# Orquesta Sinfónica Nacional

## Audición para asistente viola principal, noviembre 2023

### Obras solas:

-Preludio de la suite 2 en D minor J.S.Bach

-Concierto para viola y orquesta de Bartok del principio a compas 180 (edición Boosey and hawkes)

### Solos de principal:

- KODALY: Hary Janos, movement III

-R. STRAUSS: Don Quixote Variaciones I-III-VI-X.

### Extractos orquestales

-BEETHOVEN: Symphony No. 3, movement IV

-BEETHOVEN: Symphony No. 5, movement II

-BRAHMS: Symphony No. 4, movement IV

-MENDELSSOHN: A Midsummer Night's Dream, Scherzo

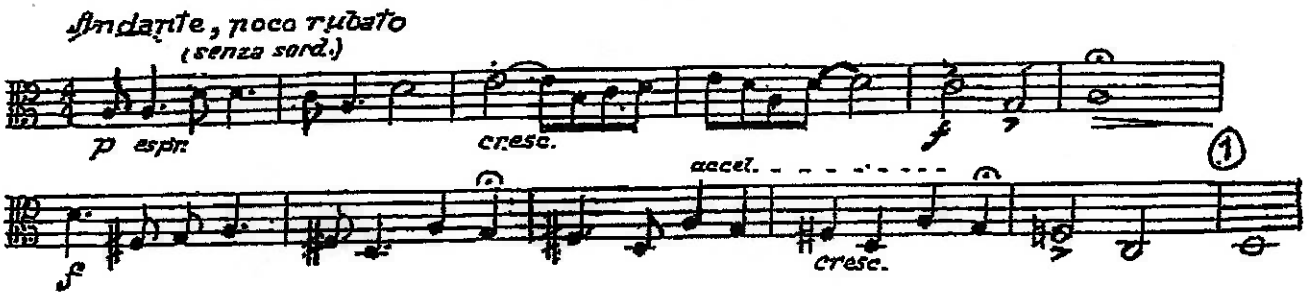
-MOZART: Symphony No. 41, movement IV

-SHOSTAKOVICH: Symphony No. 5, movement I

-R. STRAUSS: Don Juan

-TCHAIKOVSKY: Symphony No. 5, movement III

# KODALY: Hary Janos, mvmt. III

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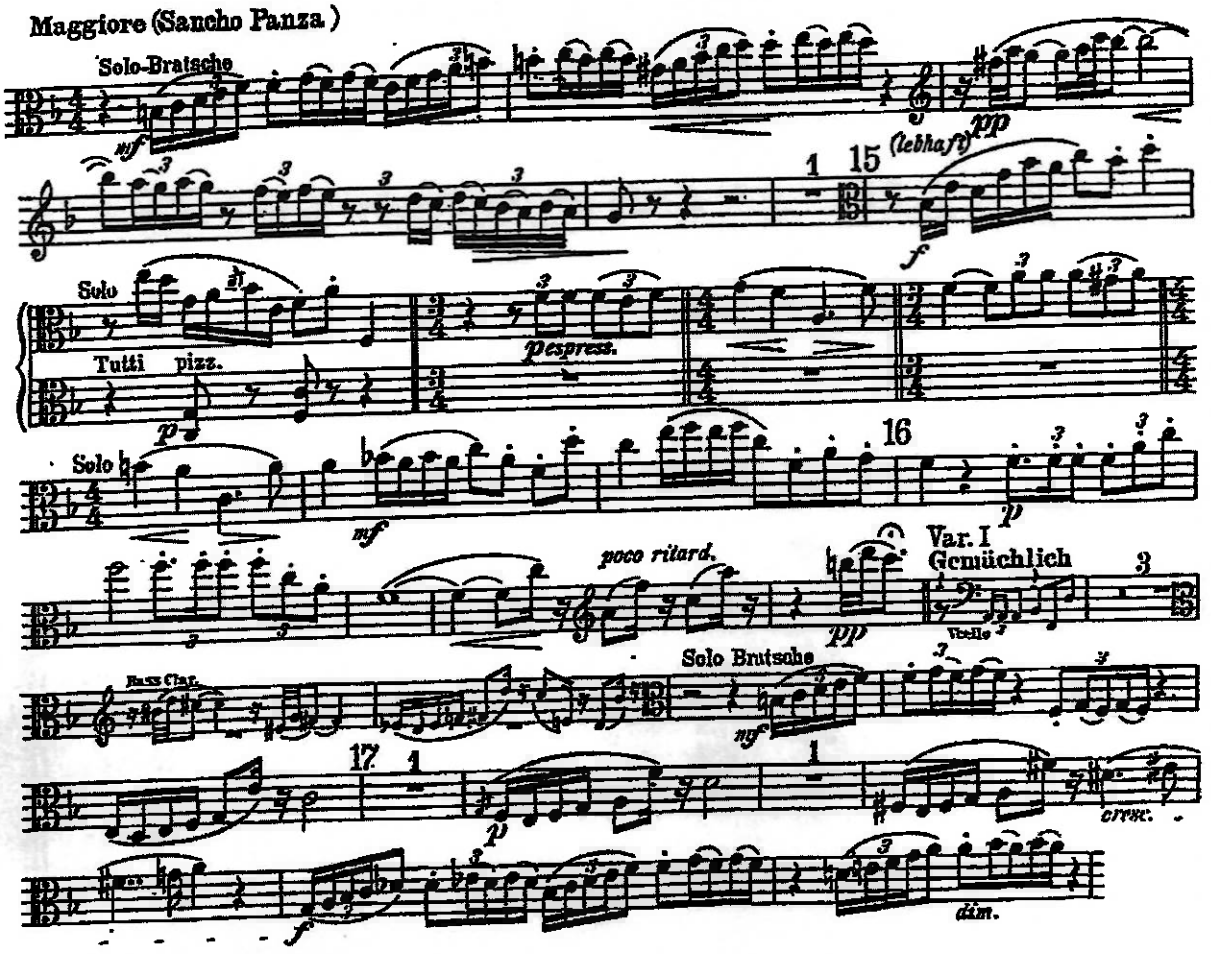
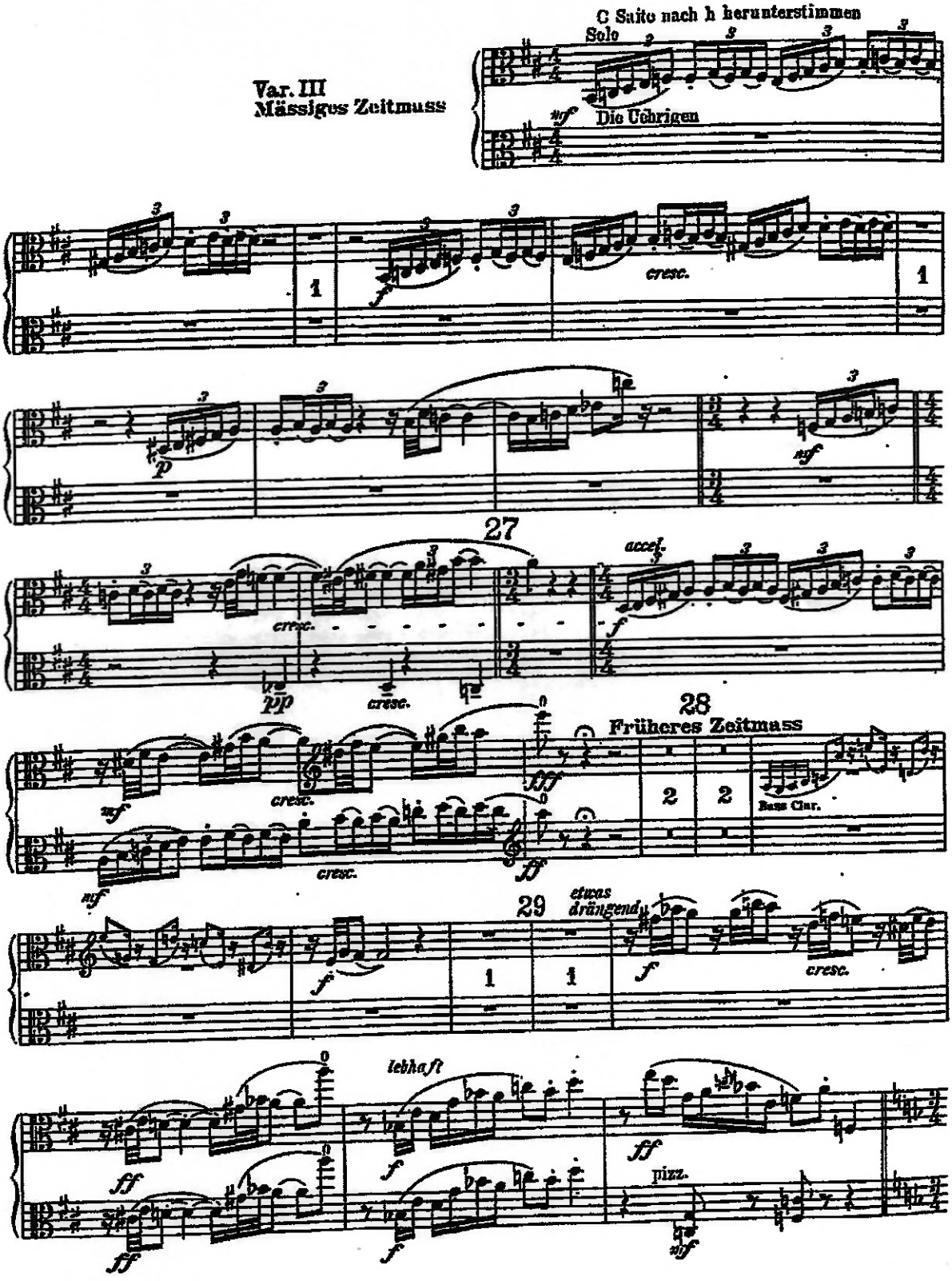
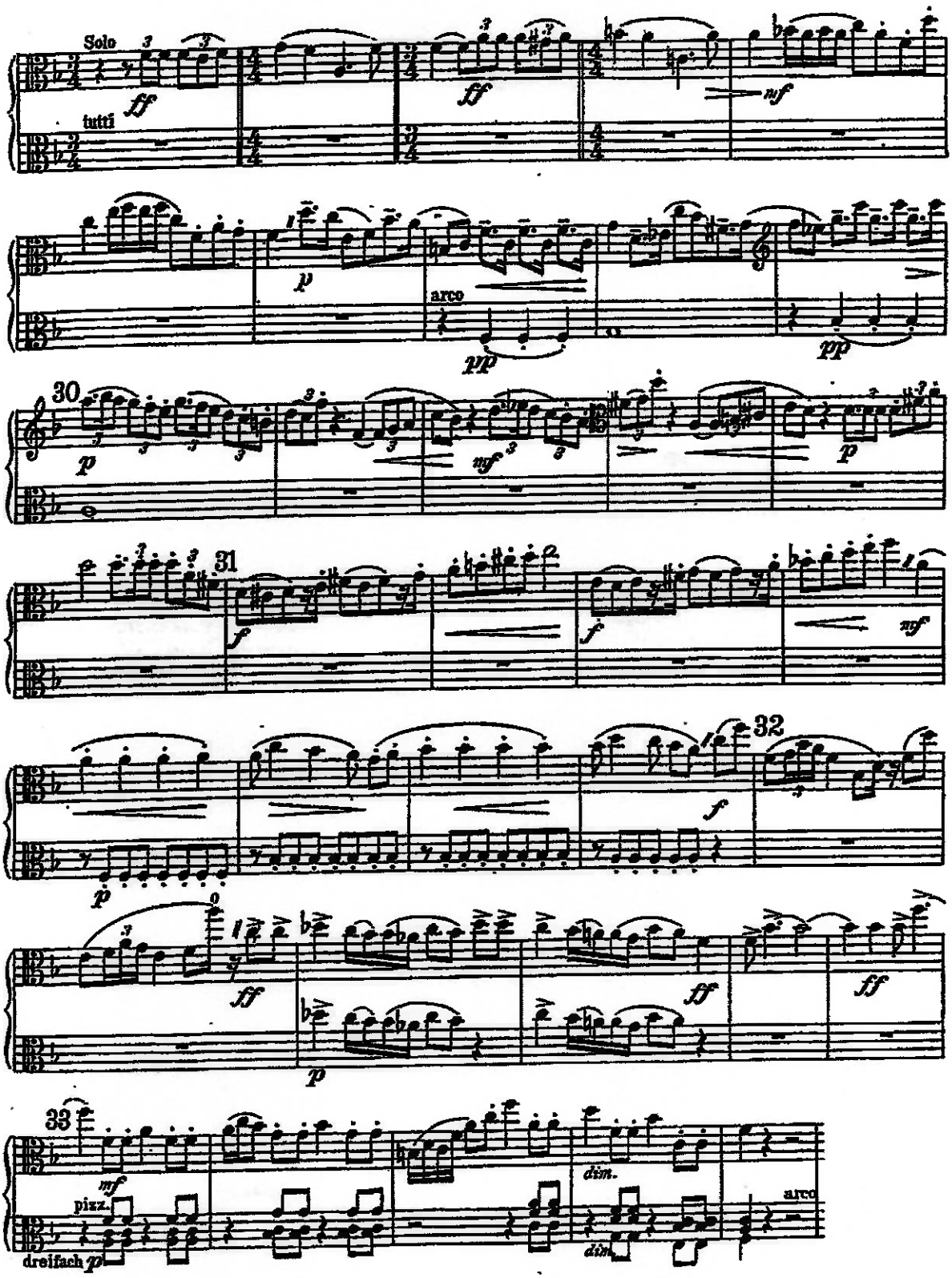
# R. STRAUSS: Don Quixote, variation I



