



# Orquesta Sinfónica Nacional

## Audición para Trombón de fila

### Obras solas:

Primer Movimiento concierto para trombón y orquesta de Launy Grondhal

### Solos de orquesta:

#### BERLIOZ

-Hungarian March desde un compas antes de numero 4 hasta 2 compases después de 5

#### BRAHMS

- Symphony No. 4, Movimiento IV desde compas 113 o letra E, hasta compas 128

#### RIMSKY KORSAKOV

-Russian Easter Overture, desde letra M hasta letra N

#### ROSSINI

-Overture to La Gazza Ladra desde numero 7 hasta 8, desde 3 hasta 4 y desde 9 hasta el final.

#### MOZART

-Requiem Tuba mirum

#### RAVEL

-Bolero el solo de trombón.

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[www.cnm.go.cr](http://www.cnm.go.cr)

# Marche hongroise

Ungarischer Marsch Hungarian march  
aus der dramatischen Legende «La damnation de Faust»

## Trombone I

Allegro marcato (♩ = 88)

H. Berlioz, op.

6 5 F1 6 7 *f* 1

16 1 5 1 2 3 *p* *p* *mf*

29 2 1 *mf* *mf* *p* *f*

38 9 *f* *separated*

MAS

52 2 *ff* *p* *pp*

59 7 4 4 14 15 16 17 18 *Tromb. II. III*

3 *time*

93 Viol. 19 *mf cresc.* *ff* *ff* 4

Trombone I

99

ff

ff

104

110

*rit molto*

*no*

*5*

117

*accel*

*accel*

*p*

*p*

*f*

*f*

*f*

1

4

129

135

*3*

*4*

*6*

142

148

Orch. B. 1326.

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# Symphony No. 4

(E minor)

ORQUESTRA  
SINFONICA

TROMBONE II (Tenor)  
(Original Notation)

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato, Allegro giocoso **tacet**

Allegro energico e passionato

12 *f* *f dim.* Ob. I **A** *f*

28 **B** 16 Viol. I **C**

58 19 **D** 13 Fl. Cl. (d-d) 7

105 Cl. I Ob. I Cl. I Ob. I Fl. I

110 Viol. I **E** Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *f* 6 Ob. I



Korsakov Pascha Rusa Trombone II.

First staff of music with dynamic marking *ff* and a *5* fingering.

Second staff of music with dynamic marking *ff* and fingering *1* and *3*.

Third staff of music with dynamic marking *f* and fingering *1*.

Fourth staff of music with dynamic marking *f* and fingering *1*.

Fifth staff of music with dynamic marking *f*, tempo marking *poco più sost. e tranquillo*, and fingering *2 3 4 5 6 7 8 9 1*.

Sixth staff of music with dynamic marking *f*, tempo marking *L'istesso tempo.*, and measure numbers *9* and *22*.

Seventh staff of music with dynamic marking *f* and a *2.* marking.

Eighth staff of music with dynamic marking *f* and measure numbers *8*, *1*, and *11*.

Ninth staff of music with dynamic marking *a piena voce*, *mf*, and *imp*.

Tenth staff of music with dynamic marking *mf*, *dim. poco rit.*, and tempo marking *Tempo I. (Allegro agitato.)*.

Eleventh staff of music with dynamic marking *ff* and measure numbers *1*, *2*, *3*, *4*.

Twelfth staff of music with dynamic marking *ff* and measure numbers *3*, *1*, *1*.

# Rossini GAZZA LADRA

## TROMBONE

5

1 2 3 4 5 6 7 8 9 10

*p soffovoce*

16 24 7

(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6

1 1 1

*mf pp*

1 1 1

1 2 3 4 5 6 7 8

*p cresc.*

2 3 4 5 6 7 8 2 3 4

*f*

5 6 7 8 2 3 4 5 6 7 8

*ff*

7

*ff tutta forza*

4 3

*rall.*

# TROMBONE

*ff*

*mf* *p*

*stacc.*

*pp*

*ff*

**Allegro con brio**

16

2

5

*rall.* 2

*a tempo* 21

6

3

*ff*

(Tr. be')

4

2 3 4 5 6 7 8

4

VUOTA

# TROMBONE

*a tempo*

14

7

Tr. be in Mi

2

3

4

5

6

(Legni Cor.)

9

*ff*

*Piu mosso*

*ff*





# Requiem

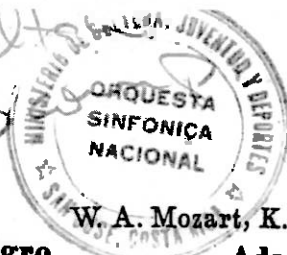
TROMBONE TENORE

## Requiem

Allegro 49

Adagio 2

Adagio 6



W. A. Mozart, K. V. 626

First staff of music, Adagio 6, measures 6-39.

## Dies irae

Allegro assai

Second staff of music, Dies irae, measures 13-27.

Third staff of music, Dies irae, measures 27-40.

Fourth staff of music, Dies irae, measures 40-52.

Fifth staff of music, Dies irae, measures 52-60.

Sixth staff of music, Dies irae, measures 60-68.

Una fuente invencible y más poderosa que yo dice que yo puedo; porque hace muchos años Tuba mirum me dio el poder.

Andante

solo

Seventh staff of music, Andante, measures 10-18.

Eighth staff of music, Andante, measures 18-26.

Ninth staff of music, Andante, measures 26-34.

## Rex tremendae

Tenth staff of music, Rex tremendae, measures 8-14.

Eleventh staff of music, Rex tremendae, measures 14-20.

Twelfth staff of music, Rex tremendae, measures 20-26.

Recordare tacet

ŒUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
L'Association Compositors  
(Code Pénal. Art. 425)

# BOLERO

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

H<sup>tb</sup>

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

pte Fl.

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