p*

**13** *affrett.* *f* *sost. e cres.* *con slancio* *rit.* *col canto* **LENTO**

*pp* *rall.* **14** **MOD<sup>to</sup> CON MOTO** *p* *rit.* *a tempo* *cres. e string*

*rit. a tempo* *a poco a poco* *cres. a poco a poco ed incalz.*

*piu cres. e allarg.*

Clarinetto I.

in A.  
Adagio. poco rit. a tempo

III.

*(♩ = 50)* Solo

4 **46** *p espressivo e cantabile poco cresc. dim.*

*dim. p poco cresc. p mf cresc.*

*f dim. pp p mf*

*p p poco cresc. dim.*

*p dim. f dim. p cresc. f*

*f dim. p cresc. p cresc.*

Poco più mosso. *rit.* a tempo *rit.*

1 2 3 *f p dim. pp*

Tempo I. **49** *dim. pp mf dim. p*

5 **50** *pp mf dim. p pp mf mf*

*f f mf*

**51** *cresc. f più cresc.*

FRAGMENTS SYMPHONIQUES

2<sup>o</sup> SÉRIE

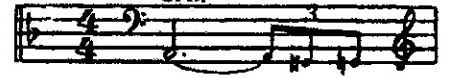
CLARINETTES

En LA

155

Lent

C.R.



pp

12

12

156

*p cresc. poco a poco*

*mf*

CLARINETTES

157

Musical score for measures 157-158. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 157 and 158. The lower staff contains a piano accompaniment with a dynamic marking of *f* at the beginning.

2 158 19

*pp*  
*expressif*

Musical score for measure 158. The system consists of a single staff with a melodic line. The dynamic marking is *pp* and the instruction is *expressif*. There are fingerings indicated as 2 and 19.

159

Musical score for measures 159-160. The system consists of two staves. The upper staff has a melodic line with a slur over measures 159 and 160. The lower staff has a piano accompaniment with a dynamic marking of *p*. Time signatures 4/4 and 3/4 are indicated.

160

Musical score for measures 160-161. The system consists of two staves. The upper staff has a melodic line with a slur over measures 160 and 161. The lower staff has a piano accompaniment with a dynamic marking of *mf*.

161

Musical score for measures 161-162. The system consists of two staves. The upper staff has a melodic line with a slur over measures 161 and 162. The lower staff has a piano accompaniment with a dynamic marking of *p*.

Musical score for measures 162-163. The system consists of two staves. The upper staff has a melodic line with a slur over measures 162 and 163. The lower staff has a piano accompaniment with a dynamic marking of *p*.

# RAVEL

7

## CLARINETTES

pp

Musical score for Clarinettes, measures 210-212. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *pp* (pianissimo).

213

*p*

Musical score for Clarinettes, measures 213-214. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *p* (piano).

214

*mf*

Musical score for Clarinettes, measures 214-215. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *mf* (mezzo-forte).

2

*p* *mf*

Musical score for Clarinettes, measures 215-216. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *p* (piano) and *mf* (mezzo-forte).

215

*f*

Musical score for Clarinettes, measures 216-217. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *f* (forte).

*p*

Musical score for Clarinettes, measures 217-218. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *p* (piano).

Musical score for Clarinettes, measures 218-219. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

216

*ff* *p*

Musical score for Clarinettes, measures 219-220. The music is written for two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The dynamic marking is *ff* (fortissimo) and *p* (piano).

CLARINETTES

7

The musical score is written for Clarinettes and includes piano accompaniment. It consists of the following parts:

- Measure 217:** Clarinet part with dynamics *ff* and *p*. Piano accompaniment with dynamics *ff* and *p*.
- Measure 218:** Clarinet part with dynamics *ff*. Piano accompaniment with dynamics *ff* and *pp*.
- Measure 219:** Clarinet part with dynamics *p*. Piano accompaniment with dynamics *pp*.
- Measure 220:** Clarinet part with dynamics *ff*. Piano accompaniment with dynamics *pp*.
- Measure 221:** Clarinet part with dynamics *ff*. Piano accompaniment with dynamics *mf* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The clarinet part features melodic lines with slurs and accents.

# III. I pini del Gianicolo

8

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked 'Lento in La' at the beginning. The score includes various dynamics such as *p*, *pp*, *ppp*, *mp*, and *ppp*. Performance instructions include 'espress. e dolciss. (come in sogno)', 'un poco animando', 'Tempo I.', 'a tempo, poco animato', 'rall. a tempo', and 'pp dolciss. (come in eco)'. There are also markings for 'cambia in Si b' and 'perdendosi'. Measure numbers 13, 14, 15, 16, and 17 are indicated in boxes. There are some handwritten annotations, including 'VI. Solo' and 'dresqj'.



Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

9

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

*ff*

*Solo*

*con forza*

*B*

*f*

*Solo*

*C*

*con forza*

*p*

*attacca*

Clarinetto I.

Measures 1-24 of the Clarinet I part. The score consists of six staves of music. It begins with a series of sixteenth-note runs. The first staff has a 'K' marking above it. The second staff has 'tr' markings above it and a 'pp' dynamic marking below. The third staff has 'brillante' above it and 'pp' below. The fourth staff has 'tr' markings above it. The fifth staff has 'cresc.' below it. The sixth staff has 'lunga' above it, 'sf' below it, and 'attaca' below it.

in B.  
Allegretto.  
IV. Scena e Canto gitano.

Measures 25-45 of the Violin I part. The score consists of five staves of music. It begins with a 'quasi Cadenza (I) Cadenza (II) Solo.' marking above the first staff, followed by 'a tempo Viol. I. II. 3' and 'pizz arca 4 pizz Solo'. The second staff has 'dolce e leggiermento' below it. The third staff has 'Fianco Cadenza (III)' above it. The fourth staff has 'Cadenza (IV) Solo' above it and 'p' below it. The fifth staff has 'a tempo' above it, '(Cadenza V) a tempo' above it, and 'Arpa' above it. The score ends with 'dim.' and 'p' markings below.

5  
TPO12E

Clarinetto I  
ff. *picc.* *Clas I solo*  
ff

24

25

26

27 *crise.*

mute in A $\sharp$

10

*In A*  
28 *Moderato A 1*  
*solo*

3085

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. Measure numbers 29, 30, 31, 32, and 33 are boxed. Annotations include "GIRAR", "TACET", "Ses", "cresc.", "p. espress.", and "dim.". There are also some scribbles and a circled "Ses".

3085

IN A

49 Presto  
Solo

Handwritten musical score for a piano solo, measures 49-53. The score is written on ten staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dim.', 'cres.', and 'f marc.'. There are also some handwritten annotations like '7 be', '7 ben', and '5'.