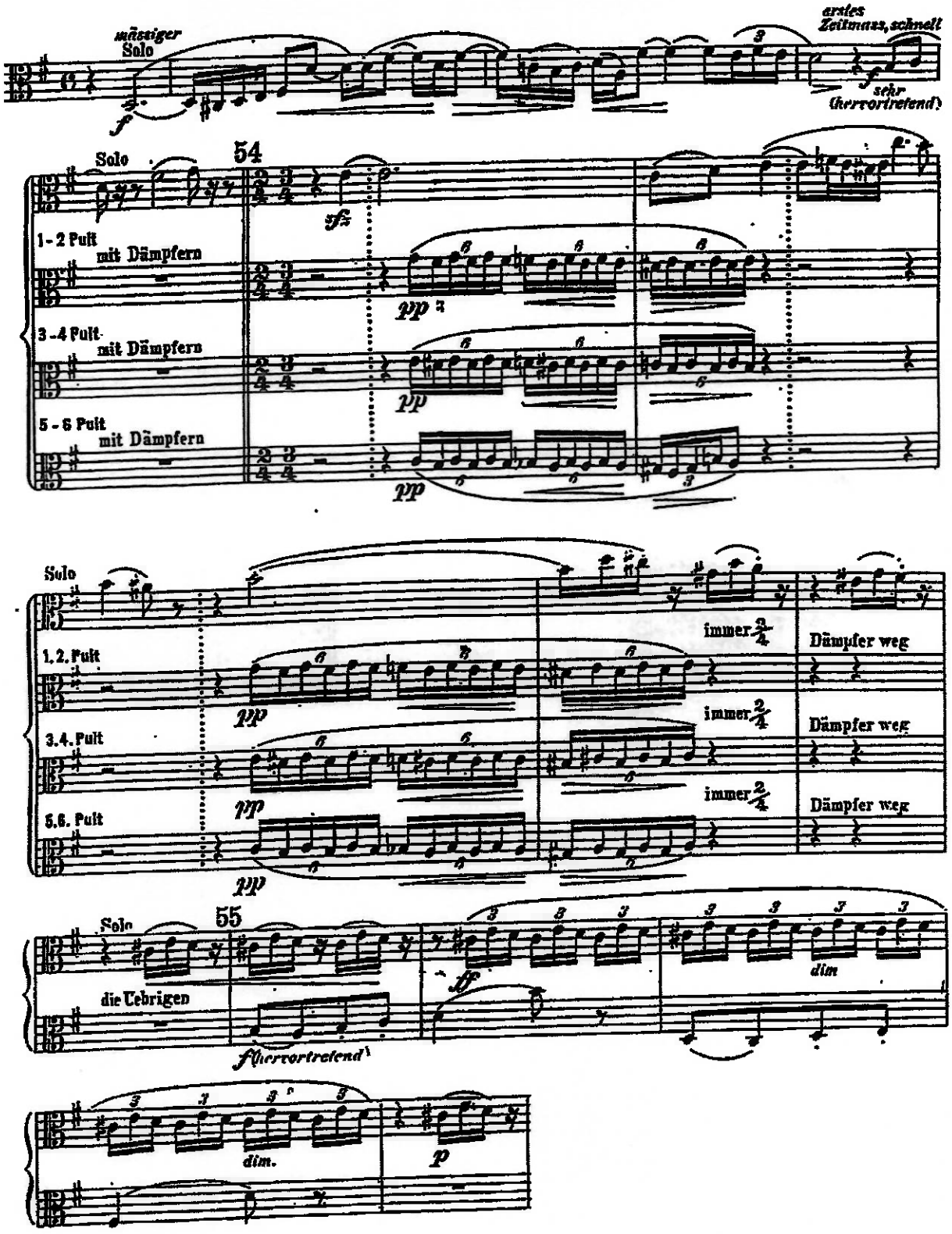
# R. STRAUSS: Don Quixote, variation III (page 1/2)



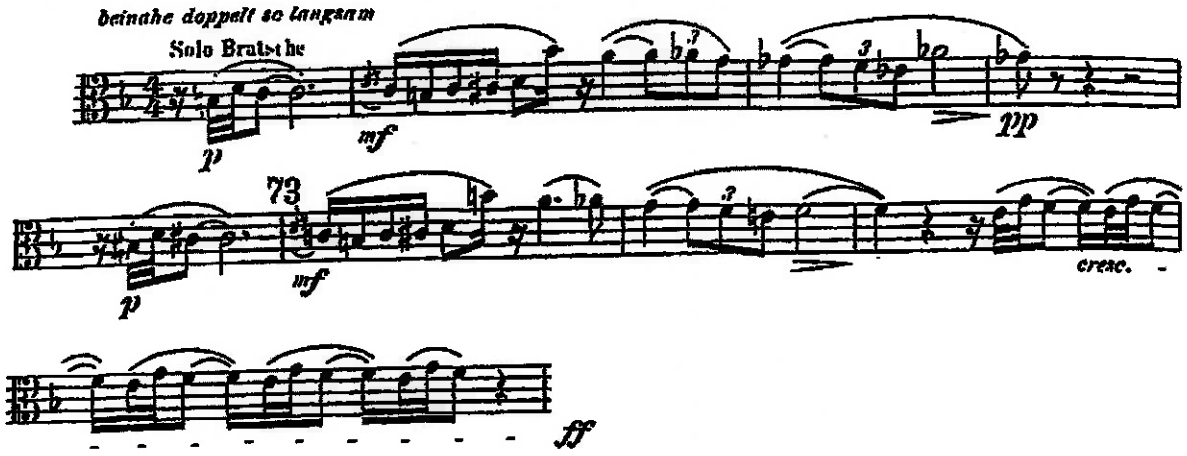
# R. STRAUSS: Don Quixote, variation III (page 2/2)



