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Orquesta Sinfónica Nacional

Audición para viola de fila, noviembre 2023

Obras solas:

- Preludio de la suite 2 en D menor J.S.Bach
- Concierto para viola y orquesta de Bartok del principio a compas 180 (edición Boosey and hawkes)

Extractos orquestales

- BEETHOVEN: Symphony No. 3, movement IV
- BRAHMS: Symphony No. 4, movement IV
- MOZART: Symphony No. 41, movement IV
- SHOSTAKOVICH: Symphony No. 5, movement I
- R. STRAUSS: Don Juan
- TCHAIKOVSKY: Symphony No. 5, movement III

BEETHOVEN: Symphony No. 3, mvmt. IV

Allegro molto. $\text{♩} = 76.$

Musical score for measures 141-169. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and a *V* (accrescendo) hairpin. Measure 141 is marked with *cresc.* and *f*. Measure 150 is marked with *f*. Measure 159 is marked with *f*. Measure 169 is marked with *più f*, *ff*, and *p*. A section marker **B** is placed above the staff at the end of measure 169.

Allegro molto. $\text{♩} = 76.$

Musical score for measures 217-317. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* and a *V* (accrescendo) hairpin. Measure 217 is marked with *cresc.*. Measure 305 is marked with *f*. Measure 317 is marked with *ff*. A section marker **E** is placed above the staff at the beginning of measure 317.

BRAHMS: Symphony No. 4, mvmt. IV

Allegro energico e passionato

The musical score consists of eight staves of music in 2/4 time, marked 'Allegro energico e passionato'. The key signature has one sharp (F#). Measure numbers 47, 54, 60, 66, 71, 75, and 81 are indicated at the beginning of their respective staves. The score includes various dynamic markings and performance instructions:

- Measure 47: *cresc. sempre più*
- Measure 49: *express. cresc.*
- Measure 54: *f f più f*
- Measure 60: *cresc.* and *ff*
- Measure 66: *fp* and *dim.*
- Measure 75: *pdin.* and *pp*
- Measure 81: *p*

Section markers are present: a box with the letter 'B' above measure 47, a box with the letter 'C' above measure 54, and a box with the letter 'D' above measure 81. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

MOZART: Symphony No. 41, mvmt. IV

Molto Allegro

298

308

318

325

334

342

352

364

377

389

408

414

422

SHOSTAKOVICH: Symphony No. 5, mvmt. I

Moderato

p *espress.*

R. STRAUSS: Don Juan (page 1/2)

Allegro molto con brio.

5 *ff* *pizz.* *ff*

11 *arco* *mf*

18 *ff*

23 *A* *ff*

27 *ff*

33 *ff*

36 *ff*

39 *B* *f* *sf* *f* *pp*

45 *ff* *3* *p* *tranquillo* *1*

R. STRAUSS: Don Juan (page 2/2)

50 *C* *p*

54 *f* *p* *cresc.* *espr.*

58 *espr.*

62 *rapidement* *ff* *trem.* *sfpp*

The image shows a page of musical notation for Richard Strauss's 'Don Juan', specifically measures 50 through 62. The music is written on four staves. The first staff (measures 50-53) begins with a common time signature 'C' and a piano 'p' dynamic. The second staff (measures 54-57) features a forte 'f' dynamic, a piano 'p' dynamic, a crescendo 'cresc.', and an expressive 'espr.' marking. The third staff (measures 58-61) continues with an expressive 'espr.' marking. The fourth staff (measures 62-65) is marked 'rapidement' (rapidly), starts with fortissimo 'ff', includes a tremolo 'trem.' marking, and ends with sfpp (sforzando piano piano). The key signature is two sharps (F# and C#), and the time signature is common time. The notation includes various rhythmic values, triplets, and slurs.

TCHAIKOVSKY: Symphony No. 5, mvmt. III

Allegro moderato

spiccato assai

This page of a musical score for Tchaikovsky's Symphony No. 5, movement III, contains measures 83 through 145. The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro moderato' and the articulation is 'spiccato assai'. The score is written for a string ensemble, with measures 132-133 specifically labeled 'Viol. I'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include 'uniss. arco' (unison arco) and 'pizz. div.' (pizzicato diviso). Rehearsal marks E, F, G, H, and I are placed above the staves. Measure numbers 83, 87, 94, 104, 109, 132, 133, 137, 141, and 145 are clearly visible.