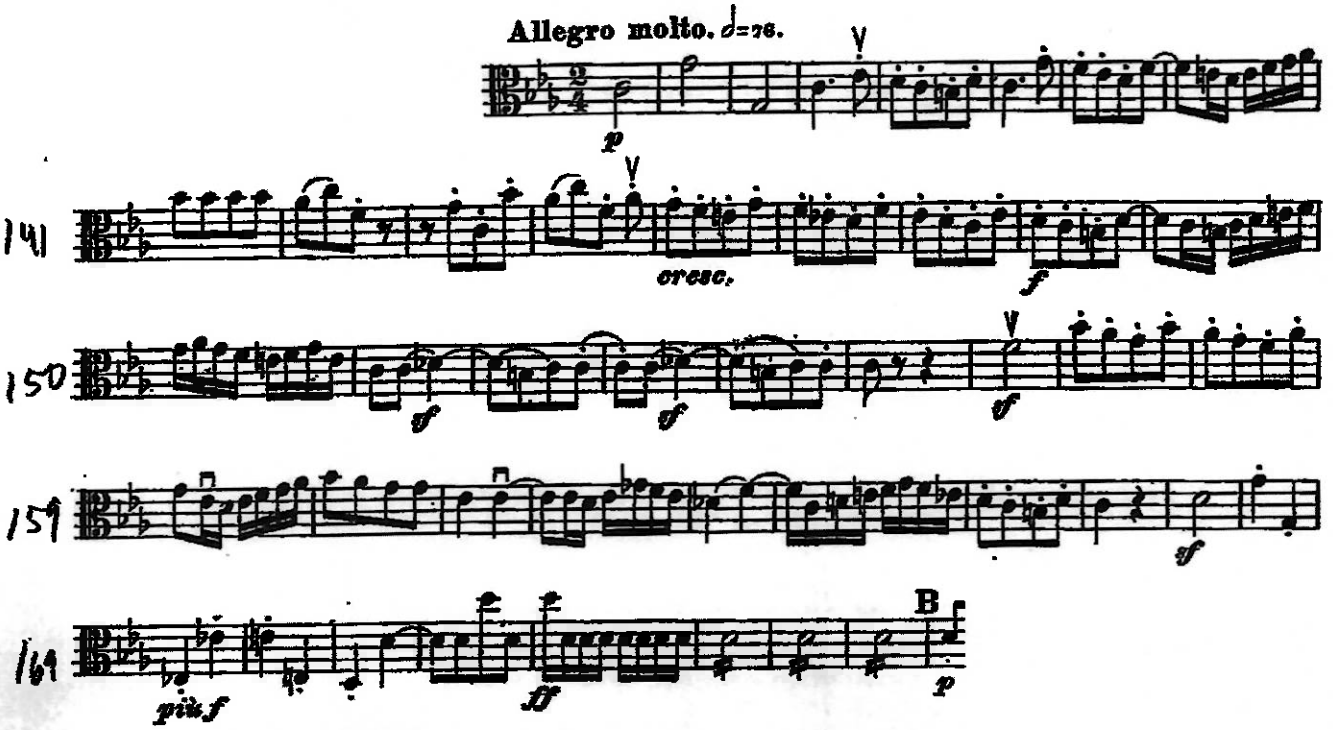
# R. STRAUSS: Don Quixote, variation VI

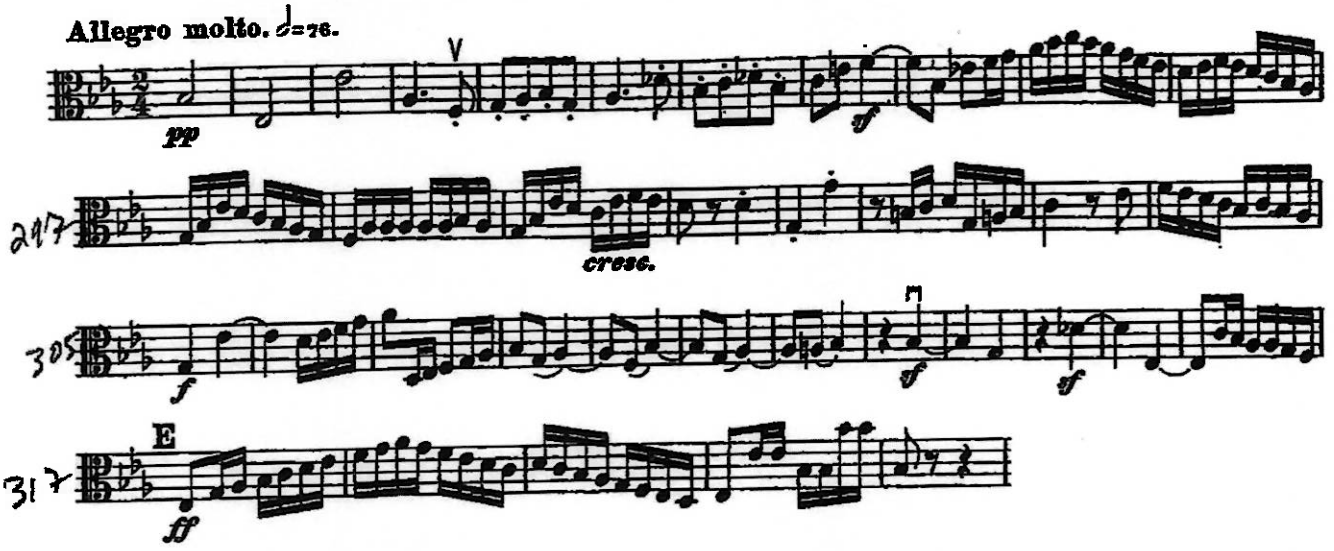


# R. STRAUSS: Don Quixote, variation X

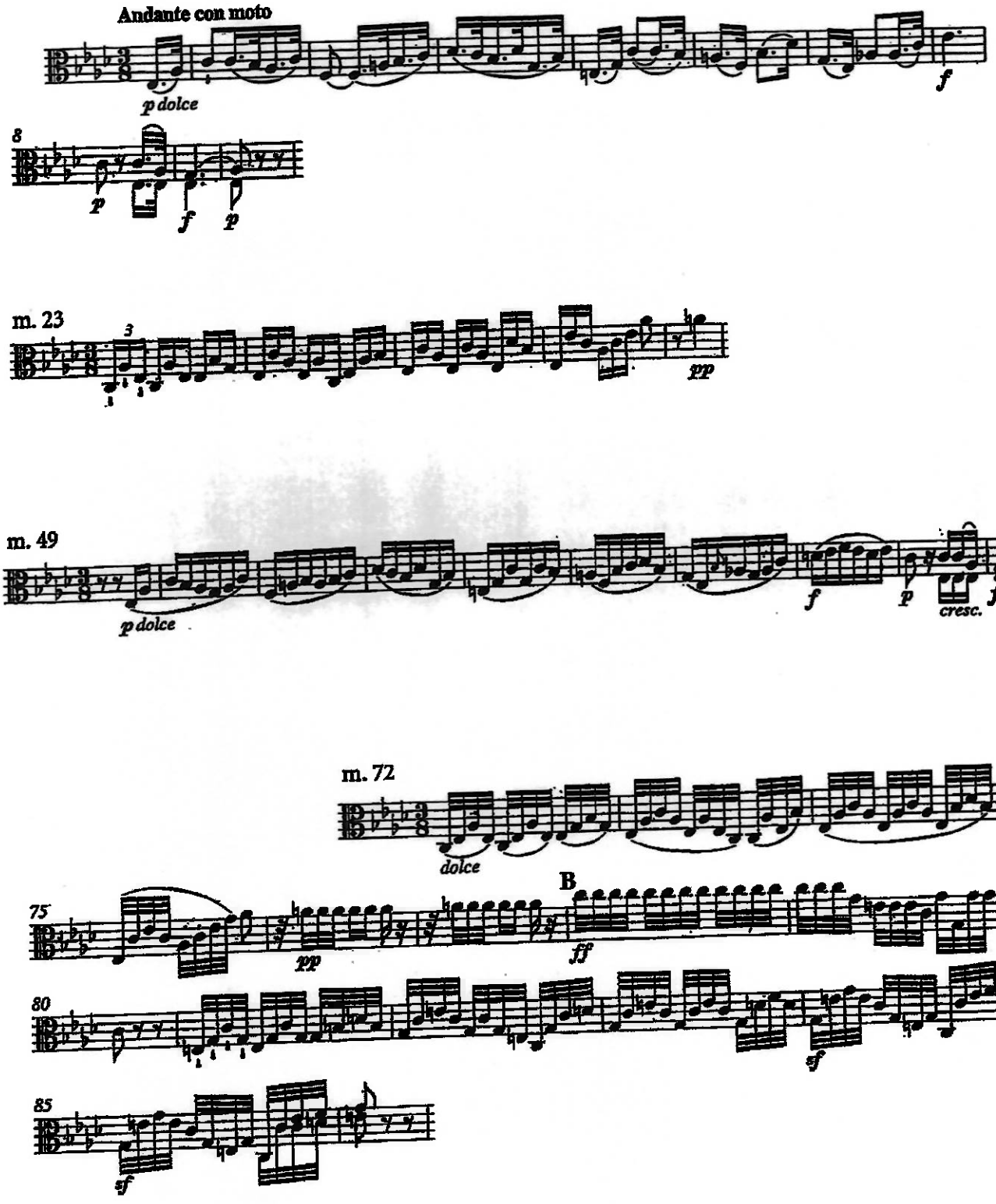


# BEETHOVEN: Symphony No. 3, mvmt. IV

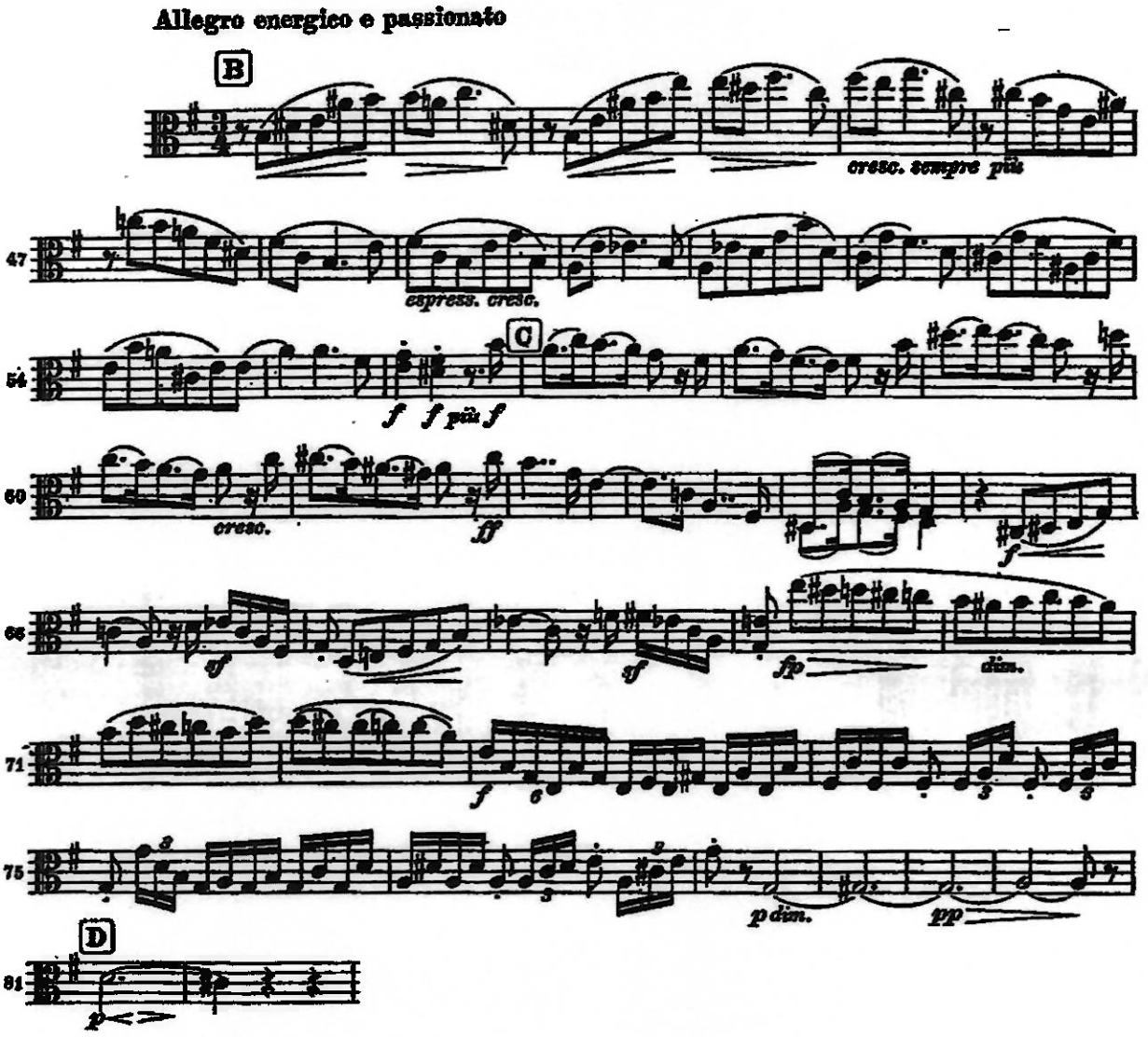


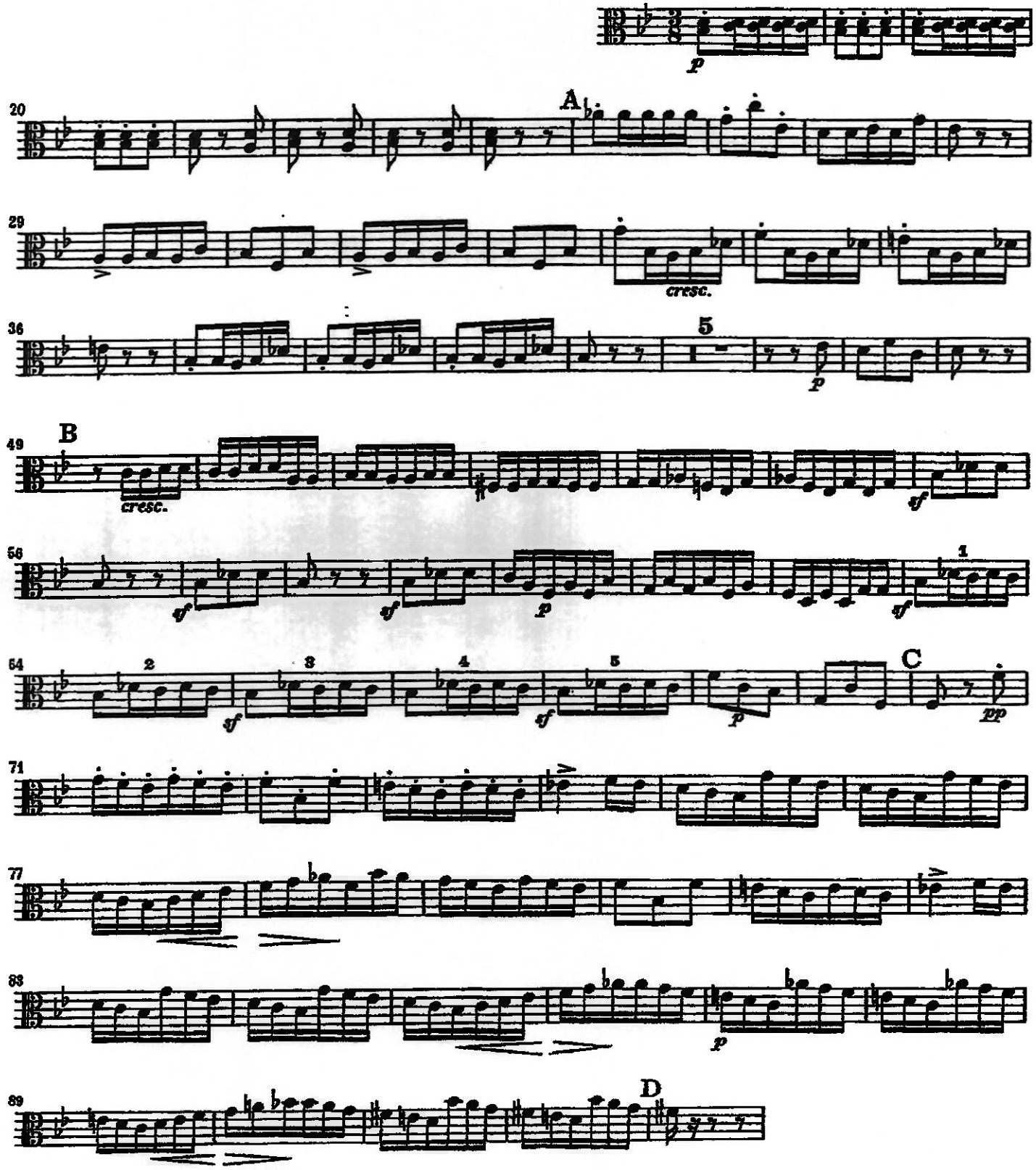
# BEETHOVEN: Symphony No. 5, mvmt. II



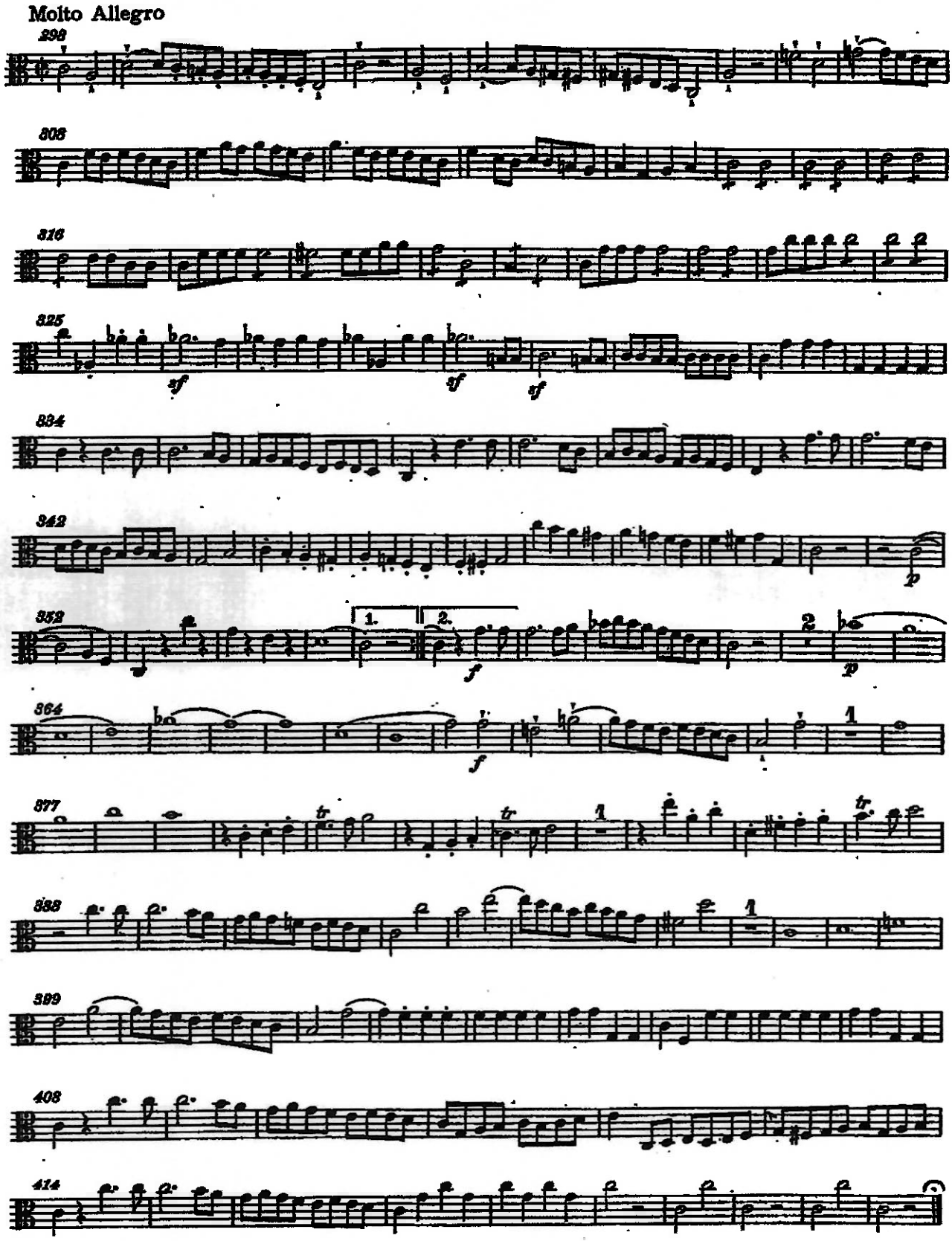
# BRAHMS: Symphony No. 4, mvmt. IV



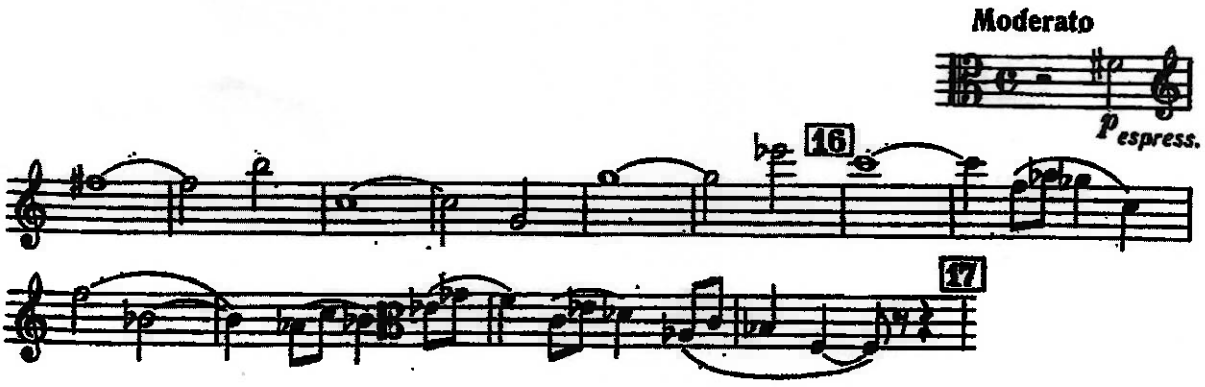
# MENDELSSOHN: A Midsummer Night's Dream, Scherzo



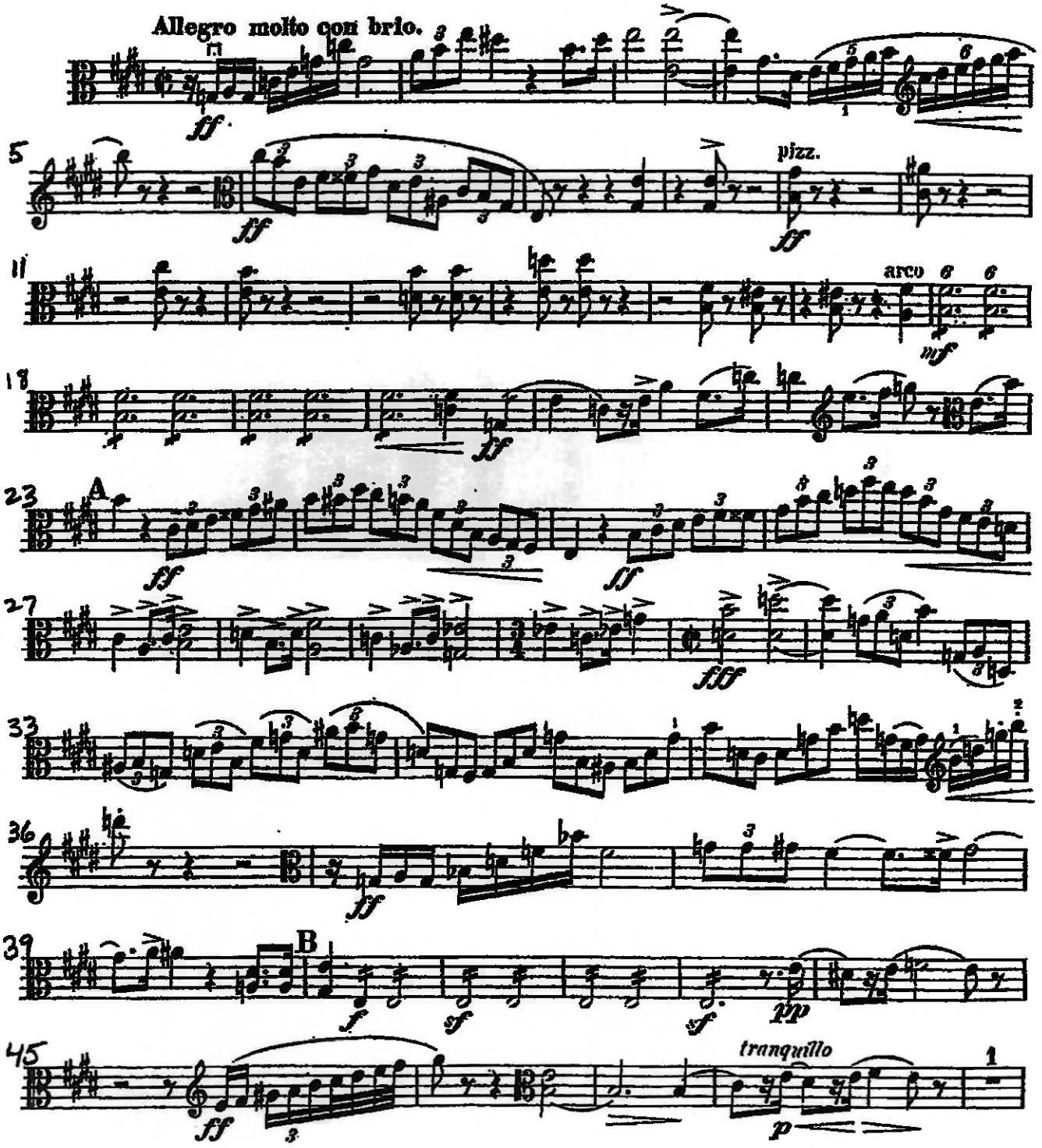
# MOZART: Symphony No. 41, mvmt. IV



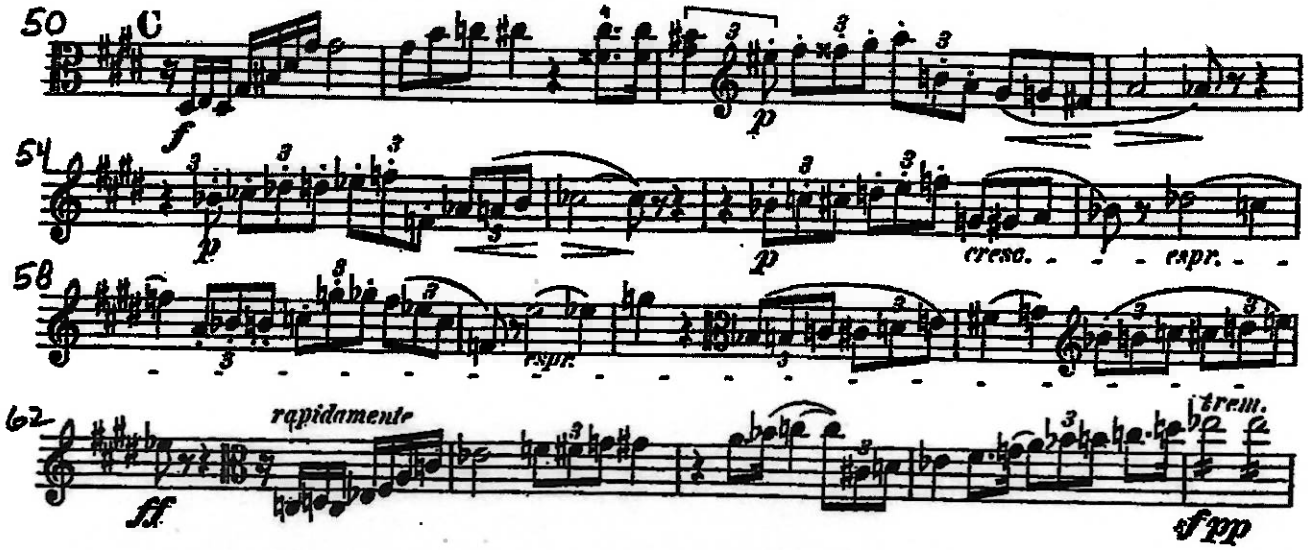
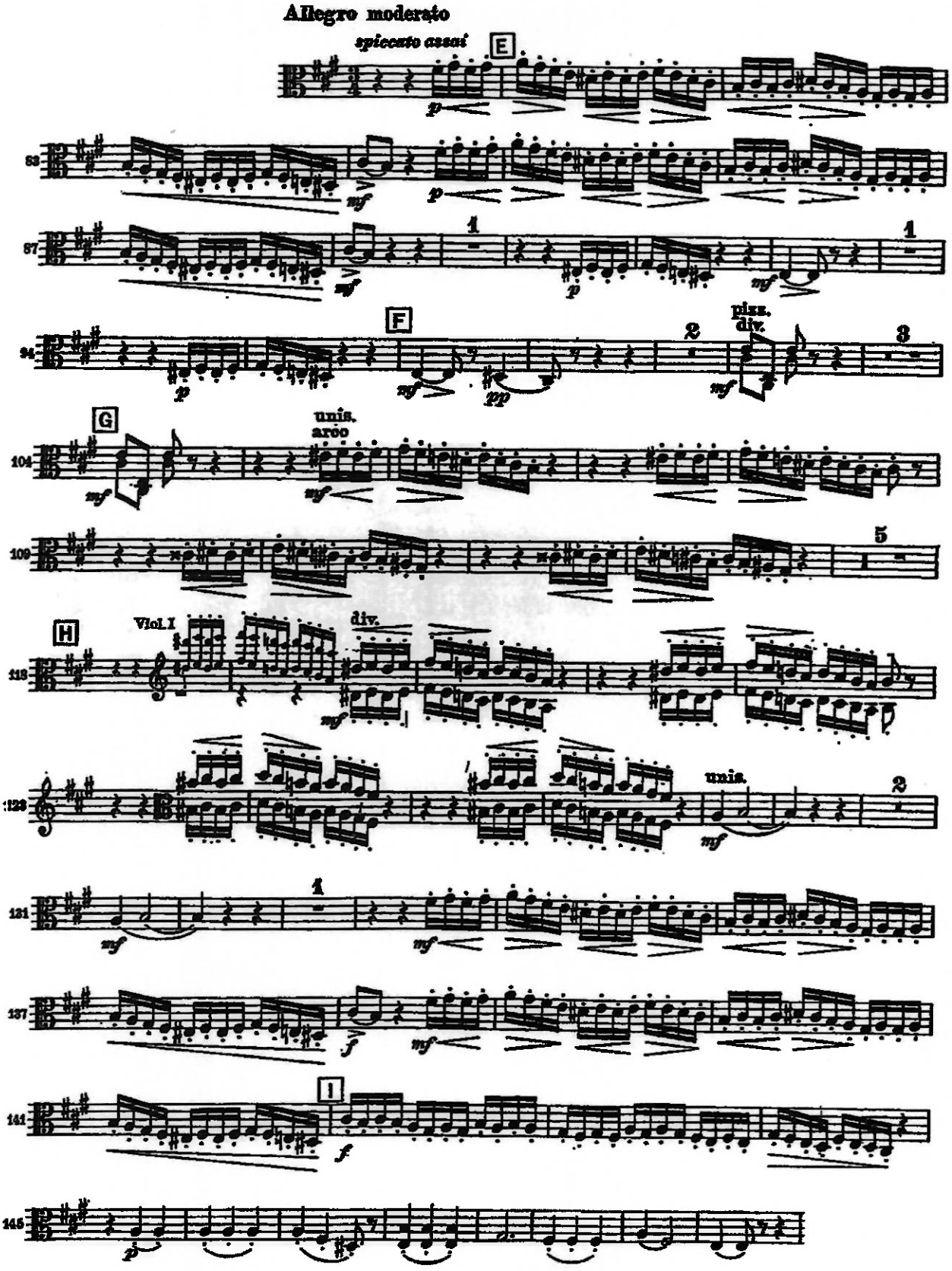
# SHOSTAKOVICH: Symphony No. 5, mvmt. I



# R. STRAUSS: Don Juan (page 1/2)



# R. STRAUSS: Don Juan (page 2/2)



# TCHAIKOVSKY: Symphony No. 5, mvmt. III